

Interaction Design for a Purpose

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Nov 3rd 2016

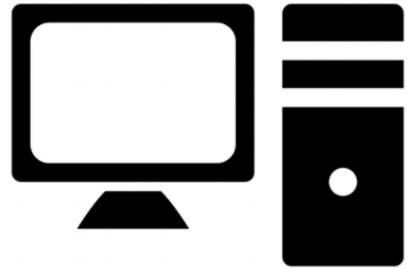
Tech+
Design



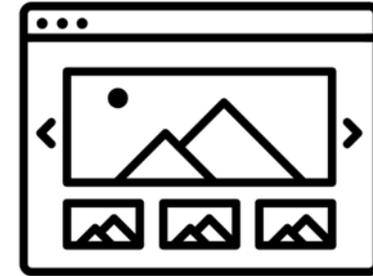
UNIVERSITY OF
MARYLAND

Powered by
TECHNICA

Technica: Tech + Design



power of computation



interaction design

“design of **interactive technologies** that **enhance** human capabilities and **bring joy**, rather than frustration”

Technica: Tech + Design



We will describe the iterative design process and how interaction design can be used to impact socially relevant areas like accessibility, STEM and the Maker community

INTRODUCTION

Technica: Tech + Design

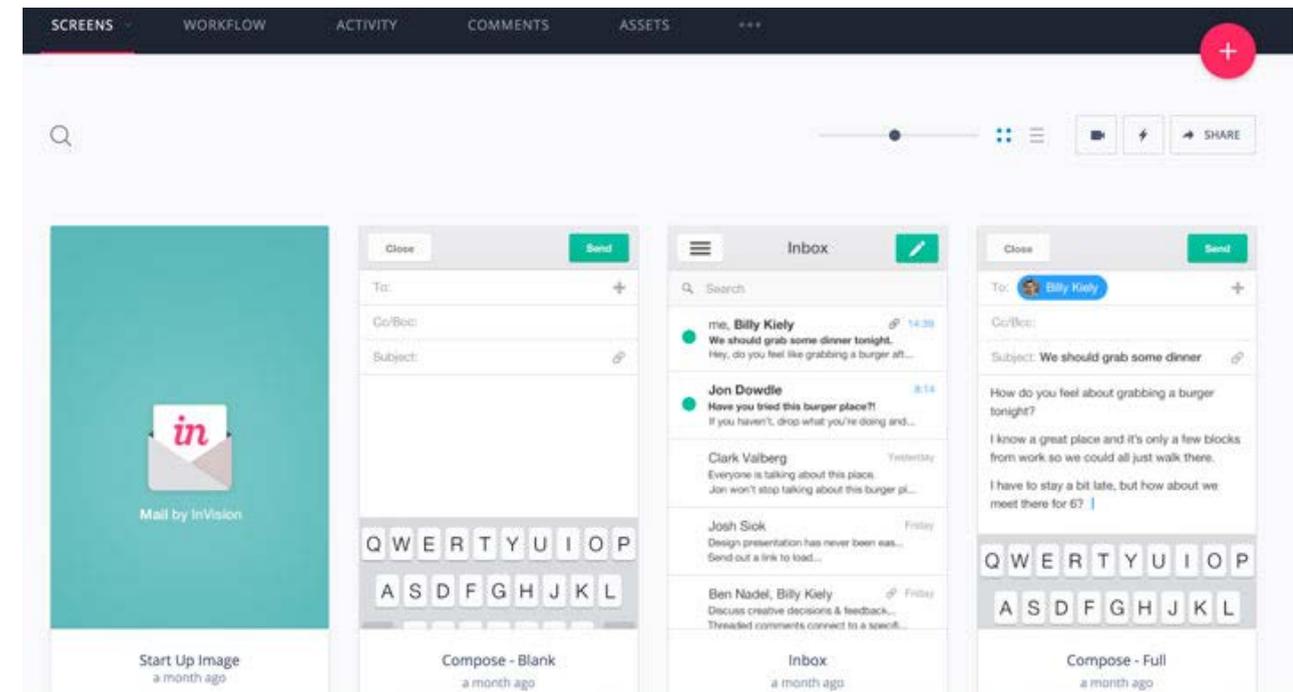
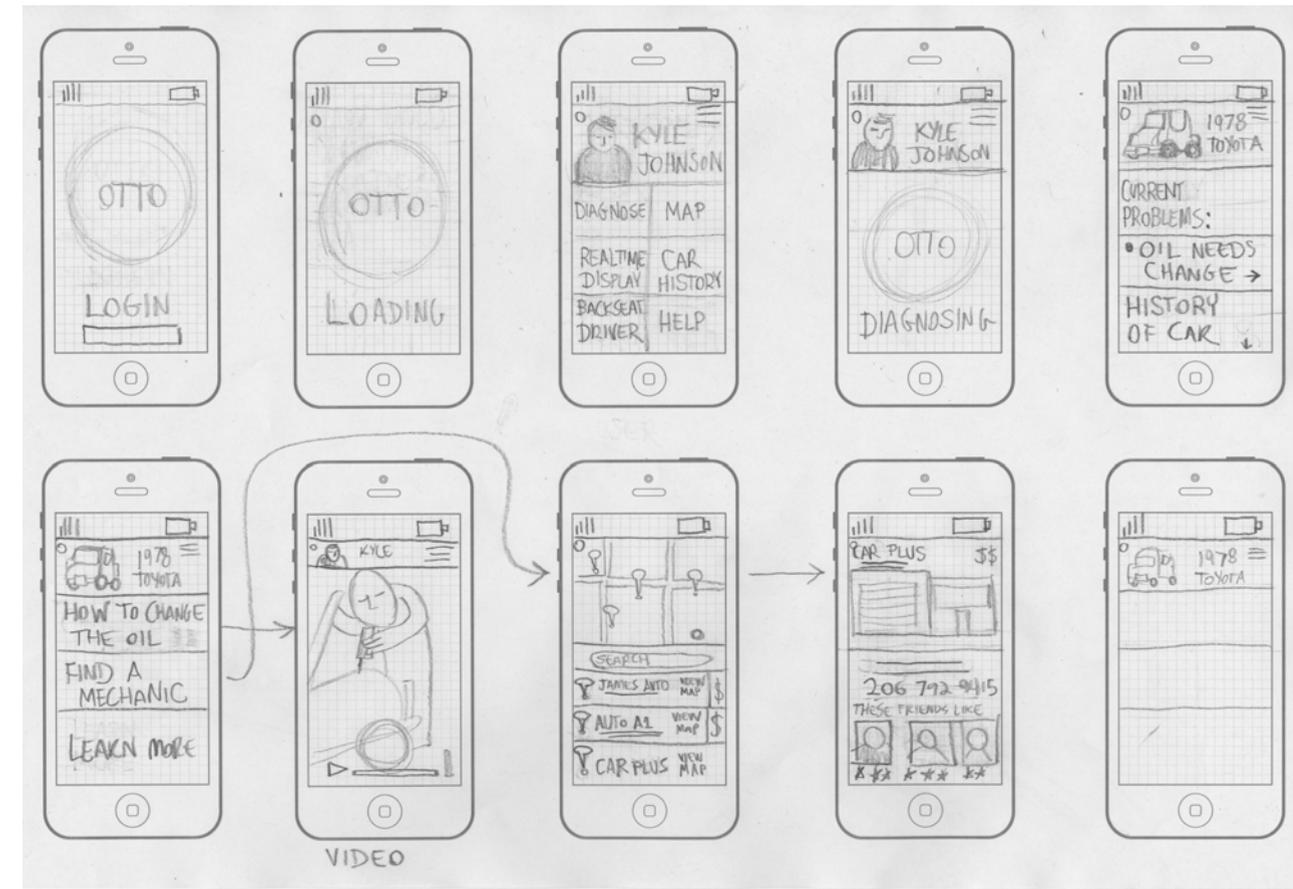
Prototyping Activity

Brainstorming ideas

Quick Sketching Activity

Getting feedback

Making sketches interactive (using InVision)



MAKER WEAR

EARLY EXPLORATIONS OF WEARABLE
CONSTRUCTION KITS FOR CHILDREN

MAJEED KAZEMITABAAR

JASON MCPEAK

ALEX JIAO

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JON FROELICH

TECHNICA: TECH+DESIGN

NOV 3, 2016





NATIONAL ACADEMY OF SCIENCES



NATIONAL ACADEMY

MY OF SCIENCES

NATIONAL ACADEMY OF SCIENCES



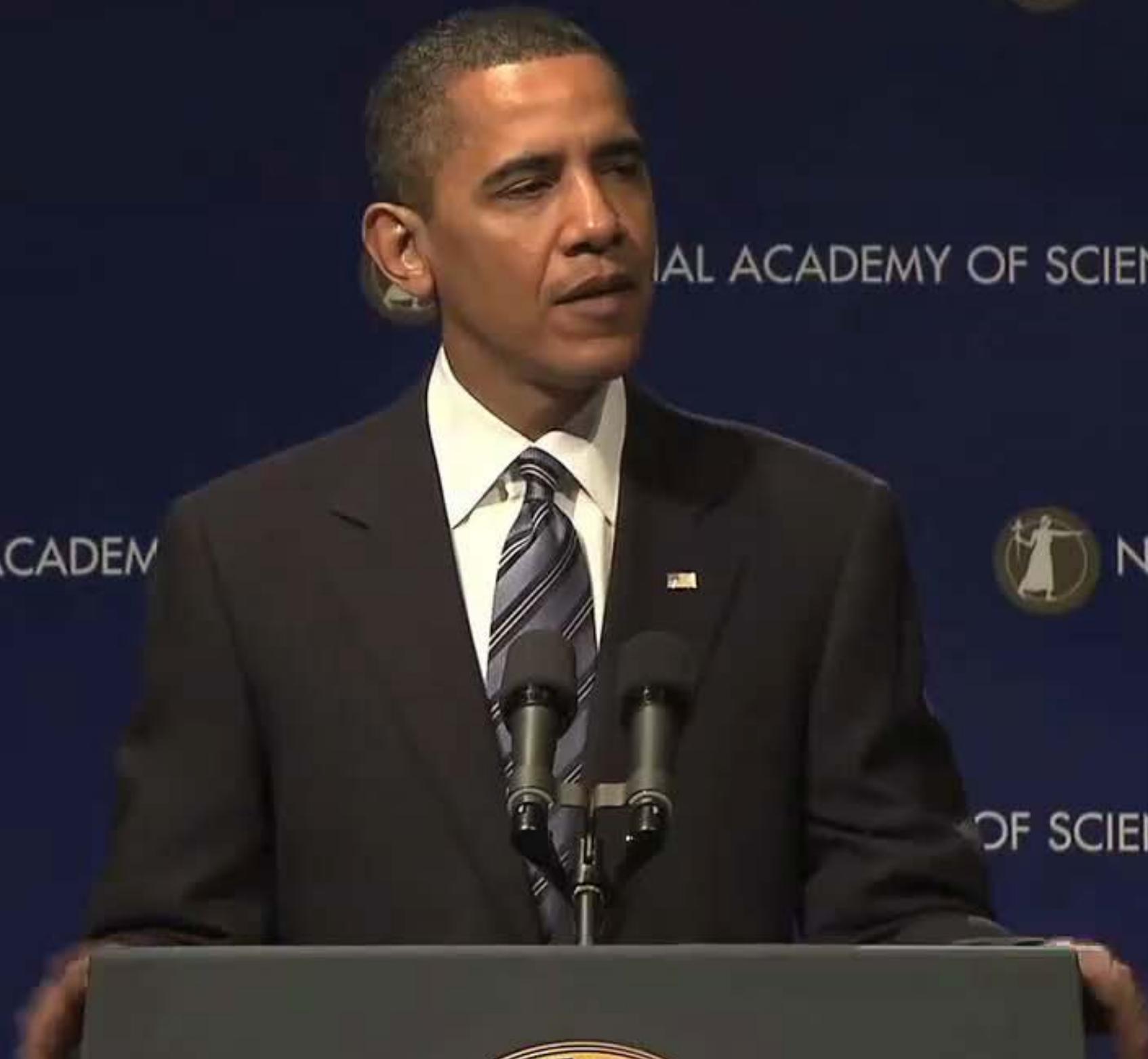
NATIONAL ACADEM



NATIONAL ACADEM

MY OF SCIENCES

OF SCIENCES



“

“...to be **makers of things**, not just consumers of things.”

”

President Barack Obama

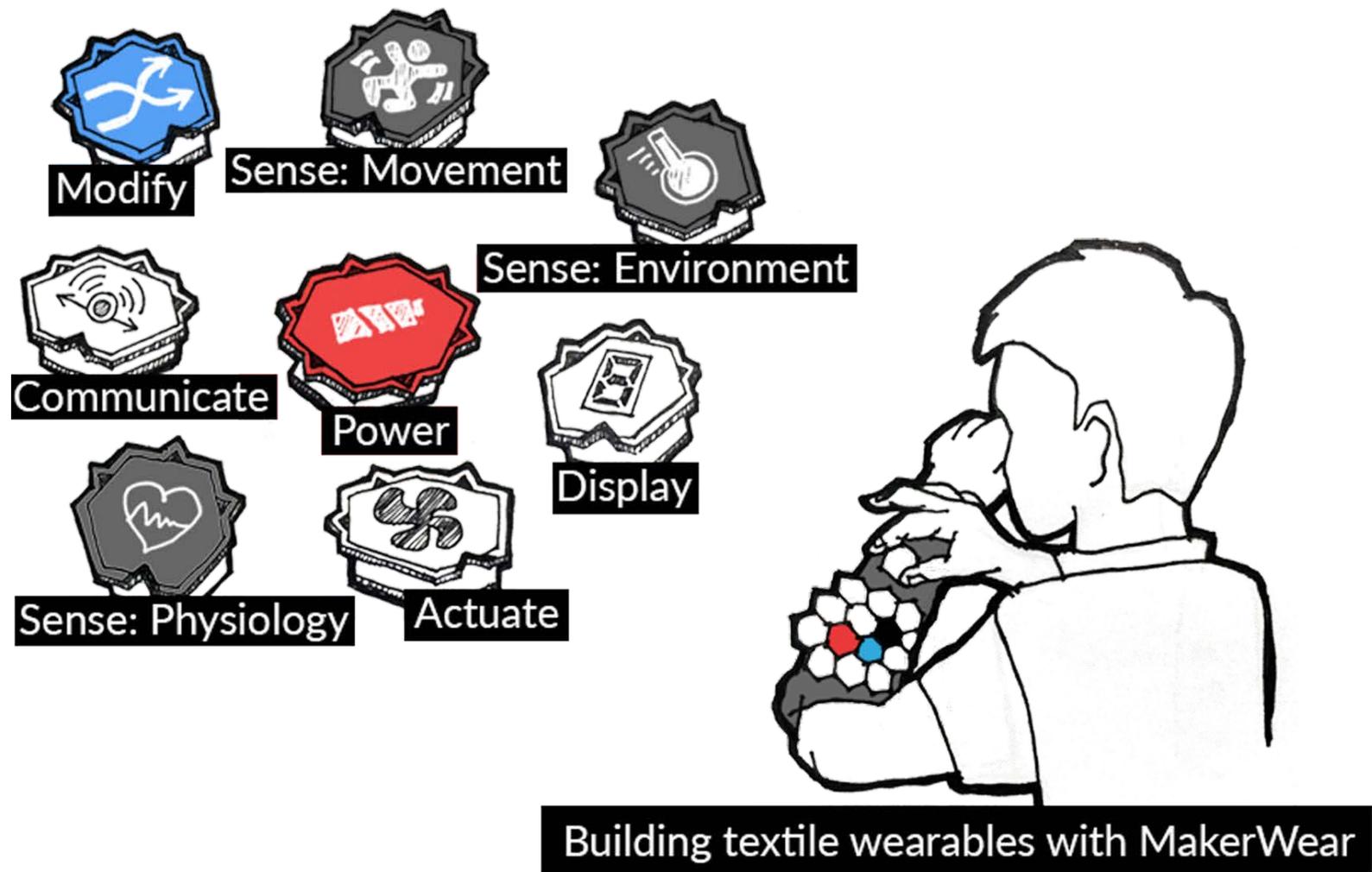
Remarks to the National Academy of Sciences, 2009

RESEARCH VISION

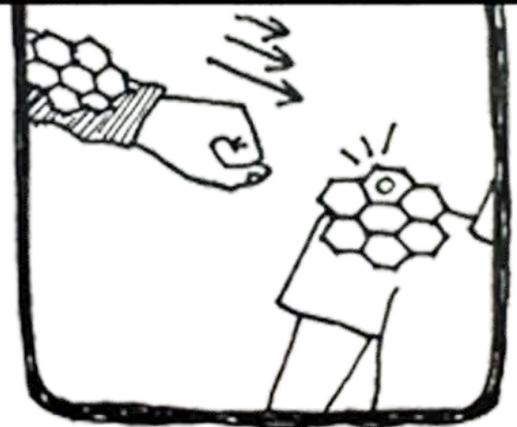
MakerWear

A new construction kit aimed at **enabling children** to **design** and build their own **interactive wearables**.

With only a **few components**, children can build a **wide range of designs**...



Real-Time Body Data **Interactive Social Games**

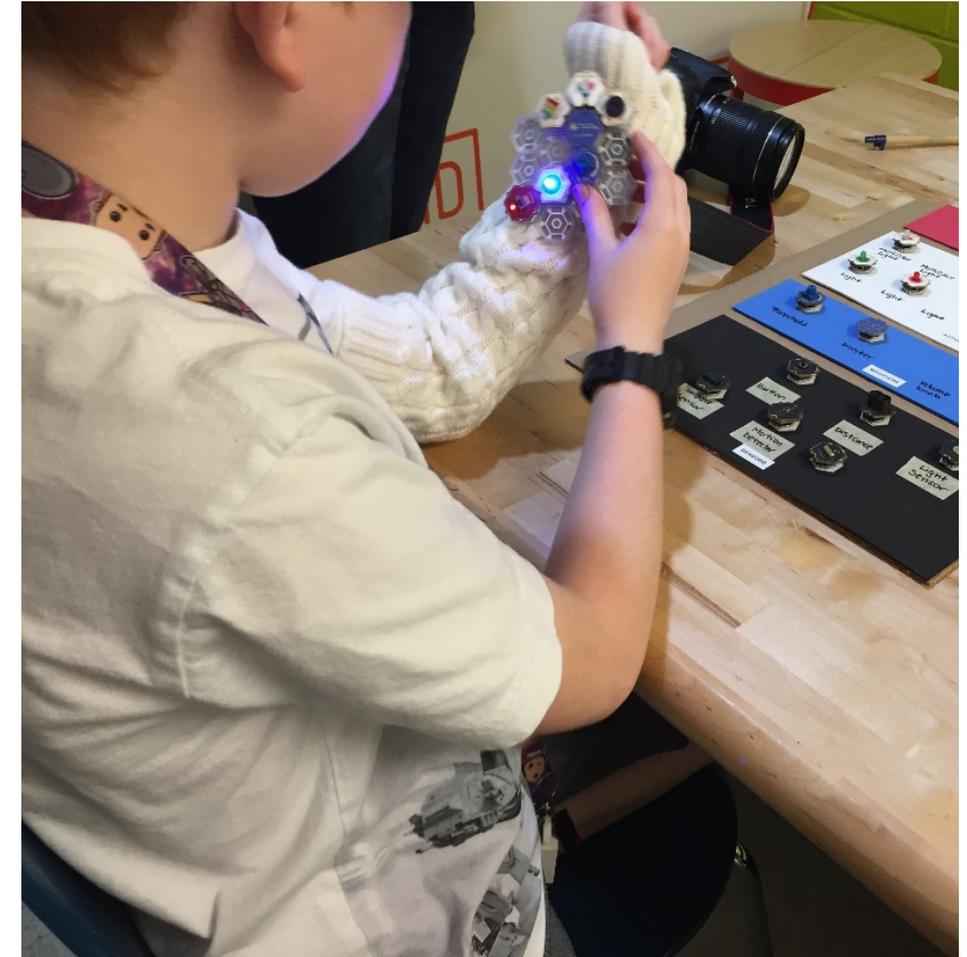


RESEARCH VISION

MakerWear

A new construction kit aimed at **enabling children to design** and build their own **interactive wearables**.

With only a **few components**, children can build a **wide range of designs...**



MAKERWEAR EXAMPLES

Design Inspirations

DESIGN INSPIRATION

Light-Up Shoes

Children love light-up shoes

Interactive

Responsive

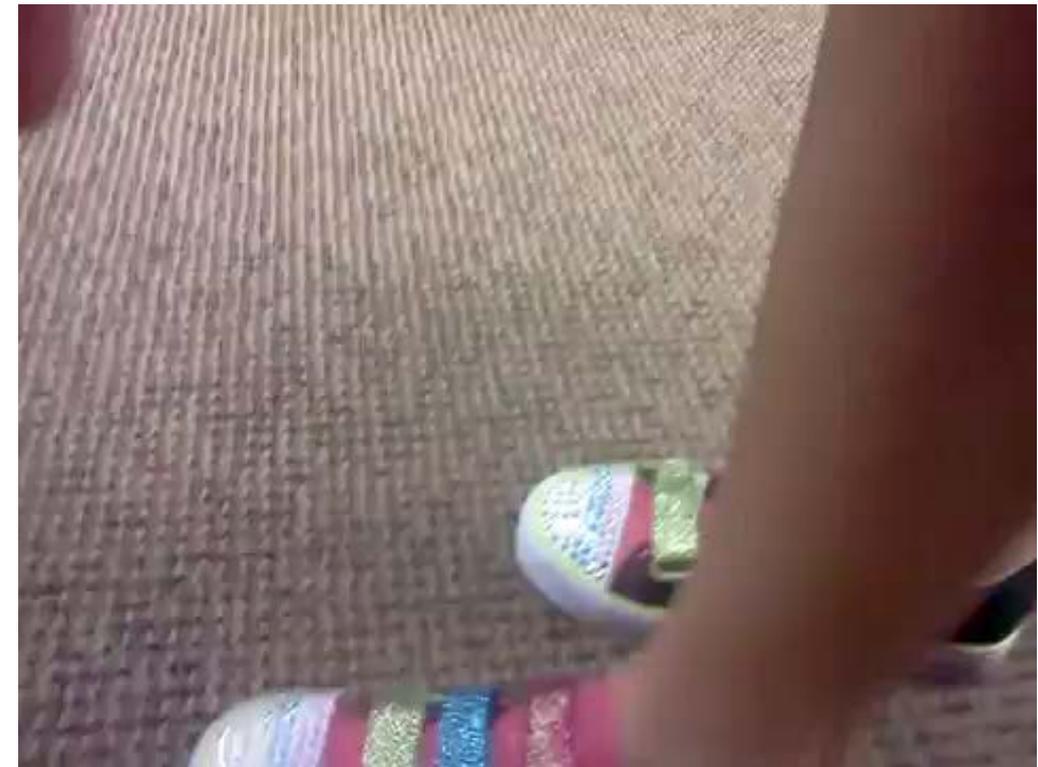
Expressive

Fun

Not modifiable

Not extensible

Not programmable



DESIGN INSPIRATION

Fashion Customization

Children enjoy customizing their clothing, & collecting and sharing designs

Not interactive

Not programmable



DESIGN INSPIRATION

LilyPad Arduino

Incredibly successful e-textile microcontroller platform.

Open-ended

Programmable

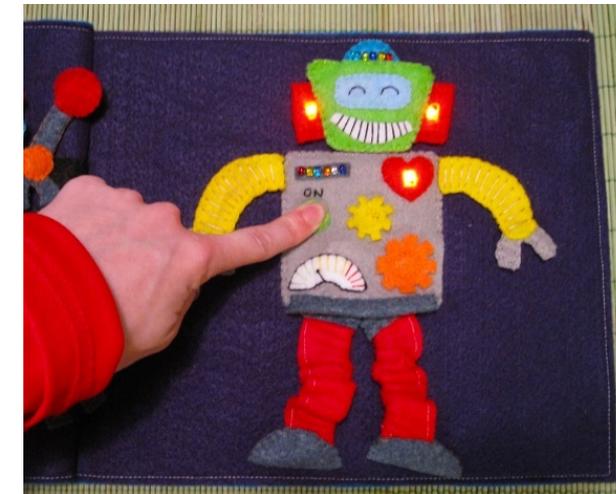
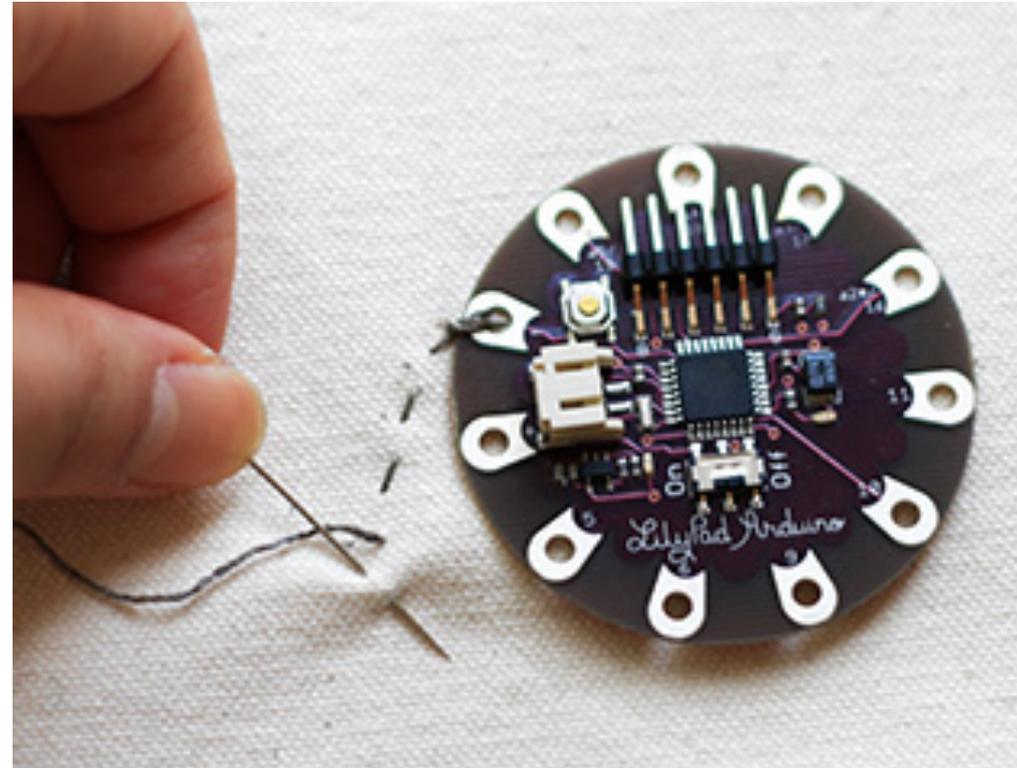
Wearable

Not designed for children

Requires sewing

Requires programming

Requires basic electronics



DESIGN INSPIRATION

Digital-Physical Construction Kits

Robotics (e.g., Cubelets)

Electronics (e.g., littleBits, SAM)

Circuits (e.g., LightUp)

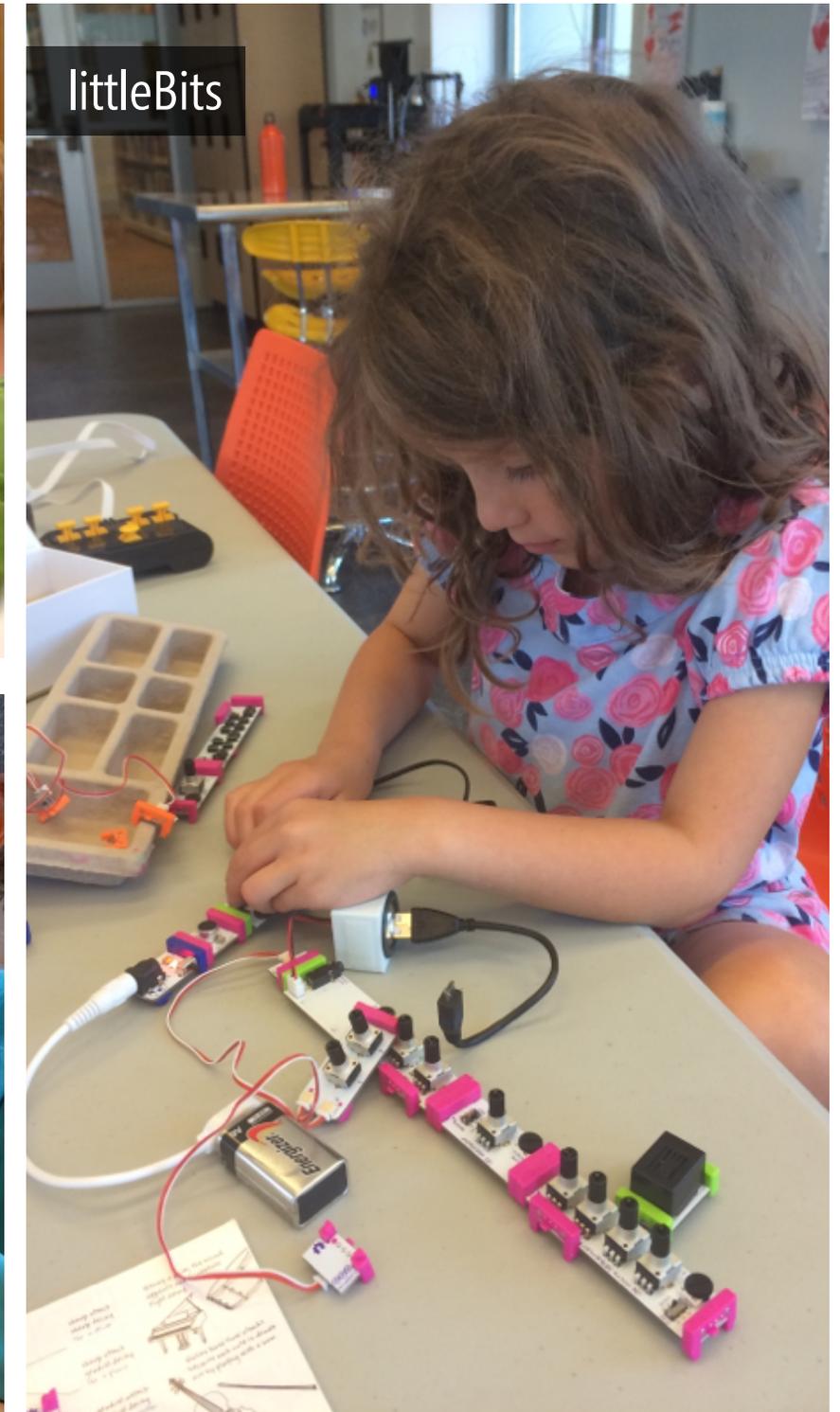
Often programmable

Modular

Snappable (typically magnetic)



Cubelets



littleBits



LightUp

DESIGN INSPIRATION

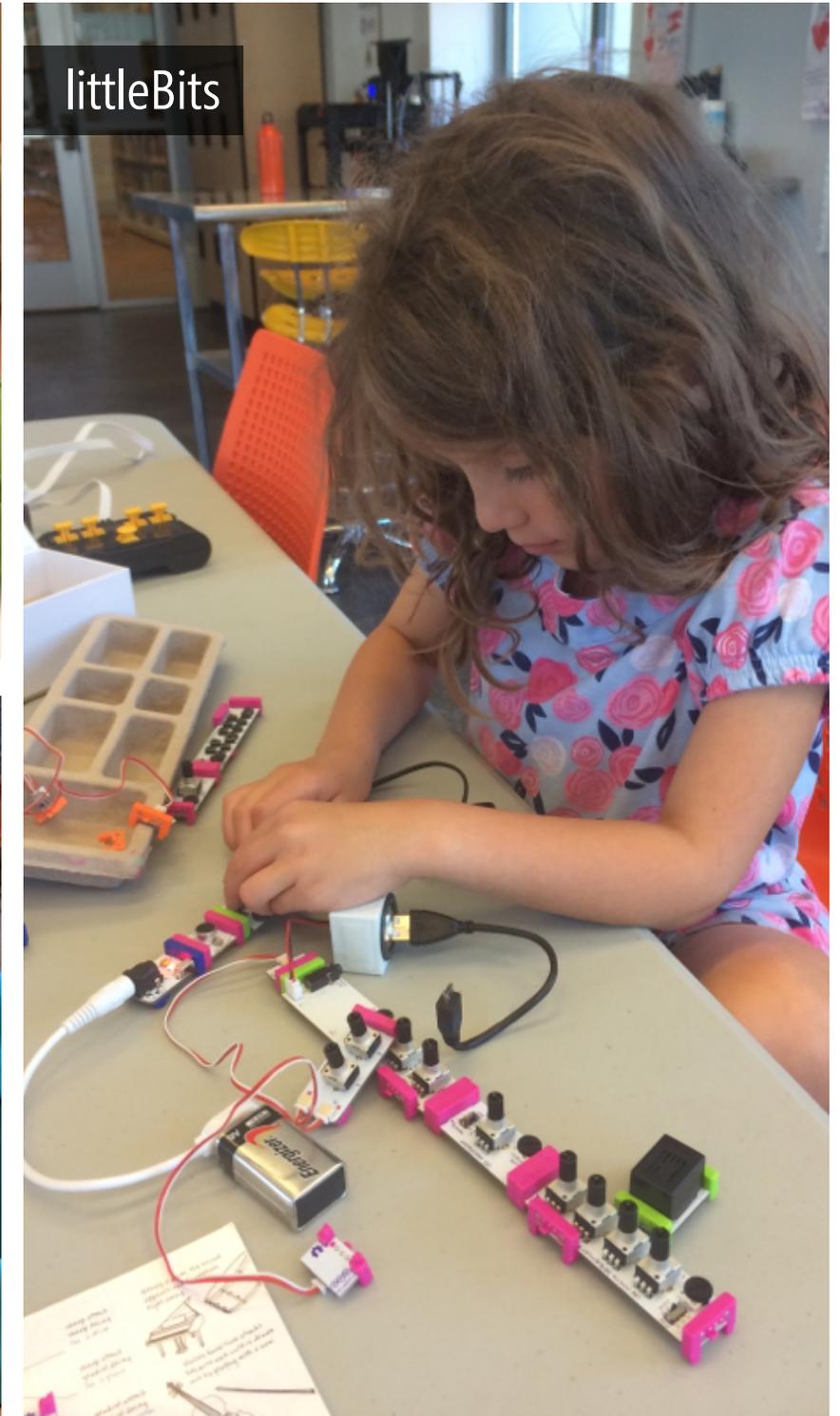
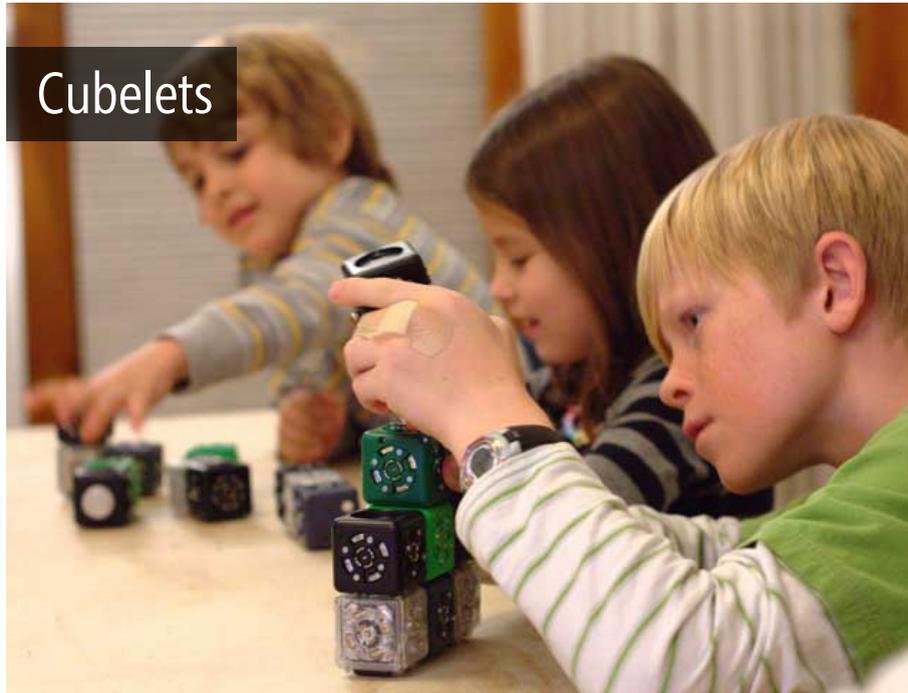
Digital-Physical Construction Kits

Designed & used in static spaces

Not wearable

Not intrinsically shareable

Children not designing for the self, their changing contexts



WHY CLOTHING?

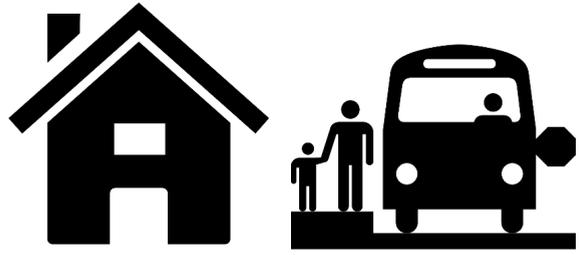
Clothing is a Unique Design Context

Constructions are wearable &, thus, inherently social, mobile, & always available

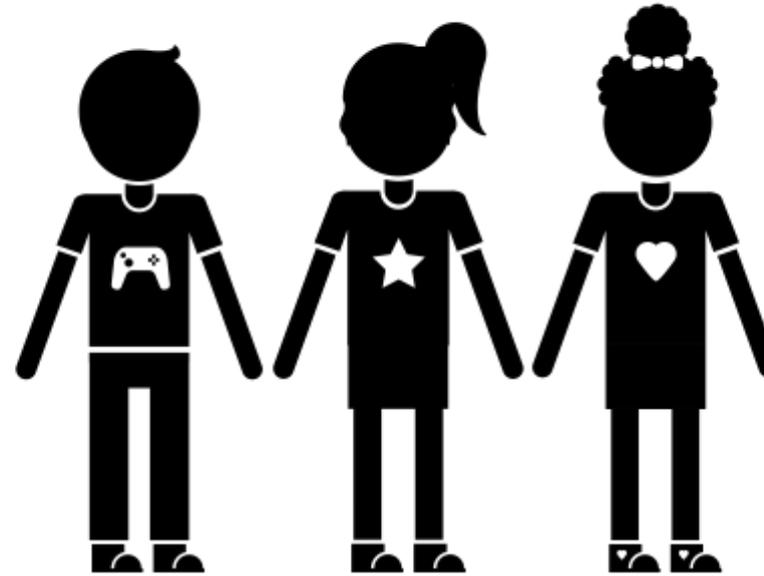
WHY CLOTHING?

Clothing is a Unique Design Context

Constructions are wearable &, thus, inherently social, mobile, & always available



Changing environments



Social Interactions



Daily Life

MakerWear Design Process

What do children want to make? and **how** do they want to make them?

DESIGN PROCESS

Cooperative Inquiry

A participatory design method for collaboration between **adults** and **children** to brainstorm, design, develop, and test technology for children.



What do children want to make? and **how** do they want to make them?

DESIGN PROCESS

1st Co-design session

A 'blue sky' open-ended method to elicit unbounded ideas for interactive wearables.

Shoes
adhesive cardboard
large post-it pads
markers



What do children want to make? and **how** do they want to make them?

DESIGN PROCESS

2nd Co-design session

Rapid prototyping session with:

littleBits

Velcro

Shoes

Sticky Notes

5 children + 5 adults



MORSE CODE SHOES

2nd Co-Design Session: Rapid Prototyping



Initial Design Goals



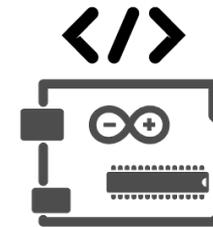
Responsiveness



Easy & Accessible



Self-Expression



Programmable



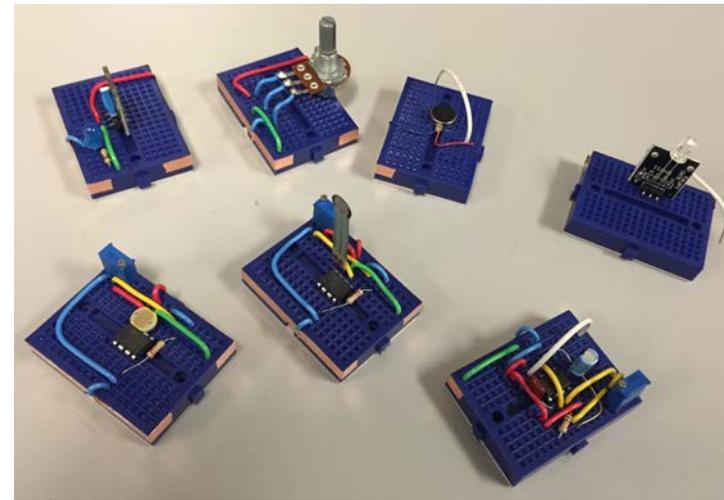
Fun & Playfulness

System Design

Iterative Design



Cardboard prototypes



Breadboard Prototypes



1st Prototype

SYSTEM DESIGN

Co-Design Sessions

Evaluating the 1st working prototype:

Module Icons & Names

Understandability of modules

Likes/Dislikes/Design Ideas

How children make things



SYSTEM DESIGN

Design Probe

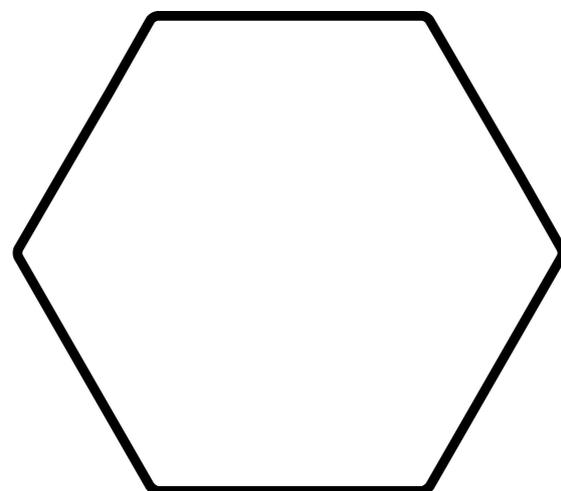
Get feedback from professional STEM educators:

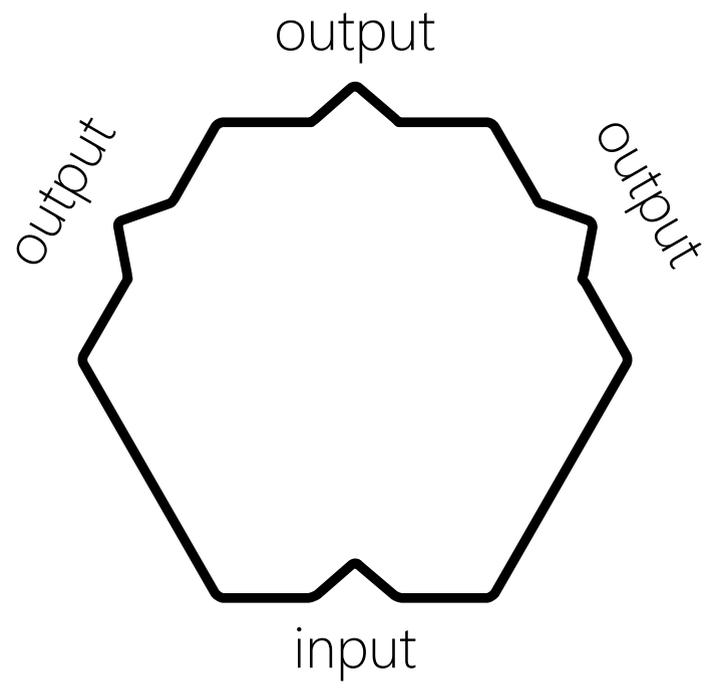
Feedback on the system
How to organize workshops with children

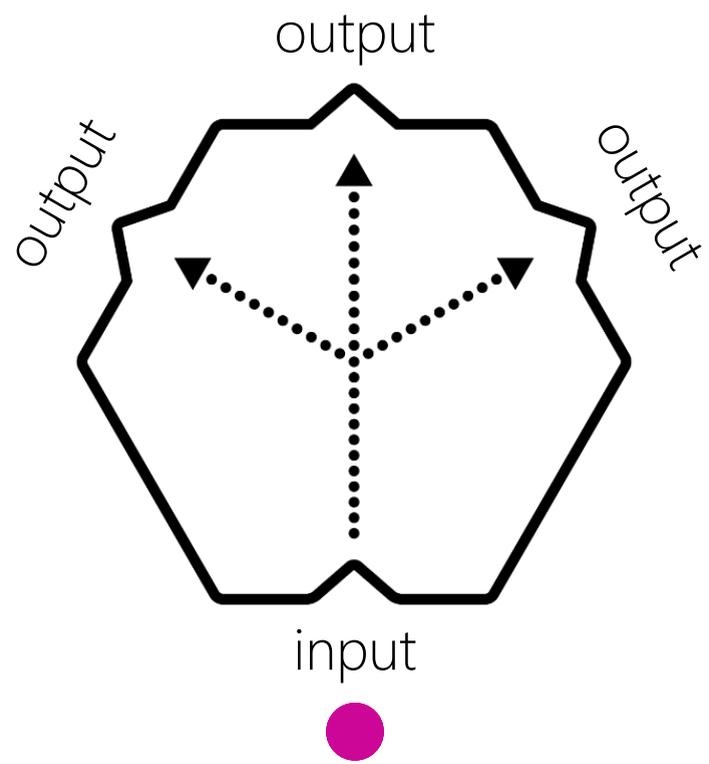


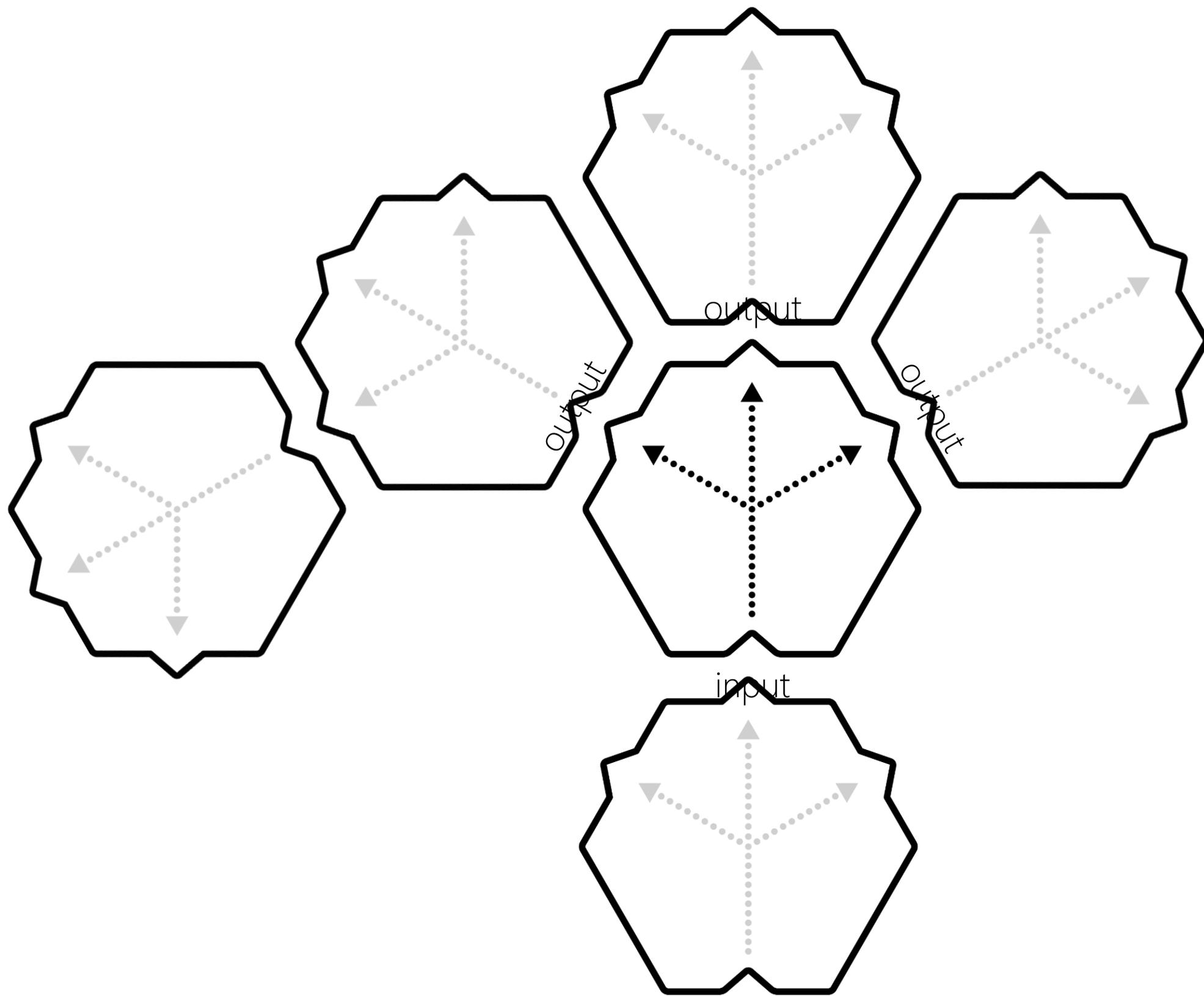
Future Makers

MakerWear Design









Final Prototype



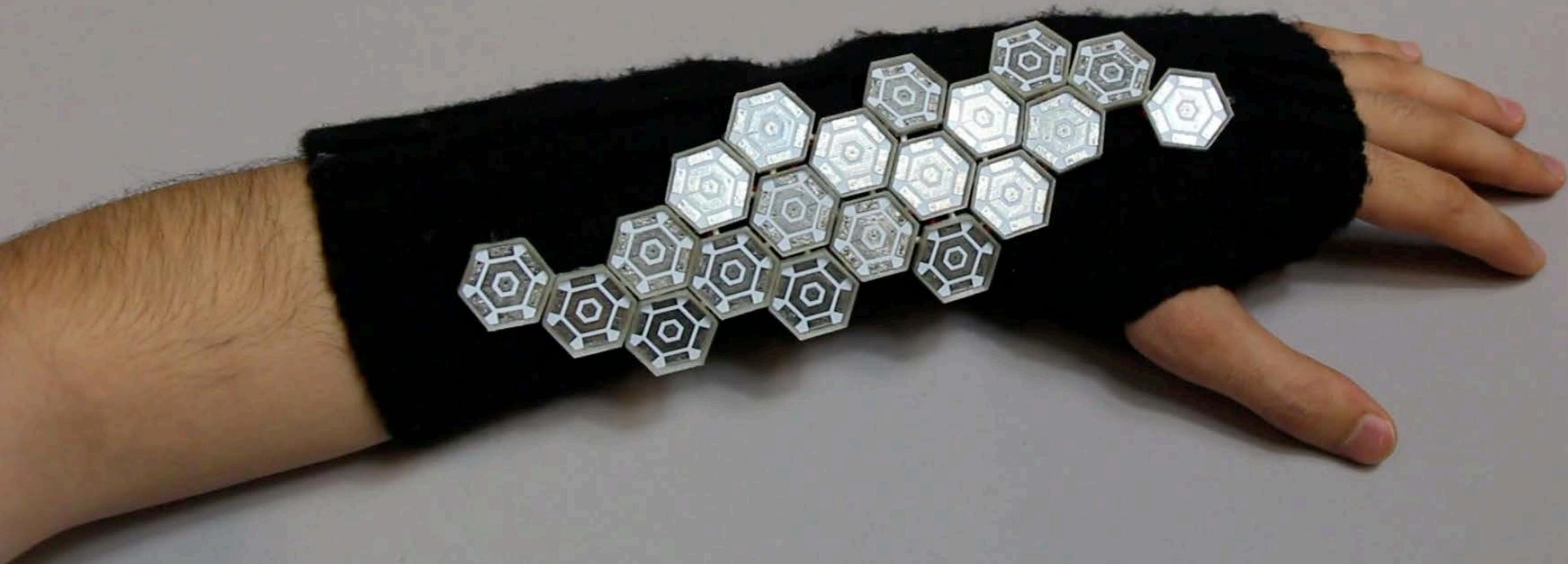
Sensors

Actions

Modifiers

Power & Misc

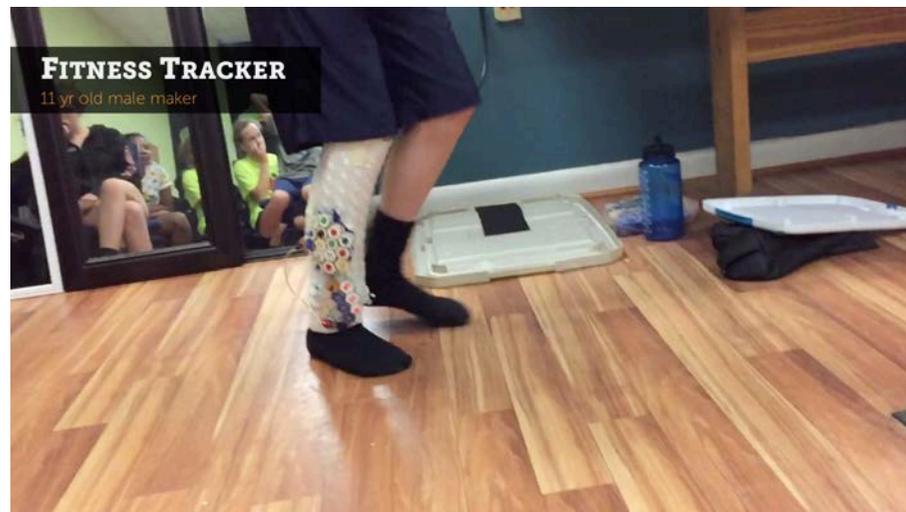
Demo!



MakerWear Creations

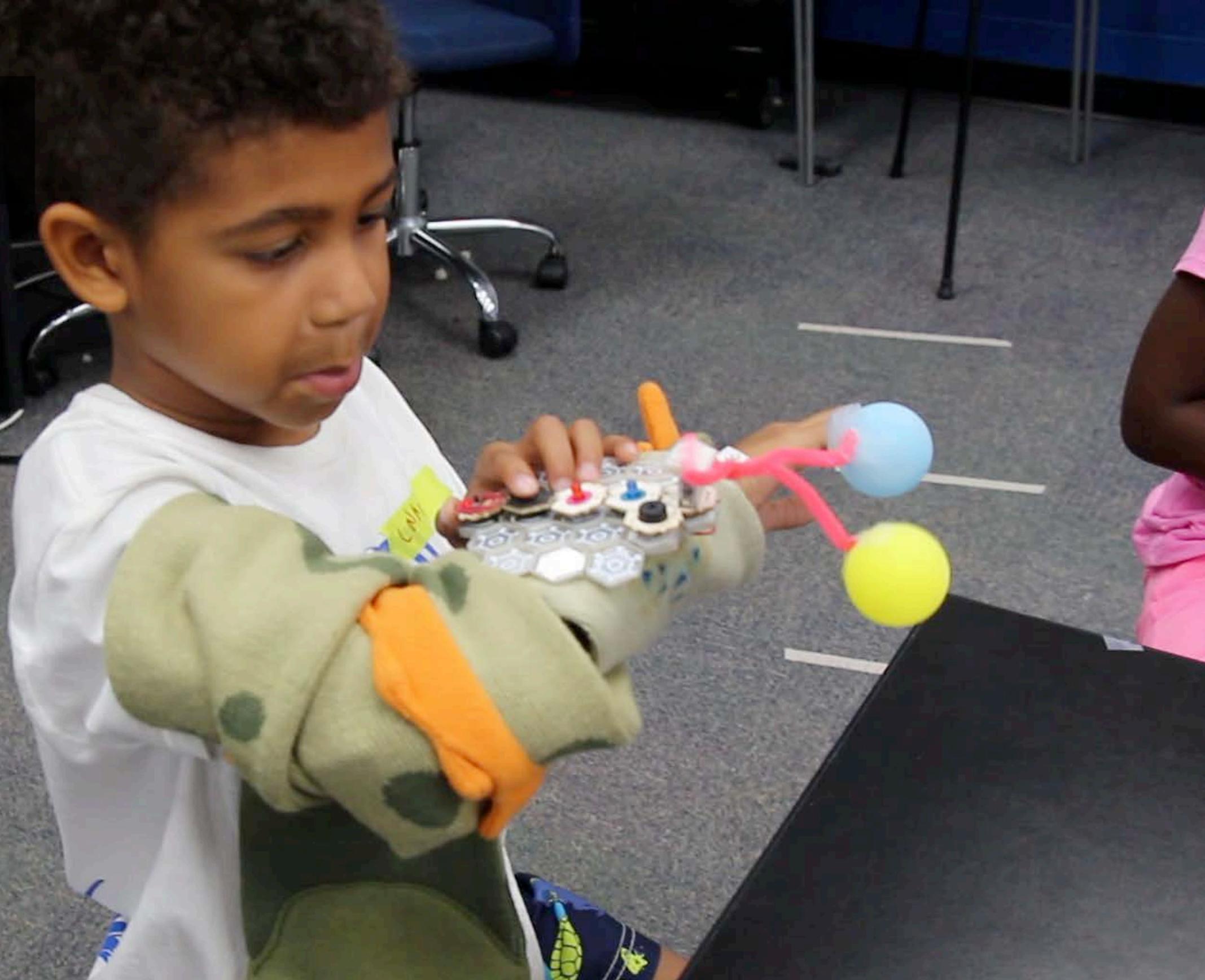
Workshop Final Projects

Final Projects



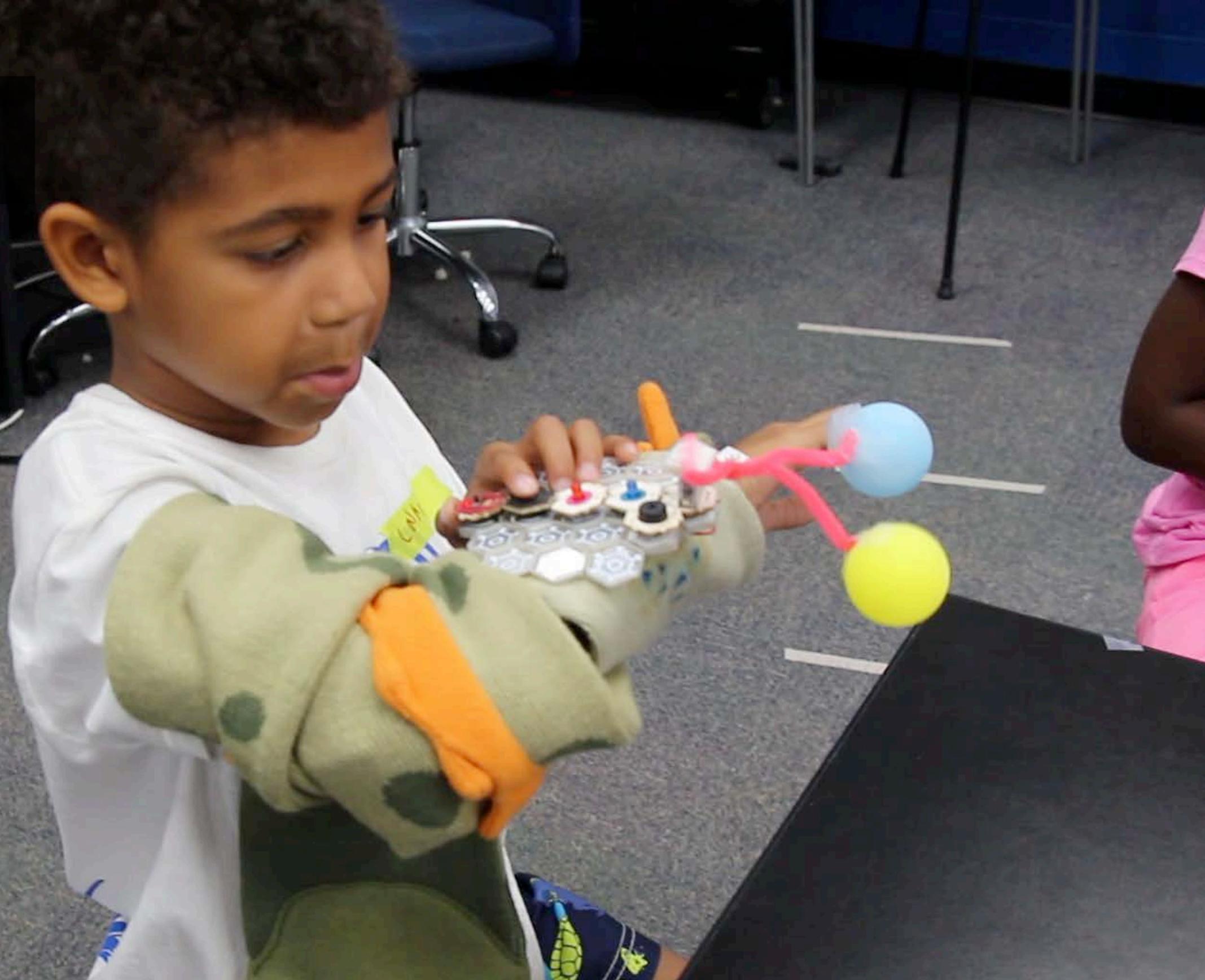
WRECKING BALL

6 yr old male maker



WRECKING BALL

6 yr old male maker



SMART LACROSSE STICK

9 yr old female maker



SMART LACROSSE STICK

9 yr old female maker



POKÉMON DOPPELGÄNGER

9 yr old male maker



POKÉMON DOPPELGÄNGER

9 yr old male maker



FITNESS TRACKER

11 yr old male maker



FITNESS TRACKER

11 yr old male maker



JOGGING CLOTHES

10 yr old female maker



JOGGING CLOTHES

10 yr old female maker



LIGHT-UP SHOES

7 yr old male maker



LIGHT-UP SHOES

7 yr old male maker

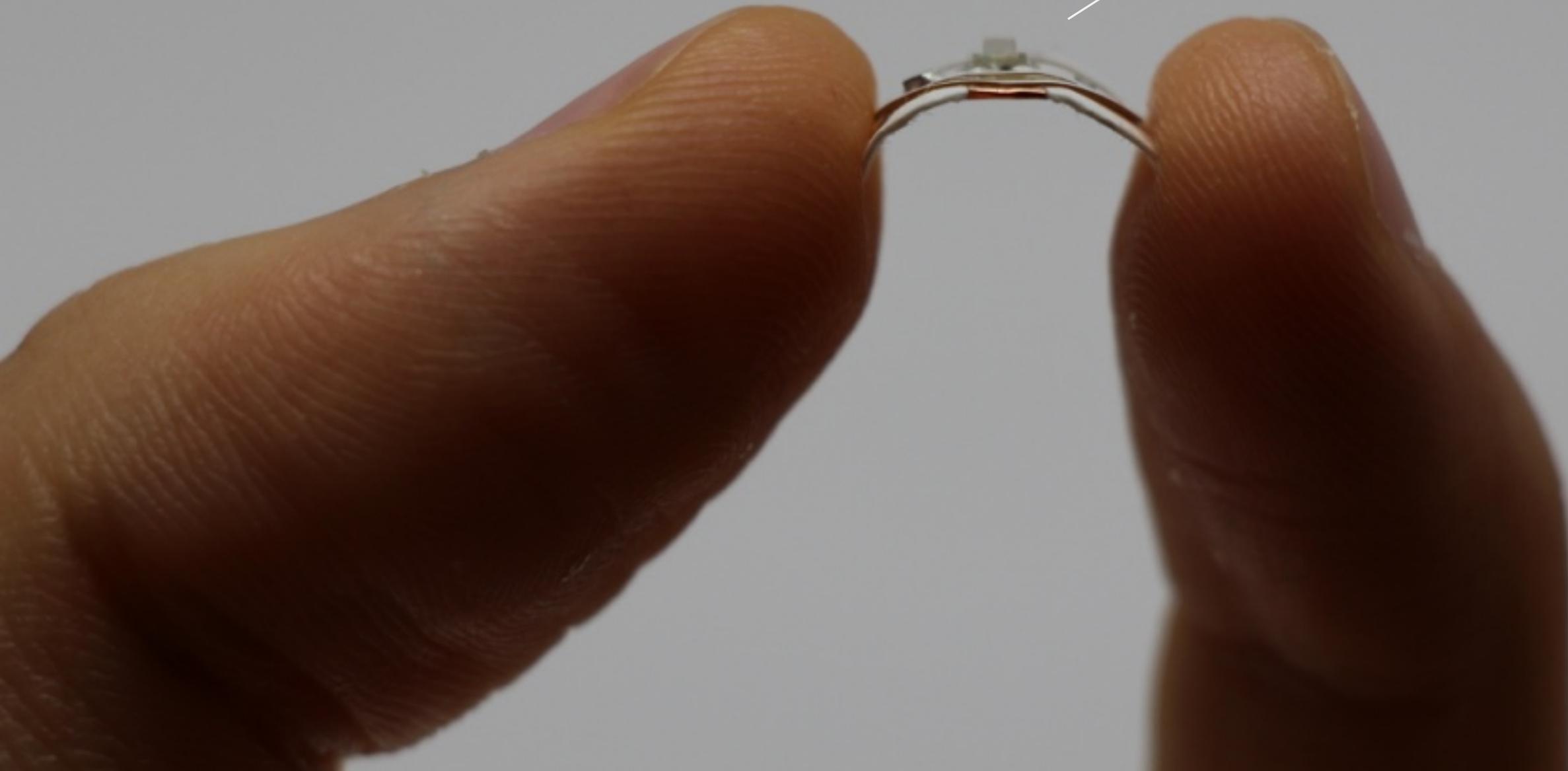


Future Work

FUTURE WORK

Form Factor

More flexible
Reduced weight
Thinner



FUTURE WORK

Expand Module Library



FUTURE WORK

Wireless Programming Interface

Modules will be wirelessly programmable via a custom tablet programming interface



Tickle

<https://tickleapp.com/>



SAM Labs

<https://samlabs.com>

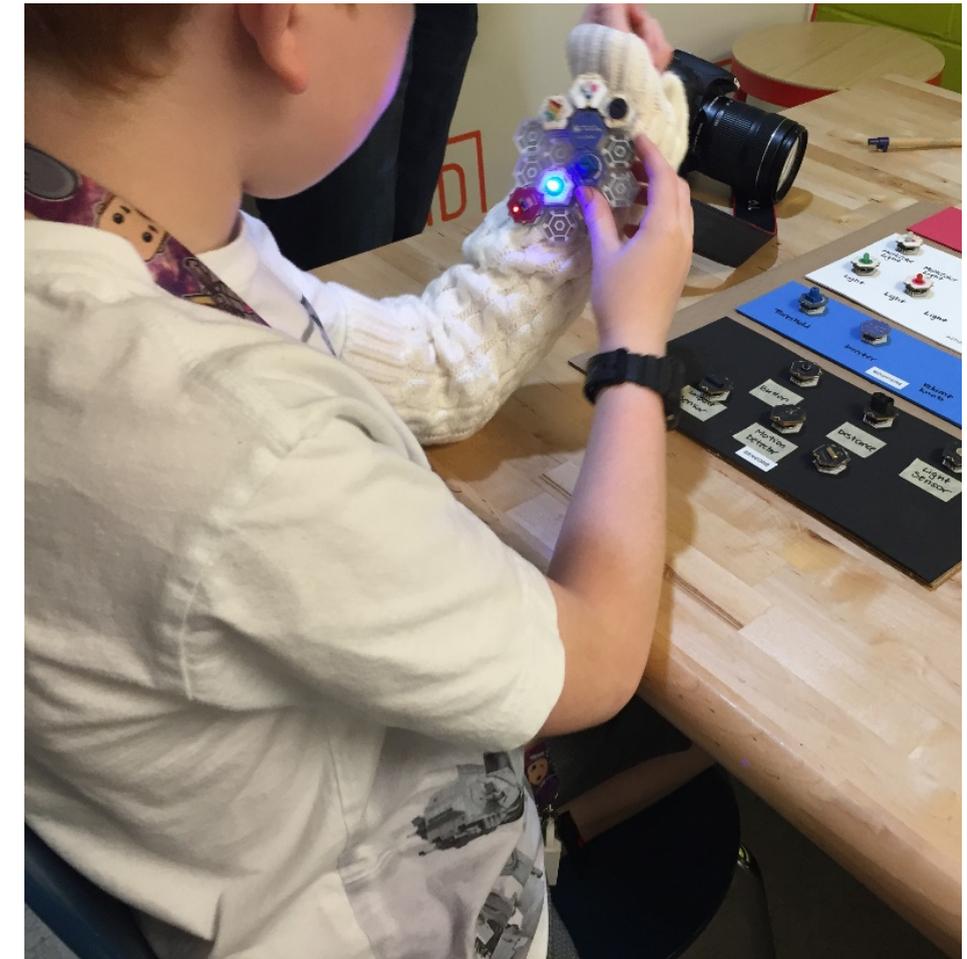
IN SUMMARY

MakerWear

A new construction kit aimed at **enabling children to design** and build their own **interactive wearables**.

A compelling pathway to engage children in **STEAM-related** activities

A new way for children to **think about** and **develop electronics/code**



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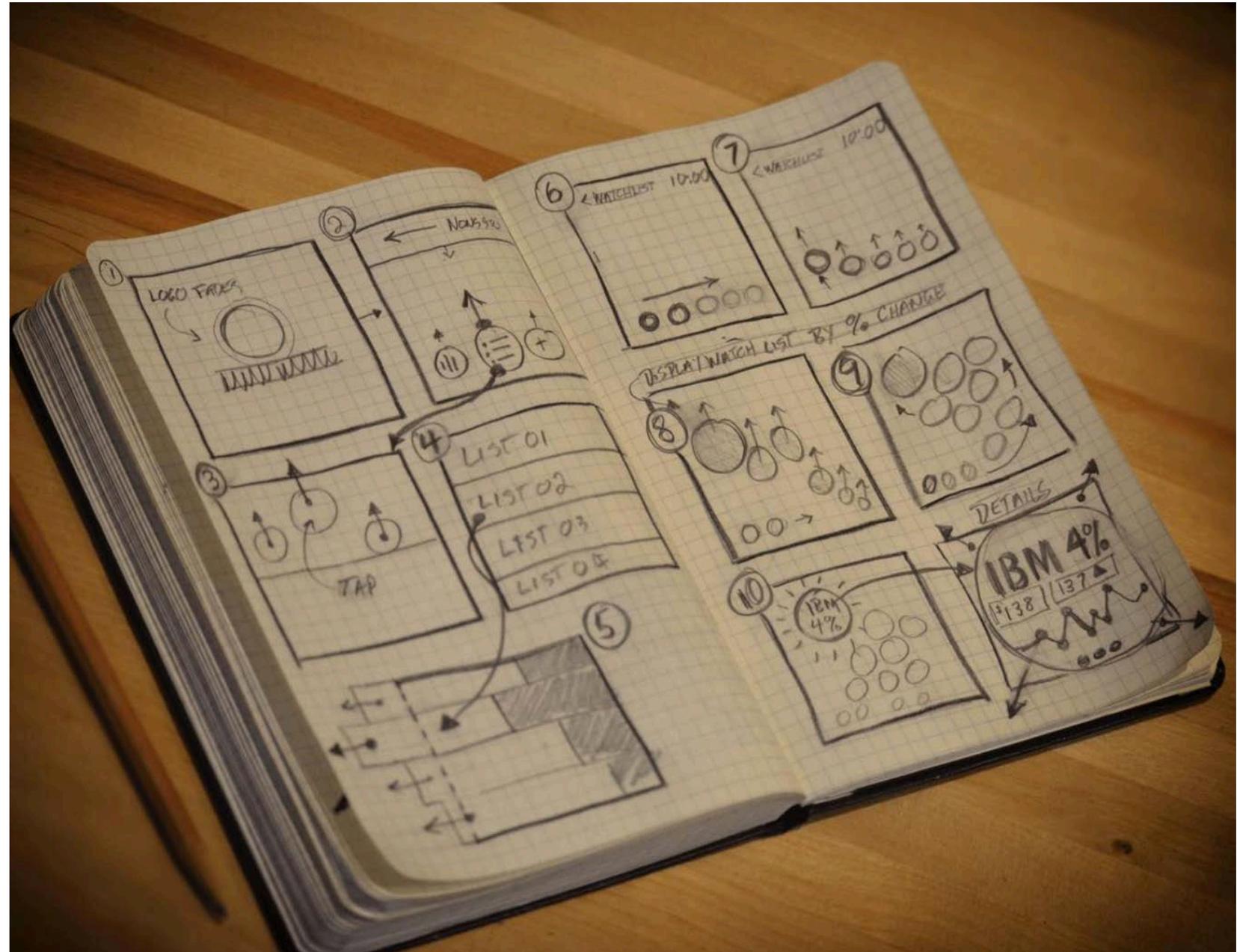
NOV 3, 2016



Prototyping Activity!

Get the materials

We will give you a couple of papers, and pens!



SKETCHING ACTIVITY

Brainstorming Ideas

Designing with a social value

Sustainability

Accessibility

Education/STEM

Health

Communication

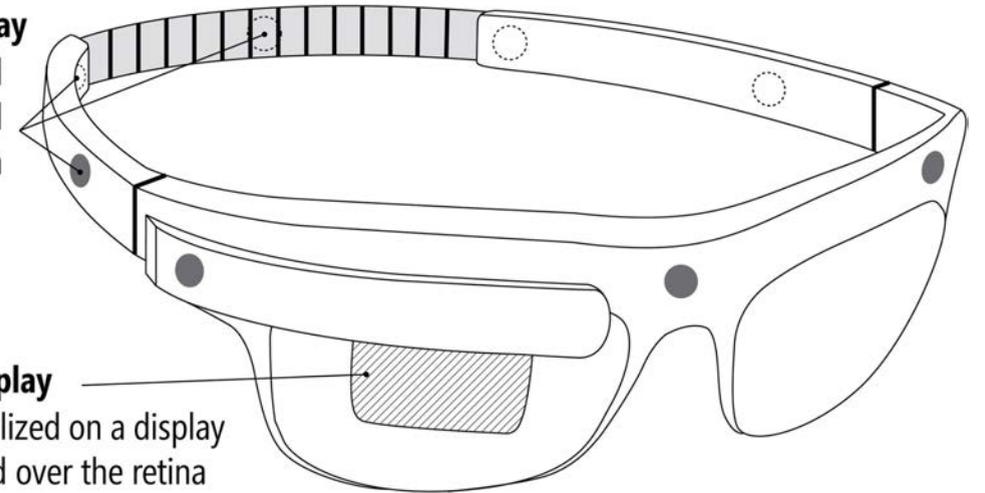


Microphone Array

8-16 equispaced microphones will be embedded in the HMD

Transparent Display

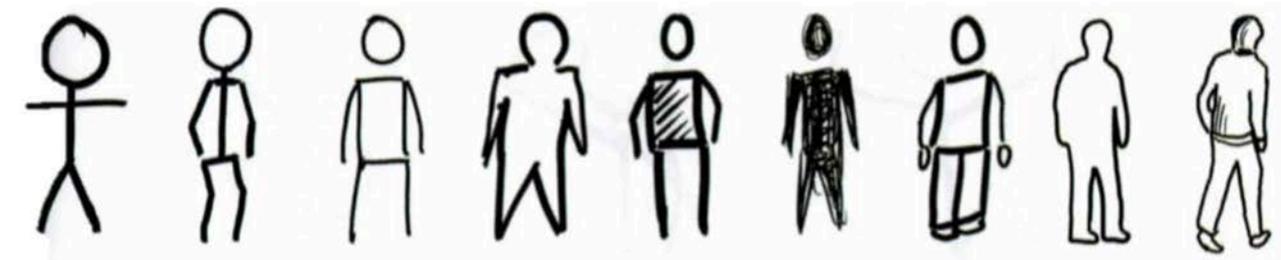
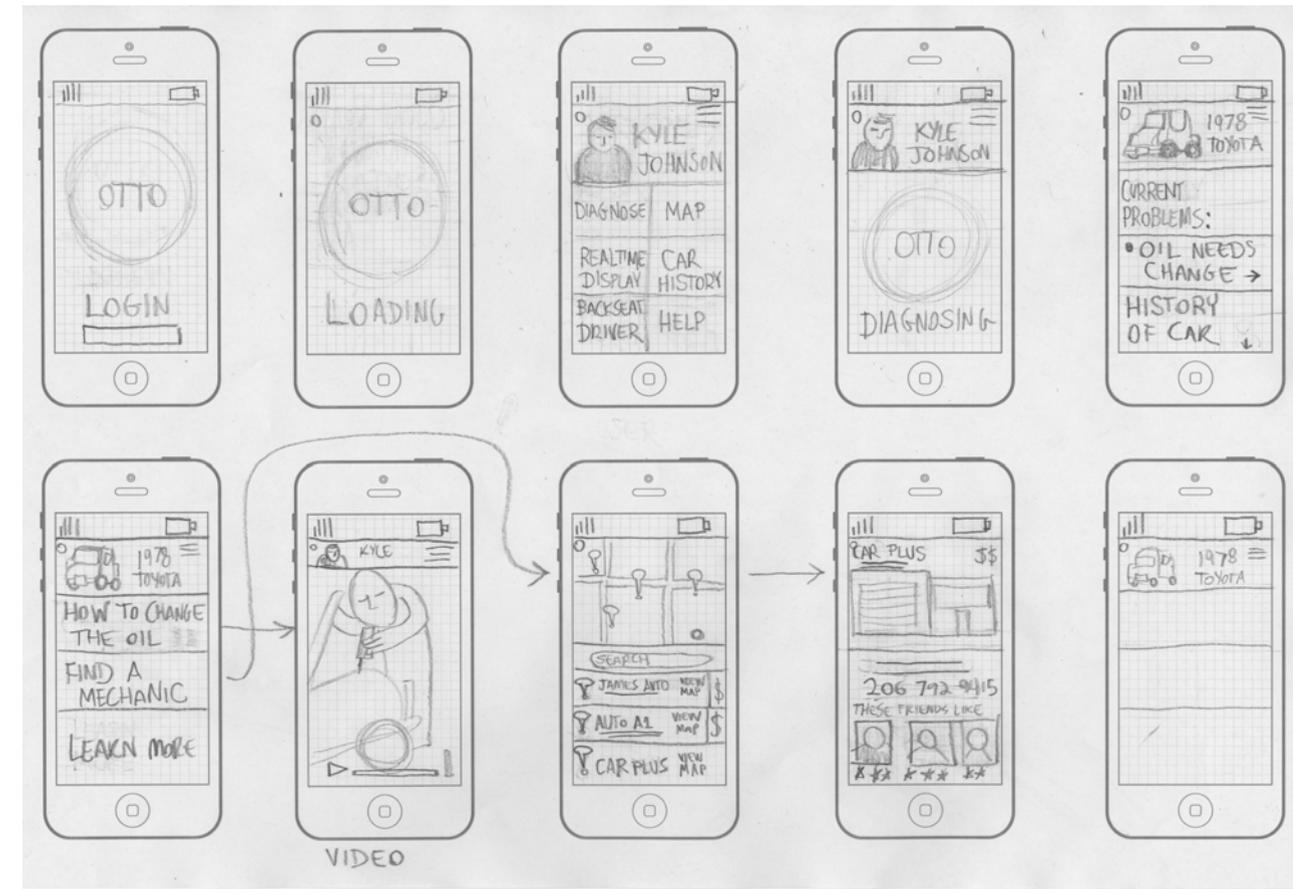
Sounds are visualized on a display that is positioned over the retina



Sketching Prototypes

Sketching Principles:

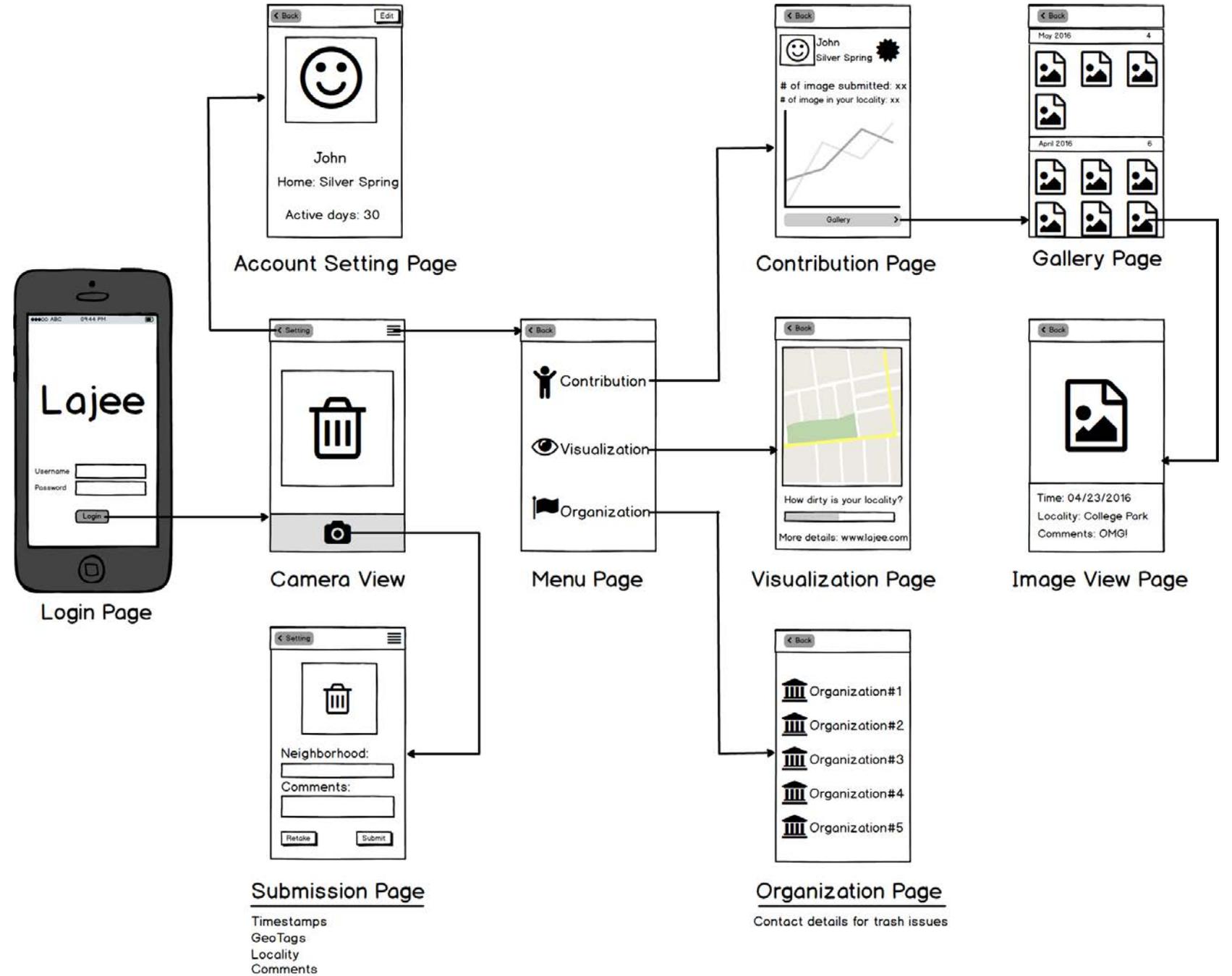
- 1. Quantity first, quality later.** Generate as many concepts as possible. Elaborate, then narrow.
- 2. Generate, quickly.** Generate 4-6 concept sketches in 6-7 minutes.
- 3. Use paper.** It's fast, flexible, easy to annotate, and levels the playing field-anyone can sketch (developers, executives, designers)



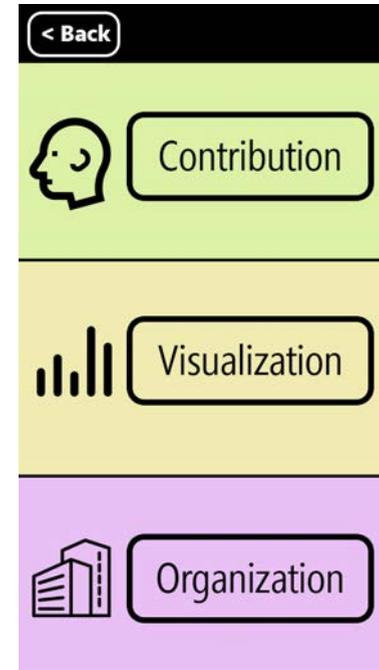
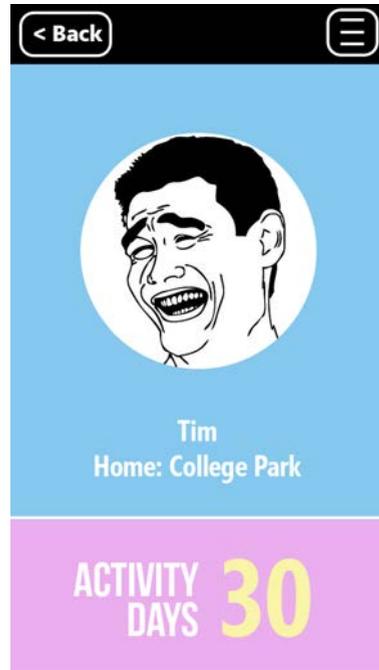
Interactive Prototypes

Example of an interactive application using InVision:

1. Sketching on Balsamiq
2. Refining in Photoshop
3. Adding interactivity in InVision



Interactive Prototypes



InVision Demo

<https://invis.io/AM97AK246>

Nov 3, 2016

Characterizing Physical World Accessibility **at Scale**

Manaswi Saha, Soheil Behnezhad, and Jon E. Froehlich

Technica: Tech + Design

UNIVERSITY OF
MARYLAND



COMPUTER SCIENCE
UNIVERSITY OF MARYLAND



makeability lab

30.6

million U.S. adults with mobility impairment



15.2

million use an assistive aid



Incomplete Sidewalks



Physical Obstacles



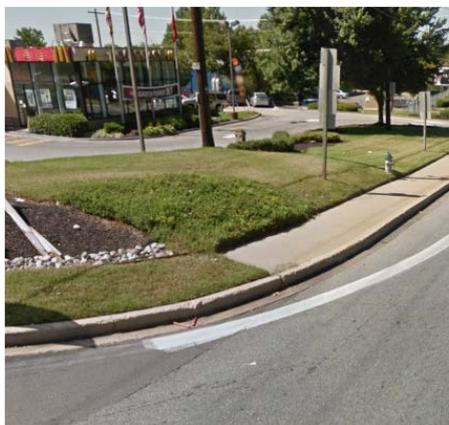
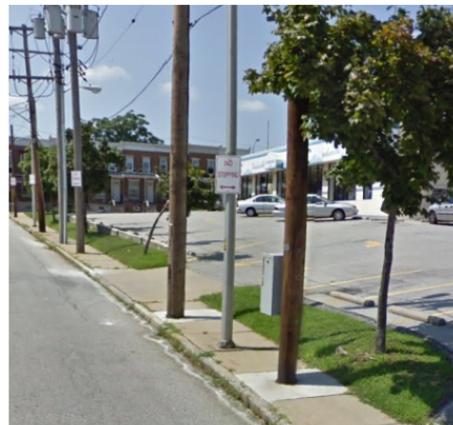
Surface Problems



No Curb Ramps

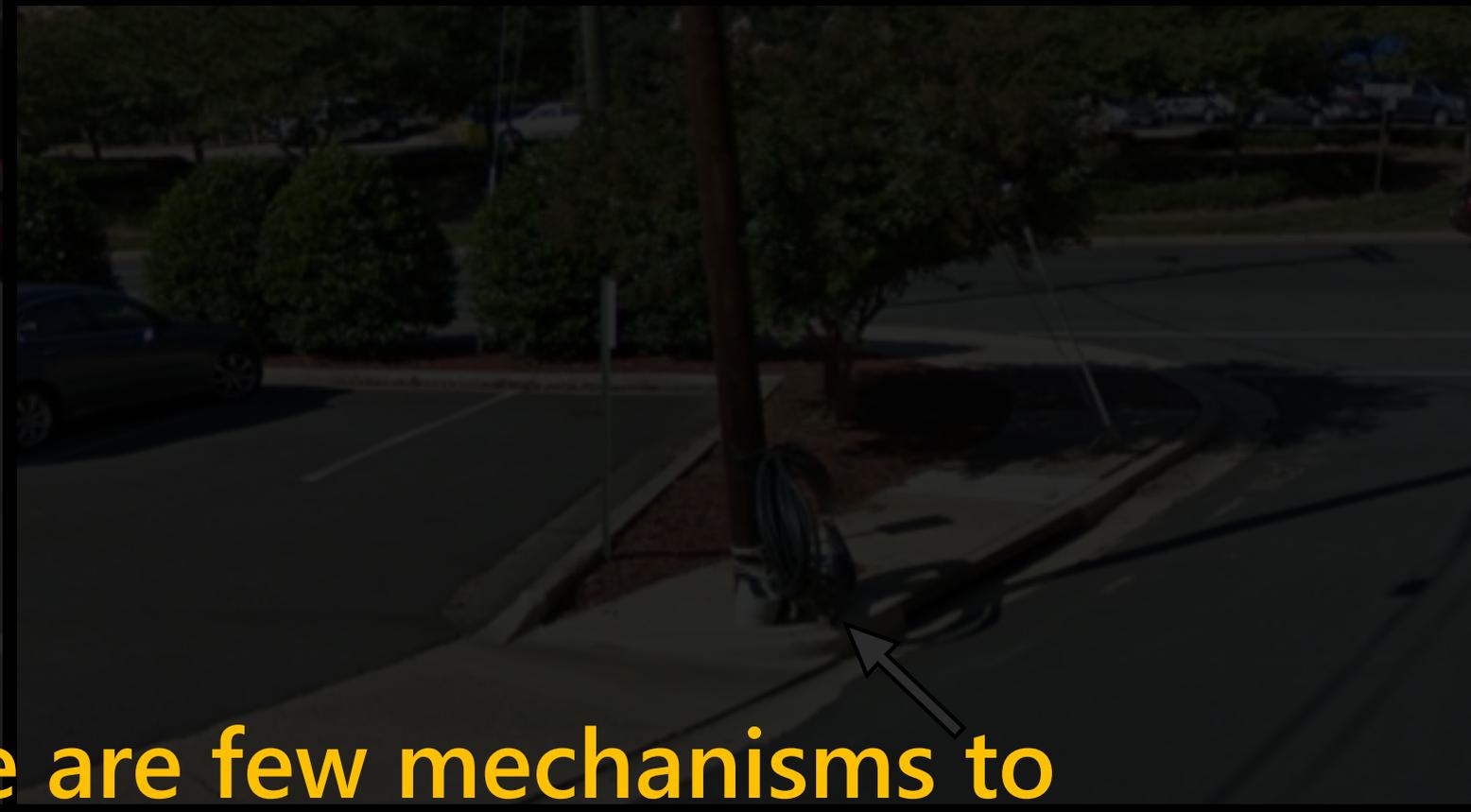


Stairs/Businesses

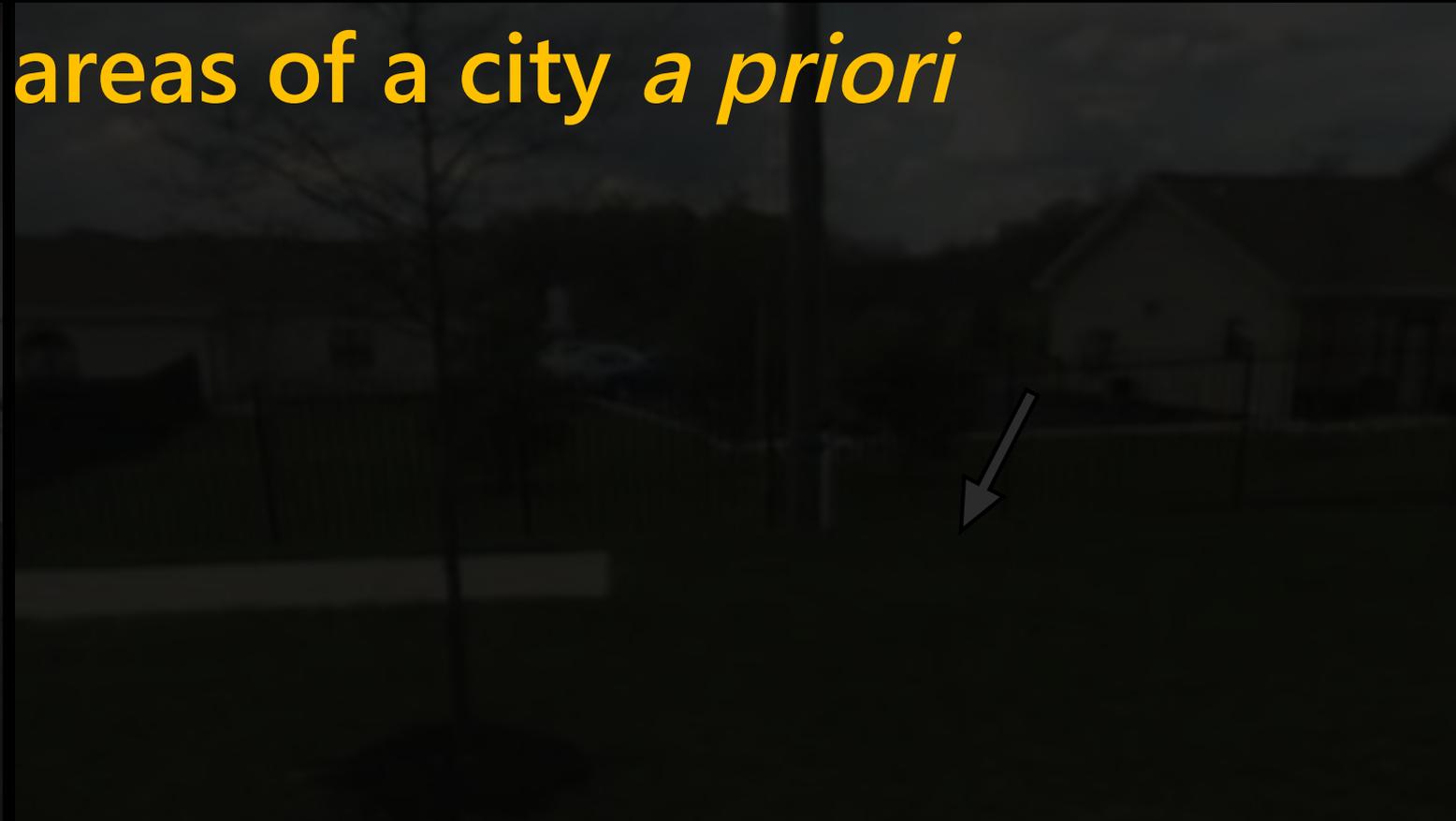


The lack of street-level accessibility information can have a significant impact on the **independence** and **mobility** of citizens





The problem is that **there are few mechanisms to determine accessible areas of a city *a priori***



“

The National Council on Disability noted that there is **no comprehensive information** on “the degree to which sidewalks are accessible” in cities.

”



National Council on Disability, 2007

The impact of the Americans with Disabilities Act: Assessing the progress toward achieving the goals of the ADA

OUR VISION

Design systems that transform the way
accessibility information is **collected** and **used**.

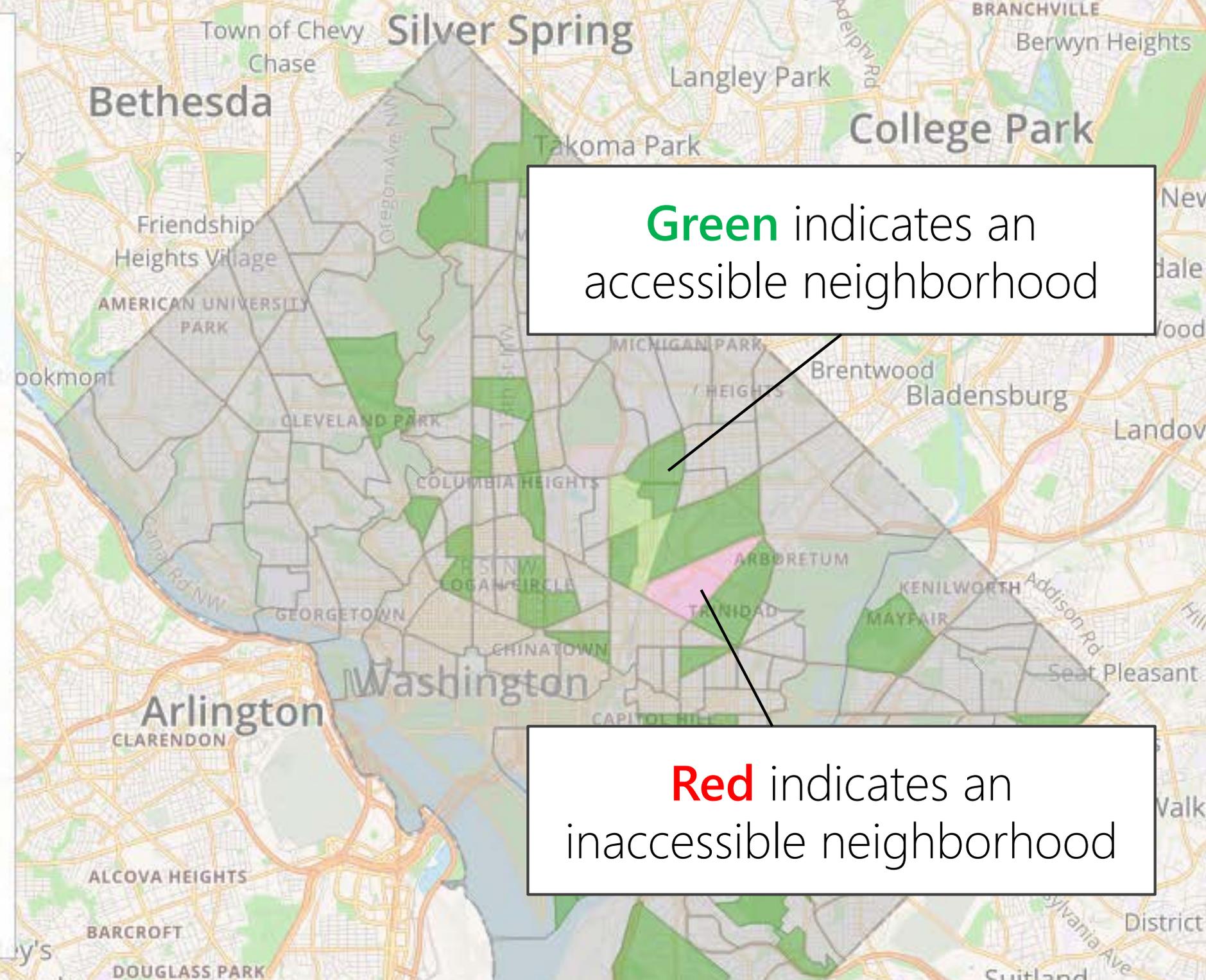


Access Score in Action

Find out about neighborhood accessibility of DC! Here, accessible neighborhoods are colored in **green** and inaccessible neighborhoods are colored in **red**.

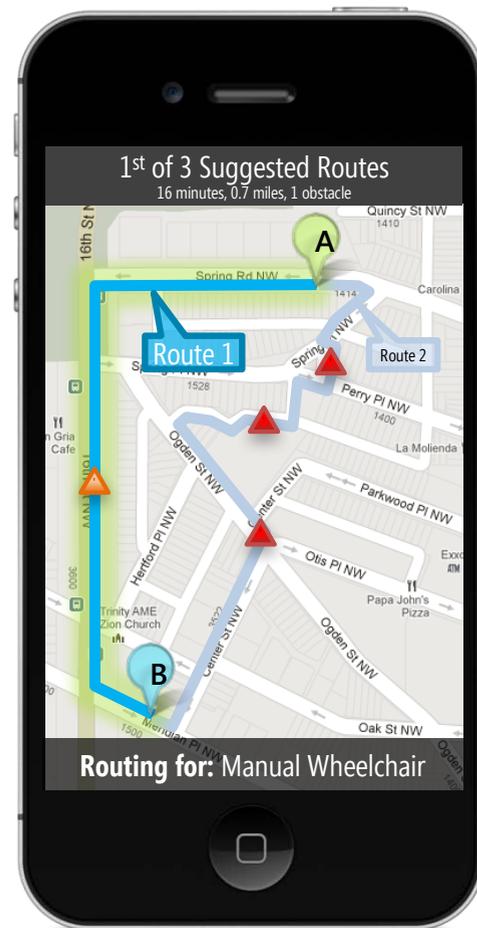
If some accessibility features affect your mobility more than the others, use the slider below to adjust the significance of each accessibility feature!

Note, we don't have enough data to reliably calculate Access Score for some neighborhoods (yet). Wanna help us improve it? [Participate in accessibility audit!](#)



Proof-of-Concept Application of Accessibility Data

Accessibility-aware Navigation



THESE APPLICATIONS HAVE

**HUGE
DATA**

REQUIREMENTS

THESE APPLICATIONS HAVE

**HUGE
DATA**

REQUIREMENTS



*Where is this
data going to
come from?*

Traditional Walkability Audits



Walkability Audit
Wake County, North Carolina

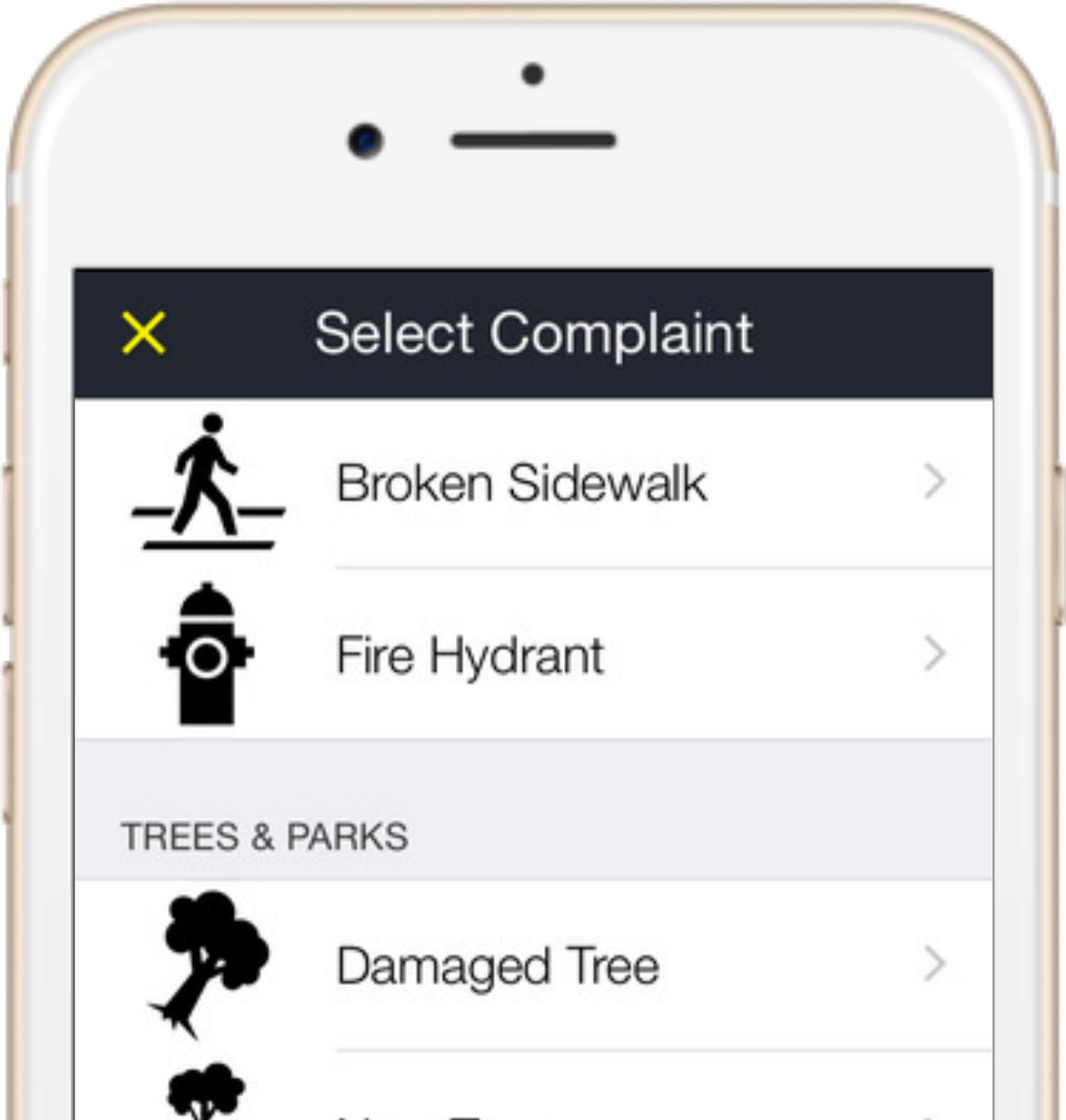


Walkability Audit
Wake County, North Carolina



Safe Routes to School Walkability Audit
Rock Hill, South Carolina

Mobile Reporting Solutions





Crowdsourced
Data Collection



Accessibility-aware
Application Design



Crowdsourced
Data Collection



Accessibility-aware
Application Design

How do we collect accurate street-level accessibility data?

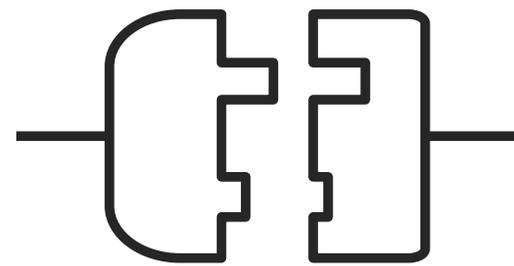


Our Approach: Remotely collect street-level accessibility information from Google Street View (GSV) using crowdsourcing and computation

<http://sidewalk.umiacs.umd.edu>

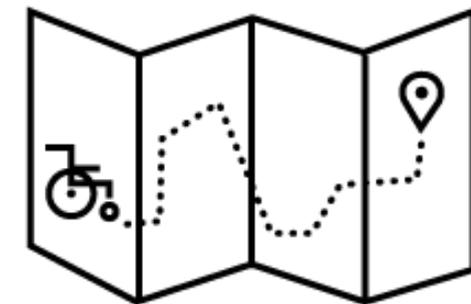


Volunteered Accessibility
Data Collection



GET /v1/access/*

Accessibility Data
Serving APIs

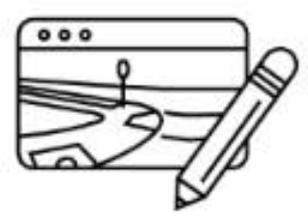


Proof-of-Concept
Applications

Help us make sidewalks more accessible for everyone



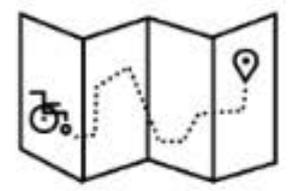
Participate



Use our tool to label accessibility attributes in



The collected data is stored on our server and

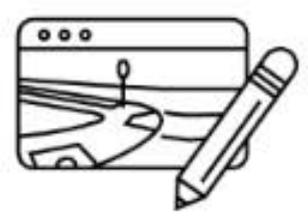


The data will be used to enable new accessibility-

Help us make sidewalks more accessible for everyone



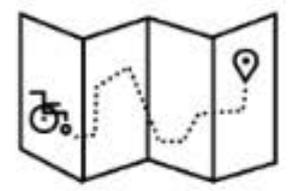
Participate



Use our tool to label accessibility attributes in



The collected data is stored on our server and



The data will be used to enable new accessibility-



Crowdsourced
Data Collection



Accessibility-aware
Application Design



How can we **leverage this unprecedented level of accessibility data in new interactive GIS tools?**

Interview Studies with Mobility Impaired People



Participatory Design Process

Recruited 20 people with varying levels of mobility from Washington, D.C. area

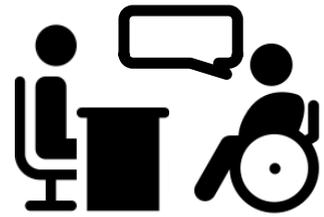
Recruited participants via local accessibility organizations, word-of-mouth, and email listserv on a rolling basis

- Electric wheelchair/scooter users
- Manual wheelchair users
- Manual mobility aids (e.g., cane)

Age ranged between 19-70 users

The study was split into three parts

Scenario-based
Design



Semi-structured
Interview

Design
Probe

Part 1: Semi-Structured Interview



What are their needs?

Part 1: Semi-Structured Interview



To better understand how people with mobility impairments plan their trips, we asked:

- How the accessibility problems in the built-environment affect their decisions to travel
- What tools and methods do they use to assess the accessibility before they travel

Scenario-based Design



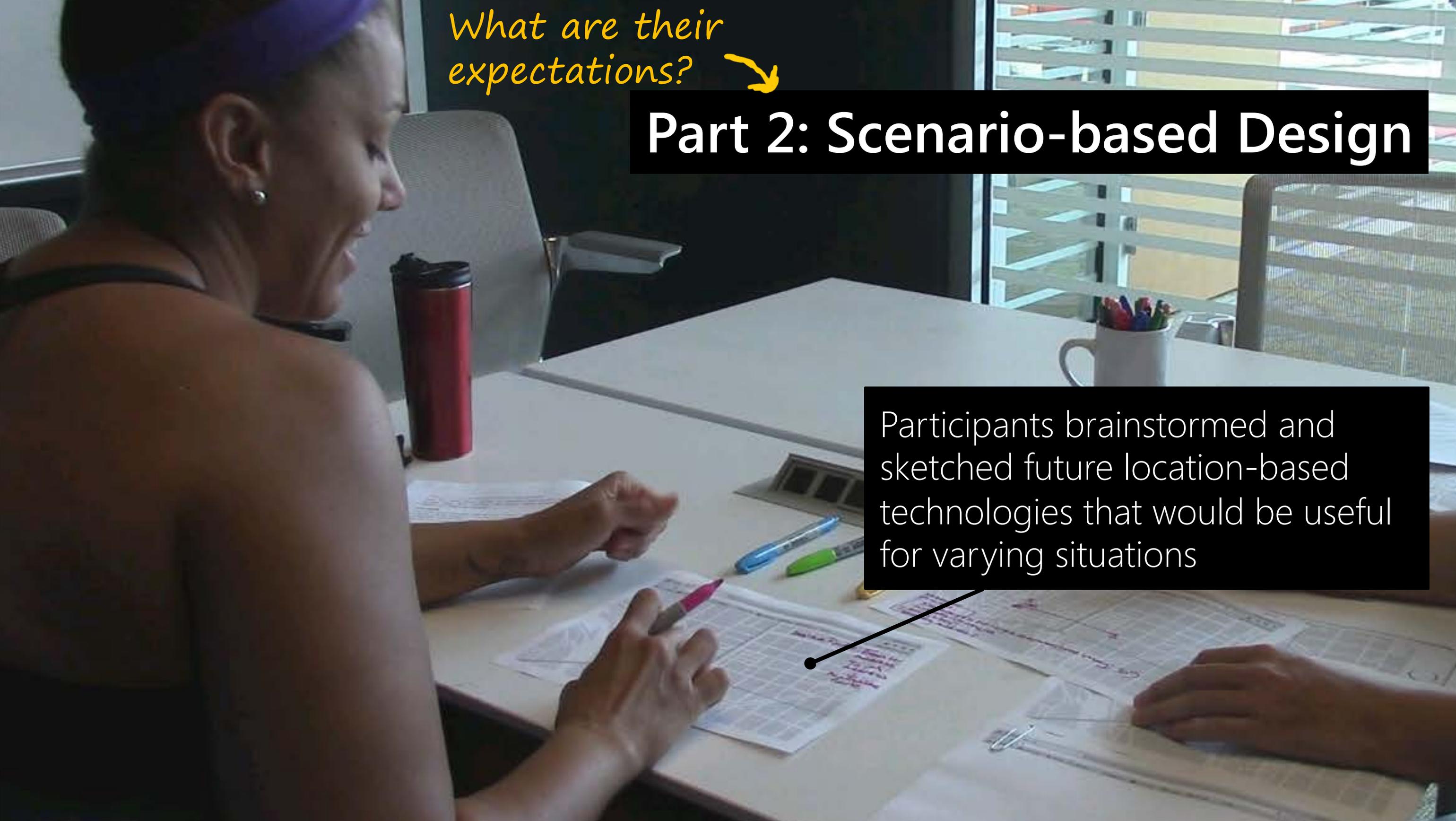
Semi-structured Interview

Design Probe

What are their expectations? ↘

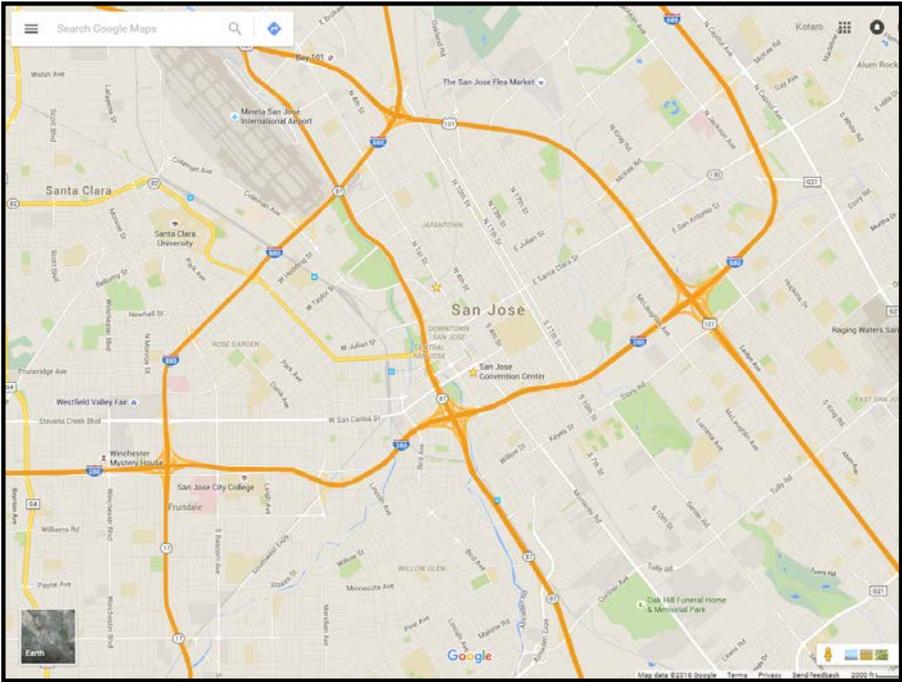
Part 2: Scenario-based Design

Participants brainstormed and sketched future location-based technologies that would be useful for varying situations



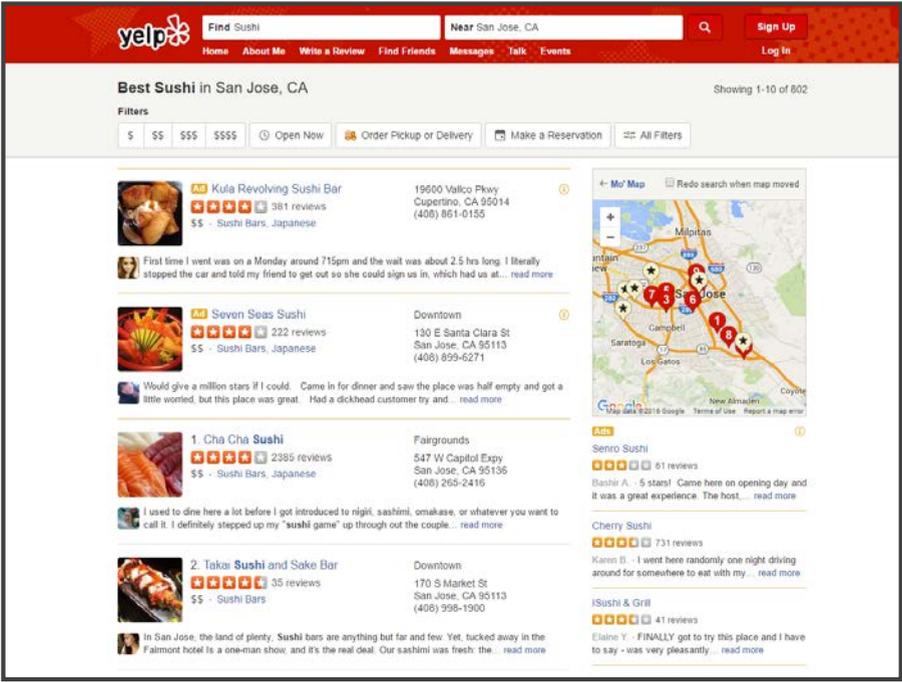
Scenarios

To help guide the design activity, we used three realistic scenarios



Scenario 1

Accessibility Exploration



Scenario 2

Accessible Location Search



Scenario 3

Accessibility-Aware Navigation

Scenario: Citywide Accessibility Exploration

You are planning to rent a room in an unfamiliar city that you will move to in a few months.

Scenario: Citywide Accessibility Exploration

You are planning to rent a room in an unfamiliar city that you will move to in a few months.

Imagine that there is a website that provides accessibility information about the city. What should that website look like?

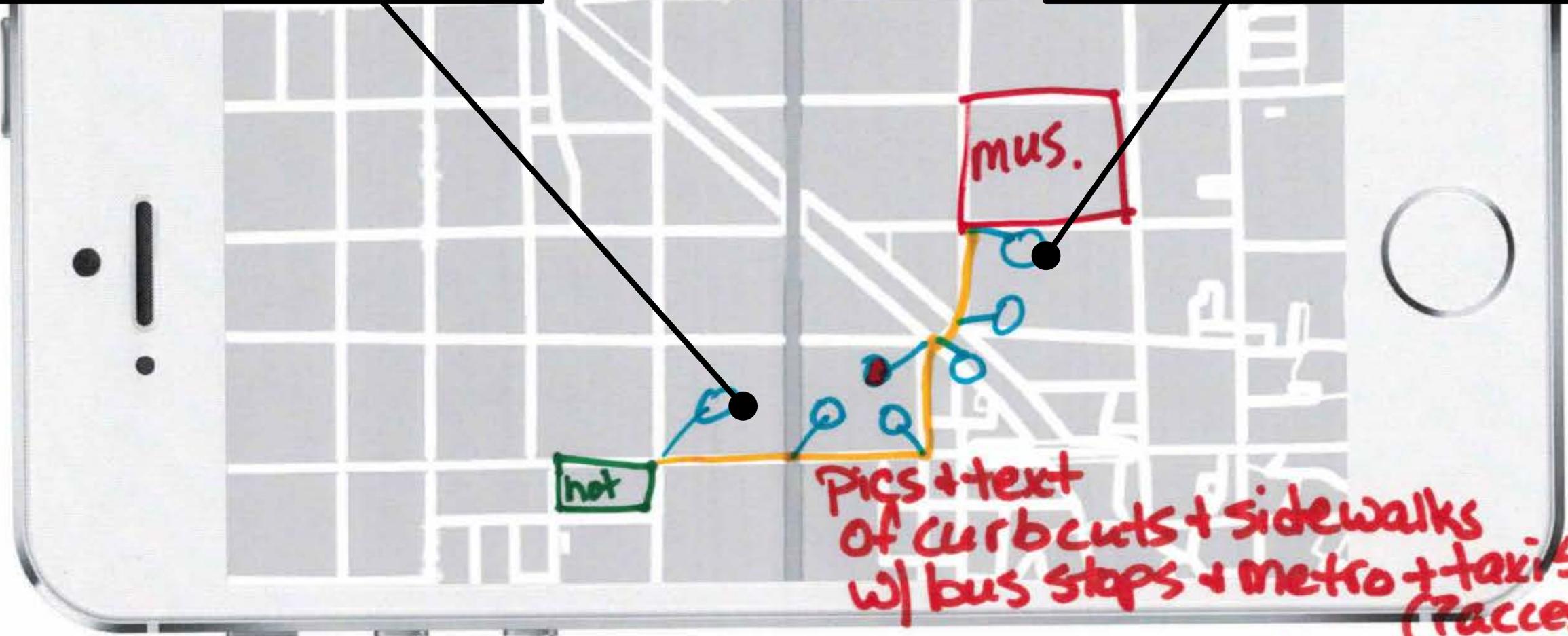


Pictures of the building proximity and a video that walks you through the interior enable you to **visually inspect accessibility** of the place and assess whether it is **accessible for you**

P9, Muscular Dystrophy, Electric Wheelchair User

Visualization of an accessible route from point A to point B

Show precise locations and types of accessibility features as colored pins



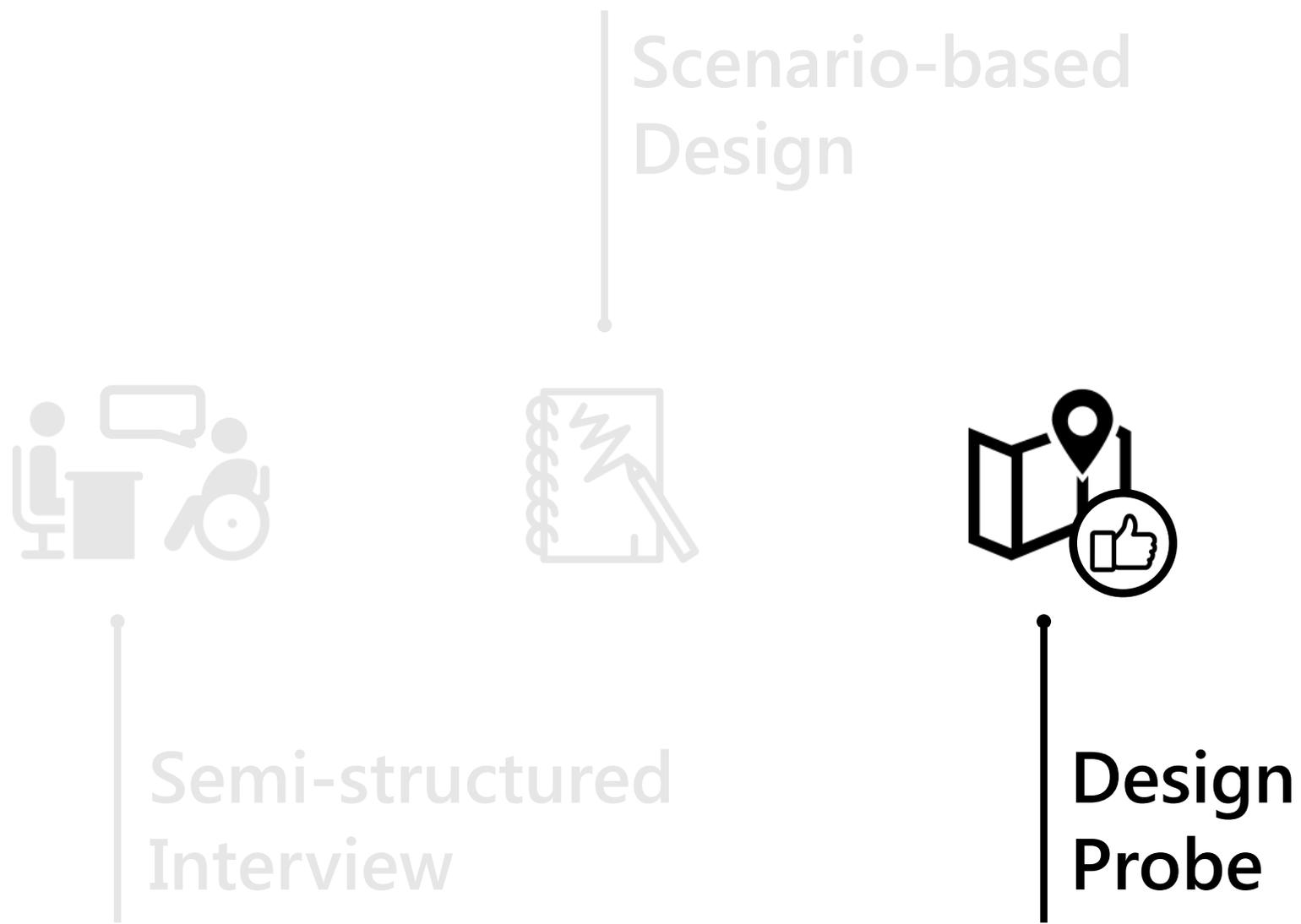
other links for more info (bus stop.

Pics + text of curbscuts + sidewalks w/ bus stops + metro + taxi stops? (accessibility)

Print directions w/map taxi

another website

Study Method: Three-Part Study



Are their expectations met?



Part 3: Design Probe

Participants critiqued researcher-prepared design mockups



Accessibility Score Visualizations

Map-based at-glance accessibility visualizations



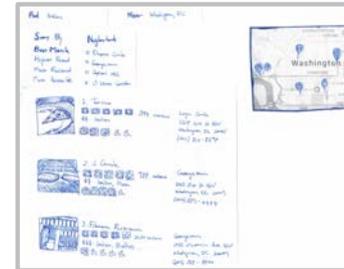
Accessibility Score Comparison

Compare accessibility levels between cities



Accessibility-aware Location Search

Location search augmented with accessibility data



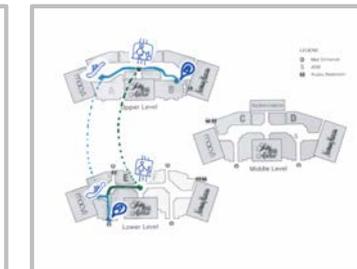
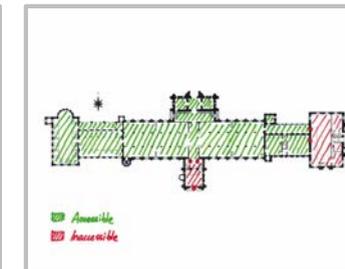
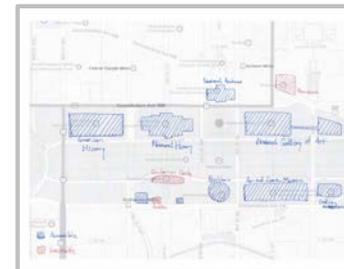
Accessible Bus Stop Finder

View proximal bus stops that are accessible



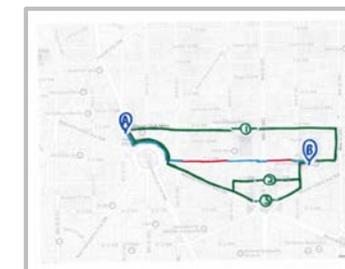
Indoor Accessibility Visualization

Indoor at-glance accessibility visualizations



Outdoor Accessibility Navigation

Accessibility-aware pedestrian routing



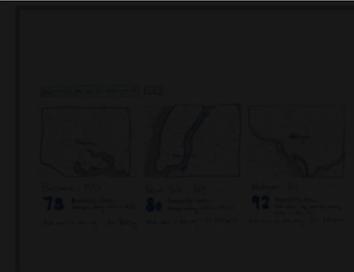
Accessibility Score Visualizations

Map-based at-glance accessibility visualizations



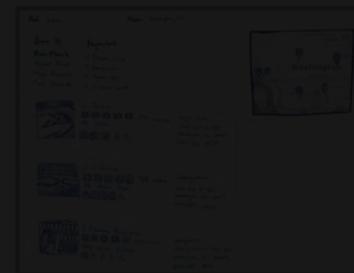
Accessibility Score Comparison

Compare accessibility levels between cities



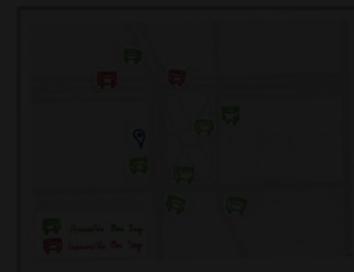
Accessibility-aware Location Search

Location search augmented with accessibility data



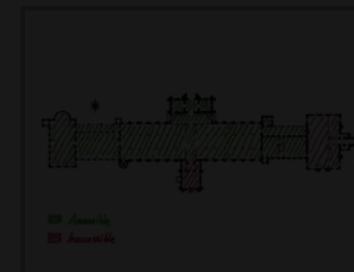
Accessible Bus Stop Finder

View proximal bus stops that are accessible



Building Accessibility Visualization

Indoor at-glance accessibility visualizations



Outdoor Accessibility Navigation

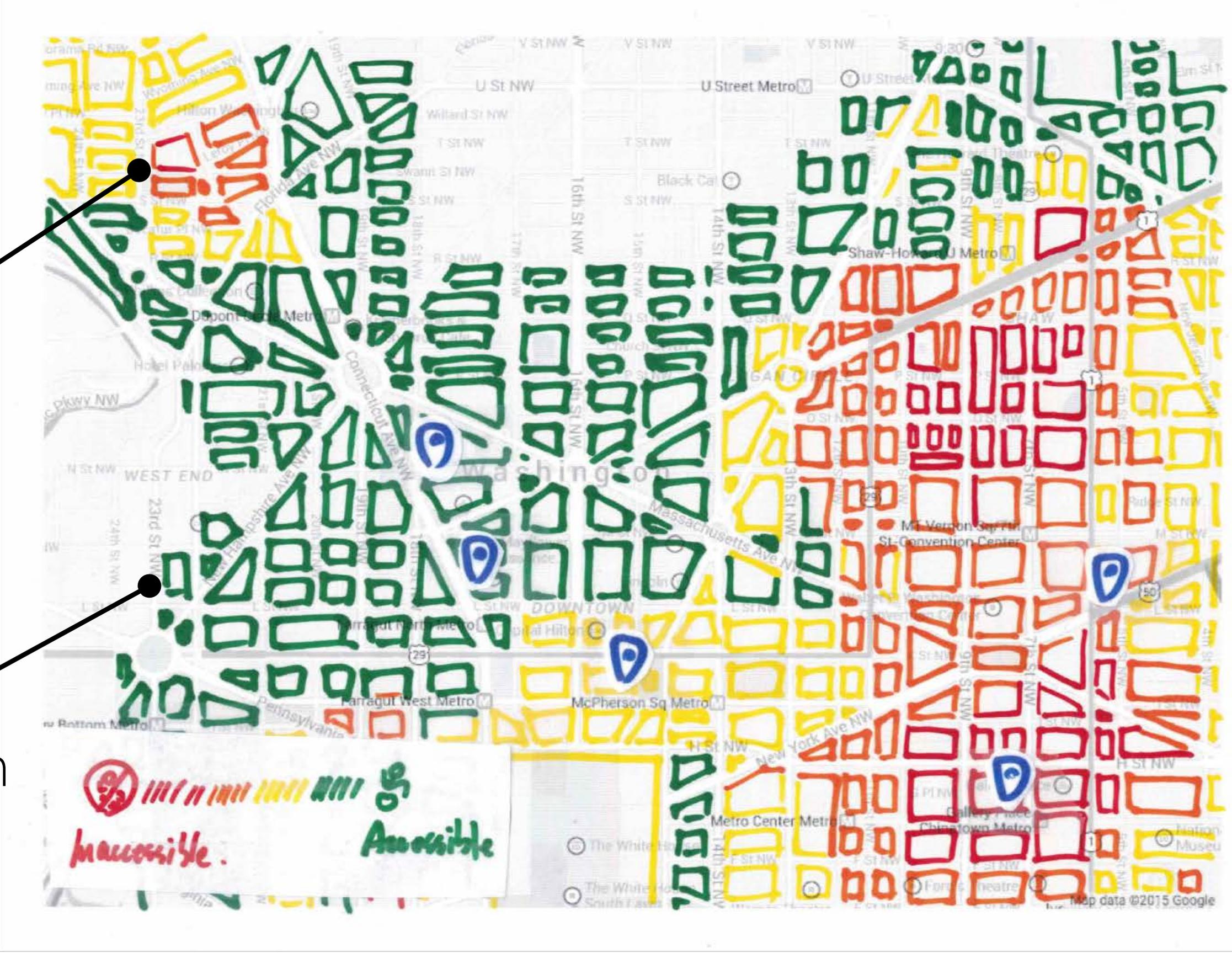
Accessibility-aware pedestrian routing

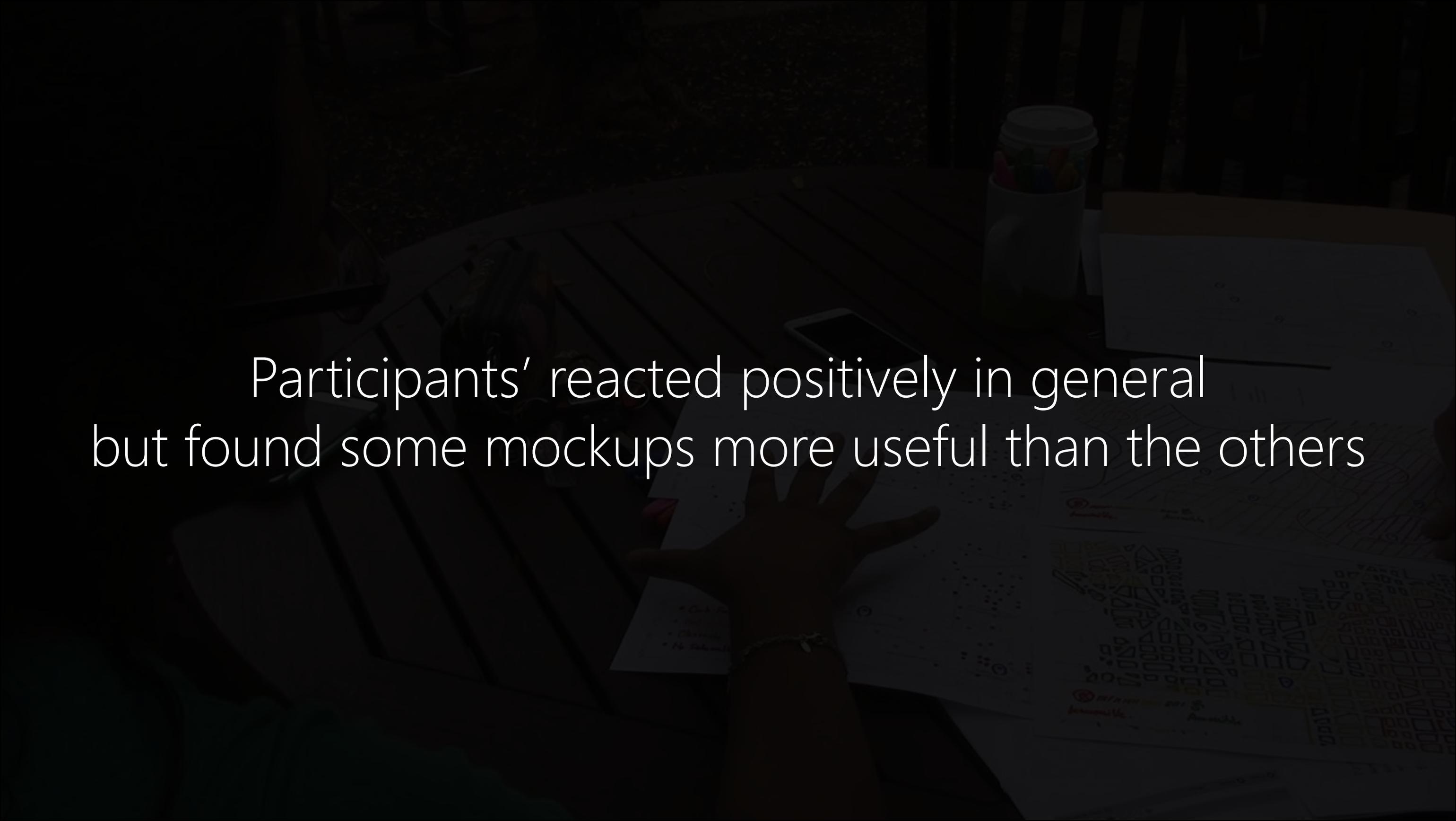


Sidewalk-level accessibility visualization

Inaccessible sidewalks are colored in red

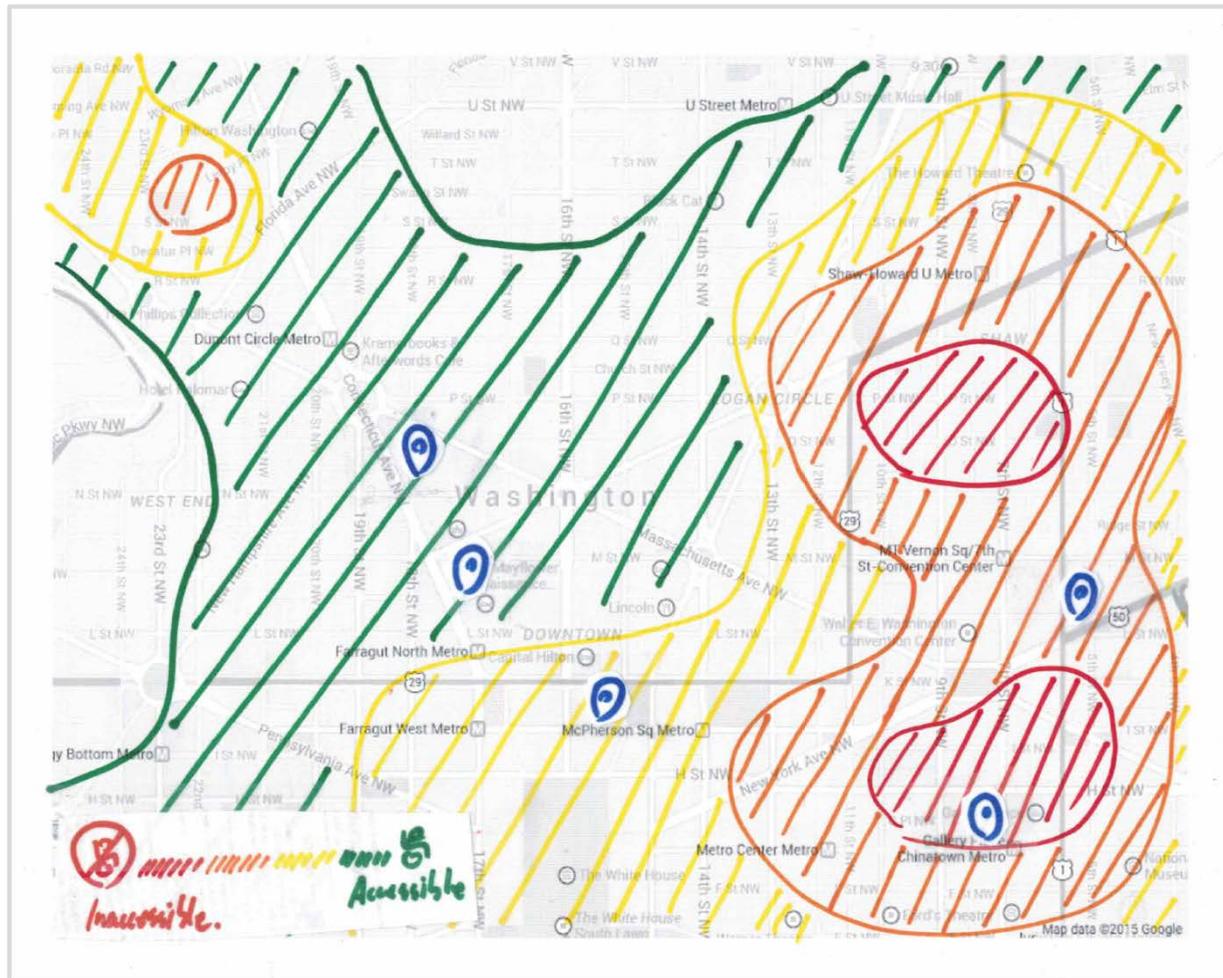
Accessible sidewalks are colored in green



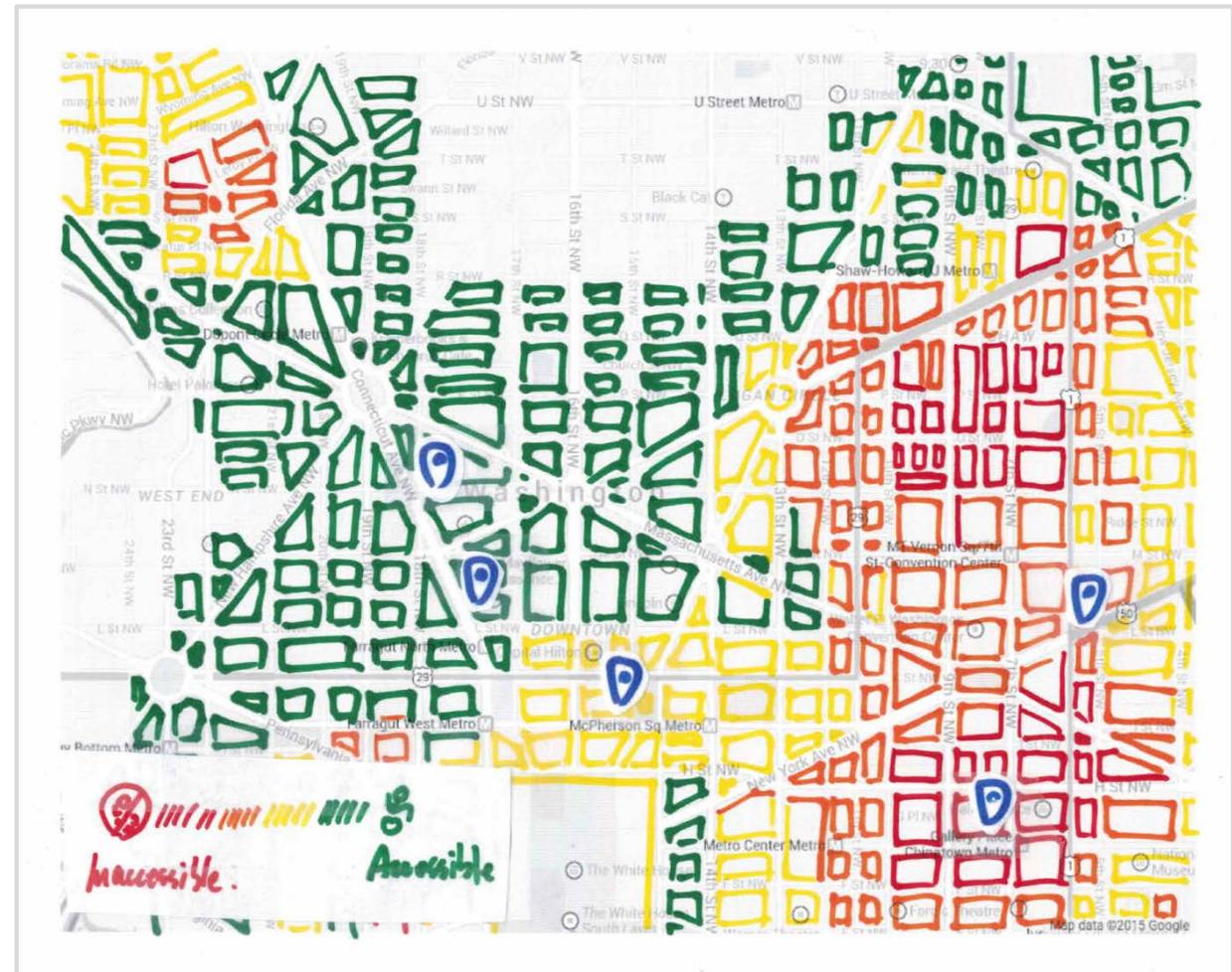


Participants' reacted positively in general
but found some mockups more useful than the others

Neighborhood-level Accessibility Visualization



Sidewalk-level Accessibility Visualization

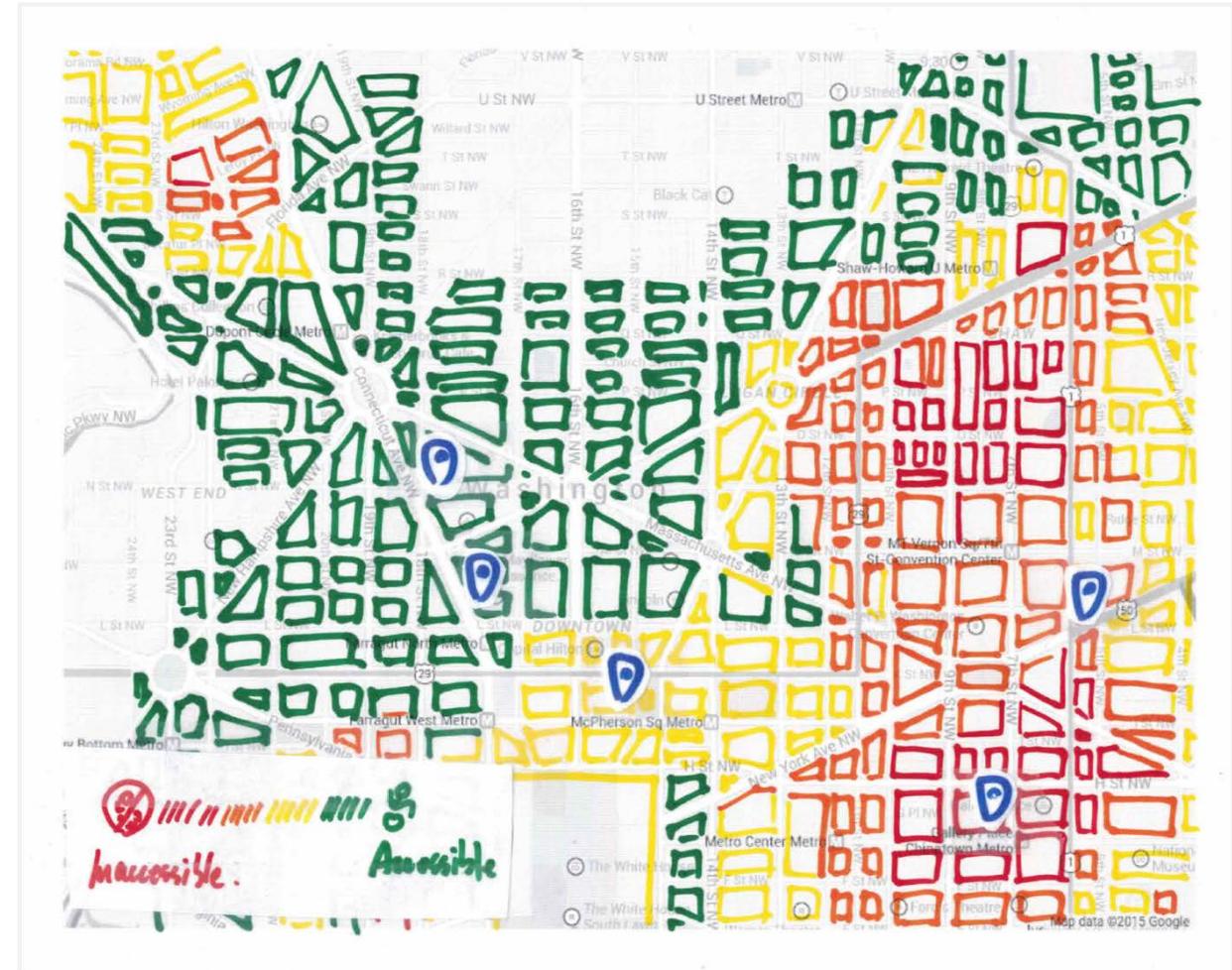


Two top-down map-based visualizations that show accessibility levels of city neighborhoods

Neighborhood-level Accessibility Visualization



Sidewalk-level Accessibility Visualization



The sidewalk-level visualization was preferred because it provided more **precise location information**

Summary

Ten Desired Features

Street-level Visualization	Discussion and Review
POI Accessibility Rating	Search and Filter
Detailed Description	Routing
Floor Plan	Transportation
Visual Inspection	Universal Design

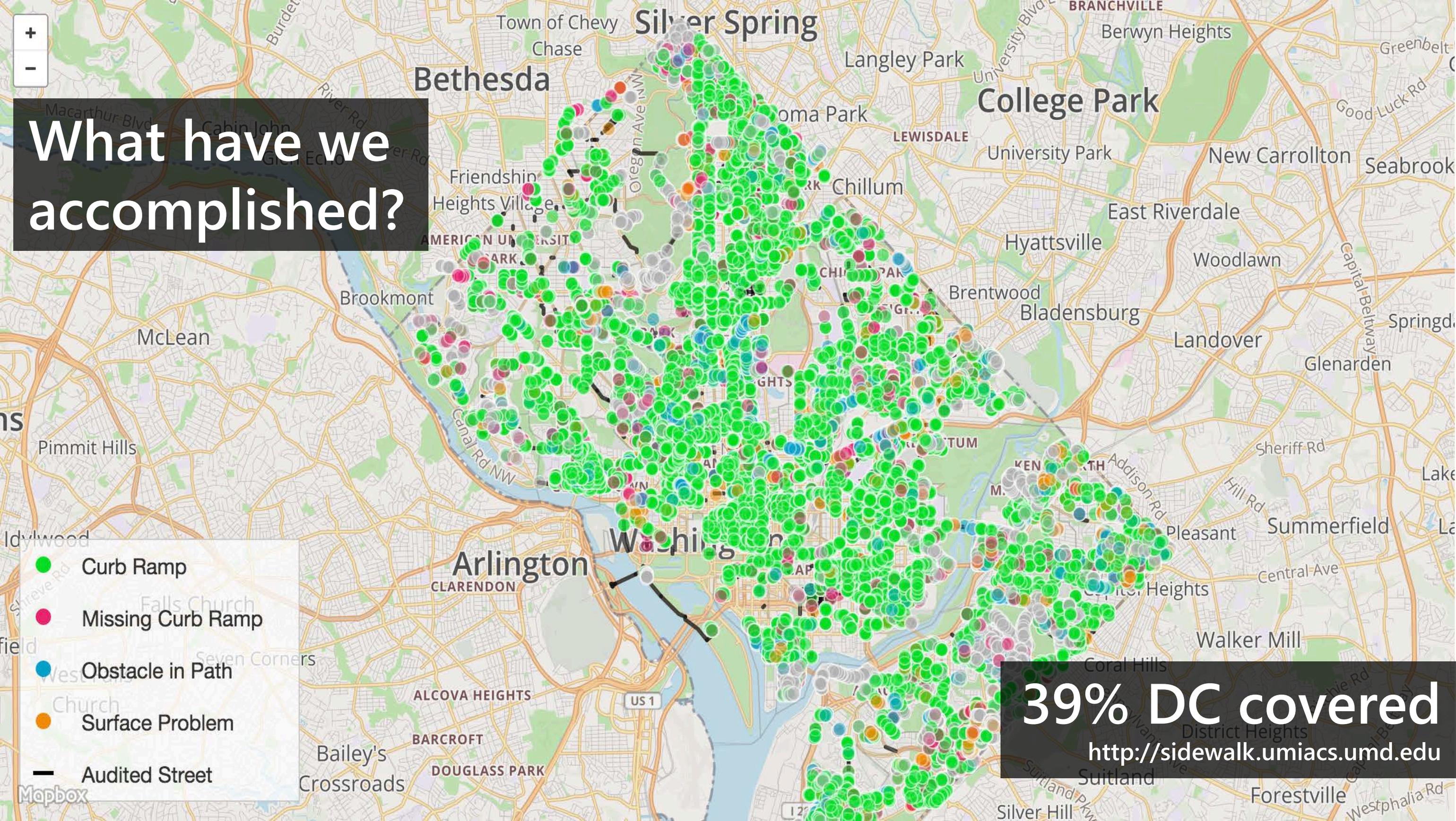
Six Data Qualities

- Granularity
- Relevance
- Credibility
- Recency of Information
- Coverage
- Location Precision

The result **guides the design of accessibility data collection methods and applications** enabled by the data



What have we accomplished?



-  Curb Ramp
-  Missing Curb Ramp
-  Obstacle in Path
-  Surface Problem
-  Audited Street

39% DC covered
<http://sidewalk.umiacs.umd.edu>

What next?

FUTURE WORK: FASTER LABELING & VERIFICATION INTERFACES

Are there curb ramps in these pictures? [Click here for more instruction.](#)

You have verified 0 images. 50 more to go!



Not sure



Not sure



Not sure



Not sure



Not sure



Not sure

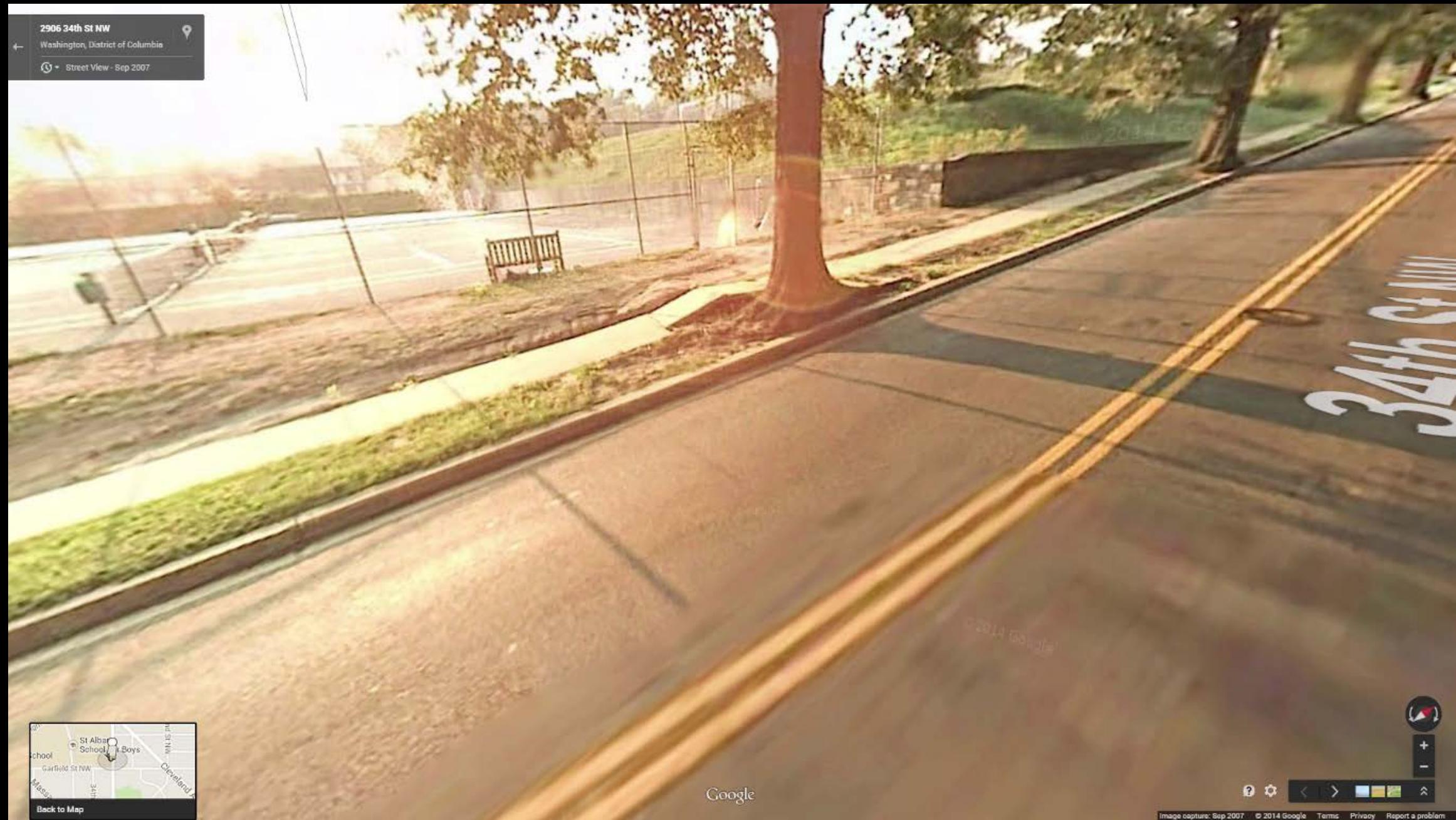


Not sure



Not sure

FUTURE WORK: TRACK PHYSICAL ACCESSIBILITY CHANGES OVER TIME



FUTURE WORK: ADDITIONAL SURVEYING TECHNIQUES

Transmits real-time imagery of physical space along with measurements



Collaborators

Lead Student

Kotaro Hara

Advisor

Jon E. Froehlich

Professors | Researchers

Shiri Azencot, and David Jacobs

Students

Manaswi Saha, Soheil Behnezhad, Cynthia L. Bennett, Megan Campbell, Christine Chan, Jonah Chazan, Vicki Le, Anthony Li, Kelly Minckler, Zachary Lawrence, Robert Moore, Rochelle H. Ng, Sean Pannella, Niles Rogoff, Jin Sun, and Alex Zhang,



Thank you!

Questions?

manaswi@cs.umd.edu
soheil@cs.umd.edu

Nov 3, 2016

Characterizing Physical World Accessibility **at Scale**

Manaswi Saha, Soheil Behnezhad, and Jon E. Froehlich

Technica: Tech + Design

SQUEEZAPULSE

Adding Interactive Input to Fabricated Objects
Using Passive Pulses of Air

Liang He

Gierad Laput, Eric Brockmeyer, and Jon Froehlich



UNIVERSITY OF
MARYLAND



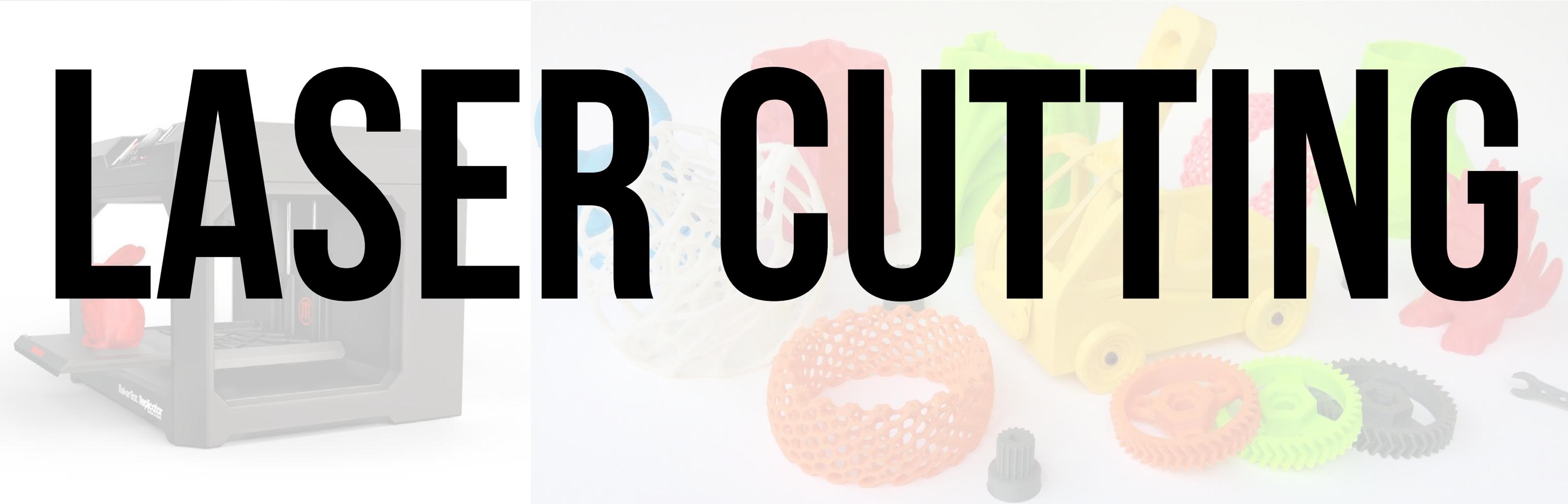
Carnegie
Mellon
University



3D PRINTING



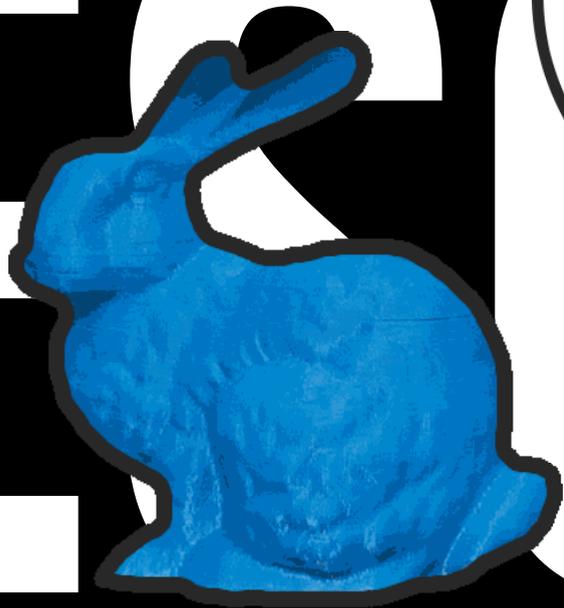
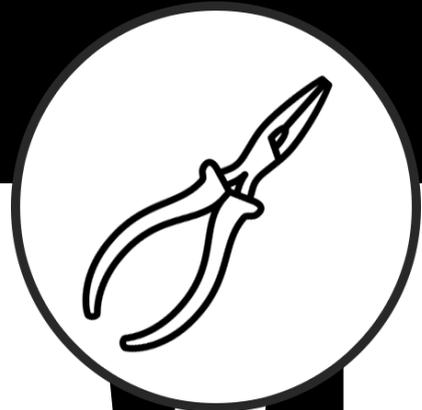
LASER CUTTING



**NOT
INTERACTIVE**



ANALYZE TIME





So, what are the options?



Willis et al. (UIST'12)

EMBEDDING

Brockmeyer et al. (UIST'13)



3D Printing Pneumatic Device Controls
CHI'15

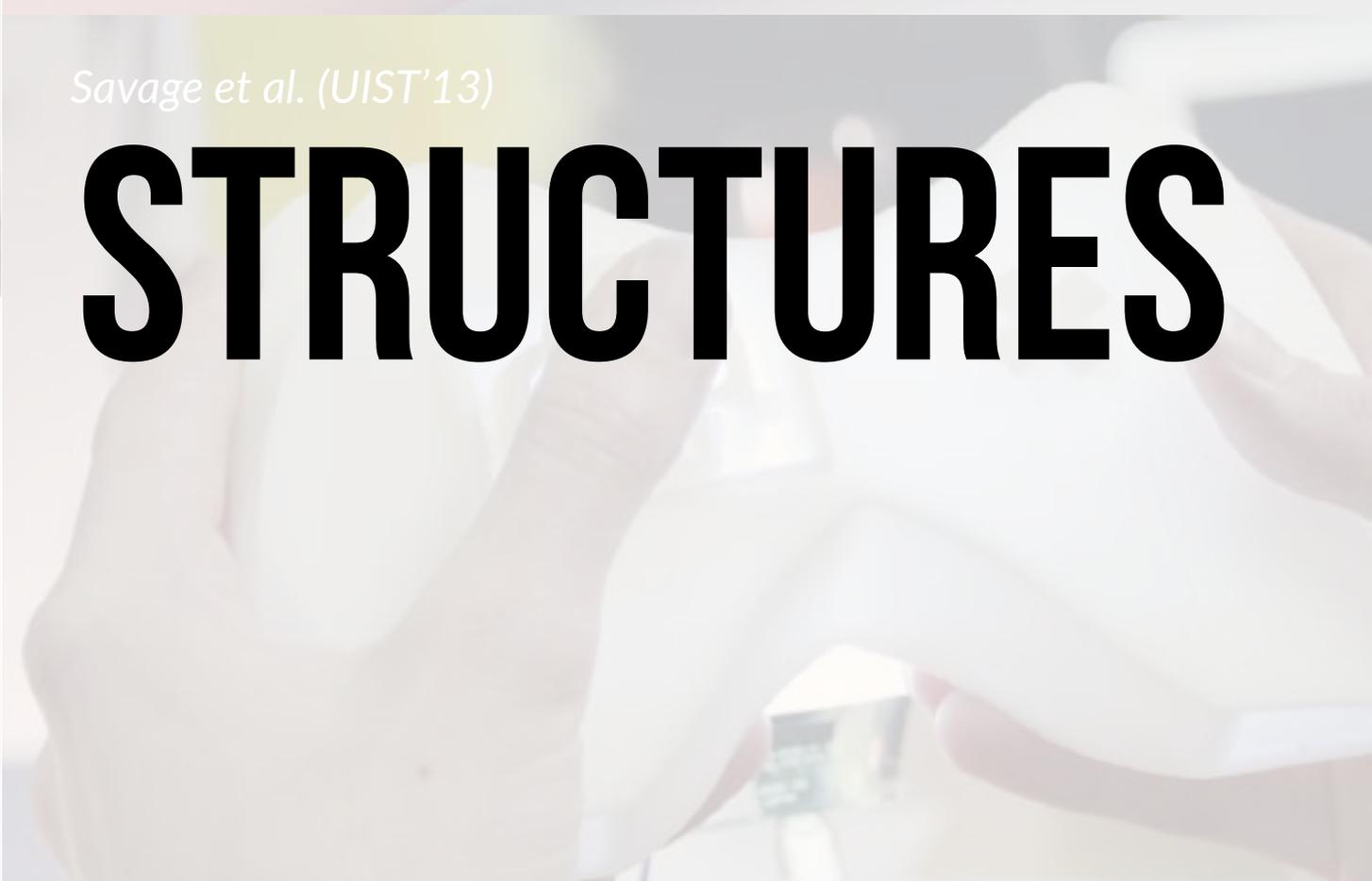
INPUT DEVICE

EMBEDDING



Savage et al. (UIST'13)

STRUCTURES



Savage et al. (UIST'14)

SENSORS

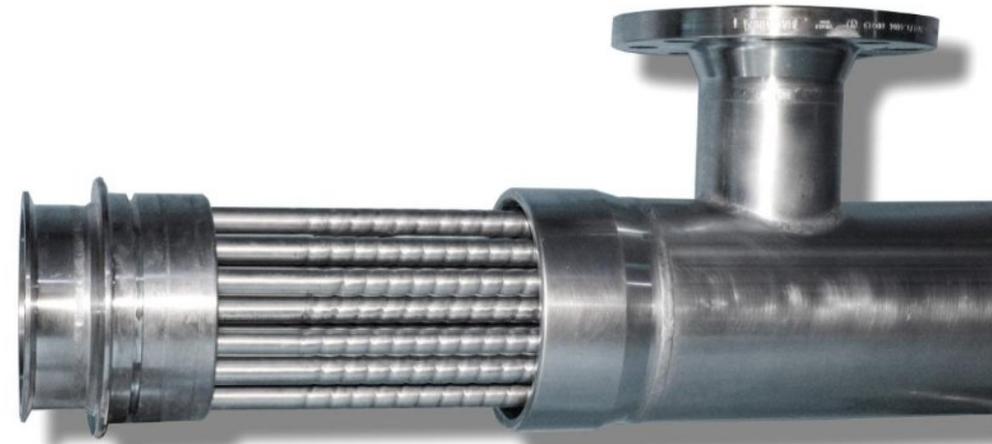
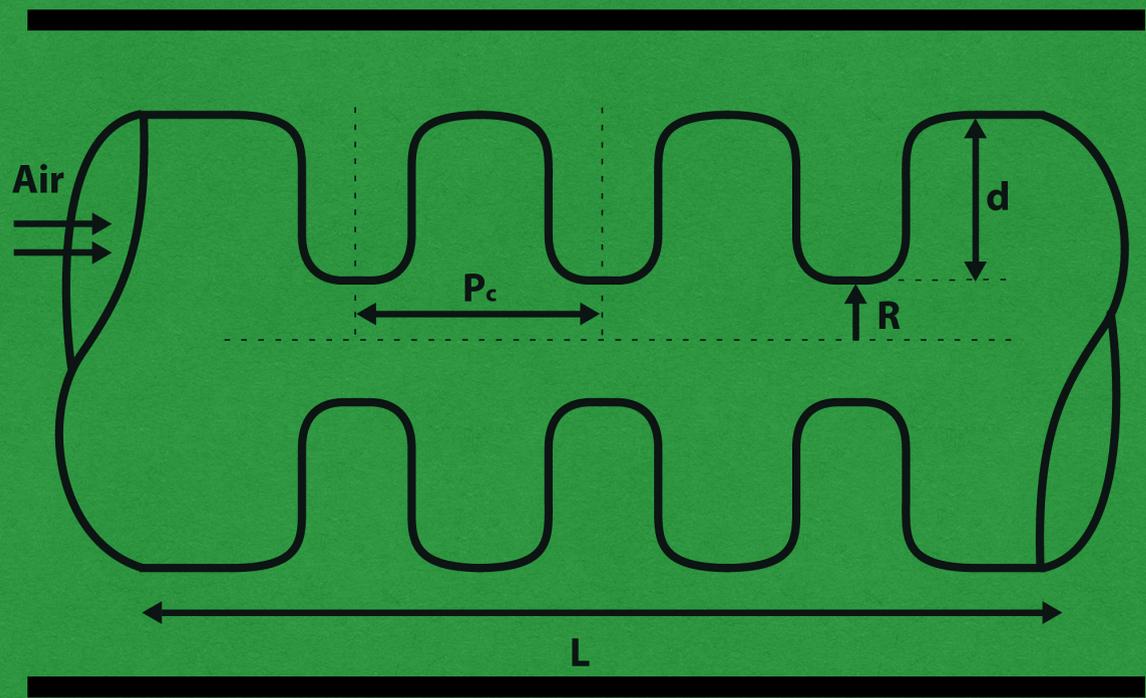


SqueezaPulse

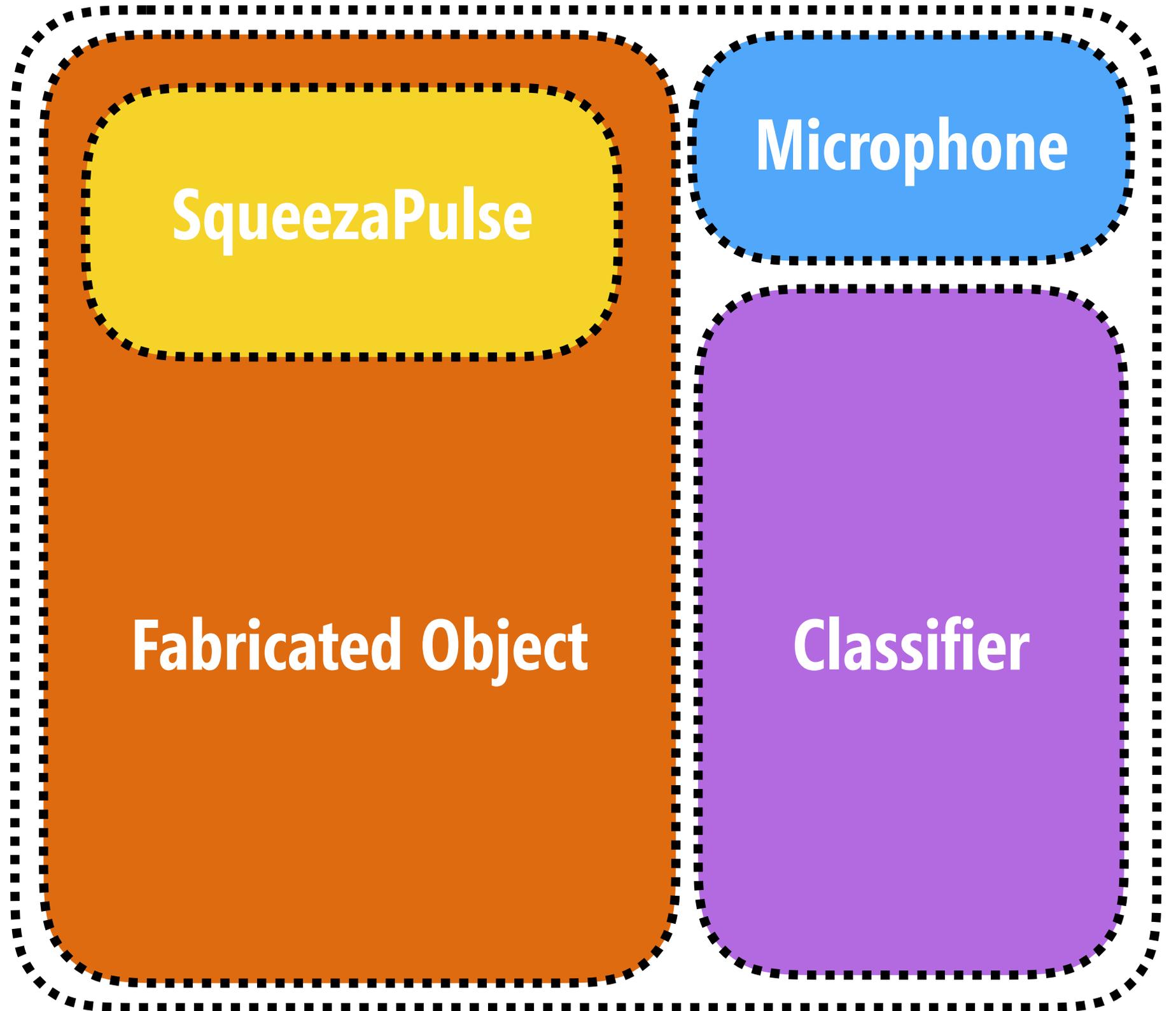
INSPIRATION

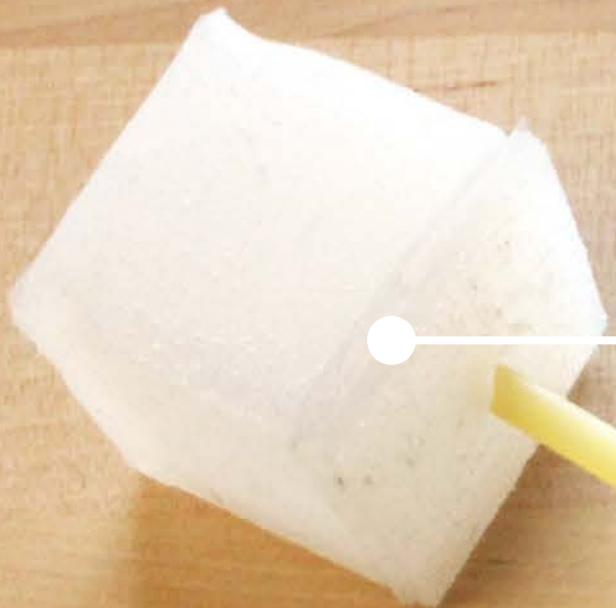


CORRUGATED ACOUSTICS



OVERVIEW

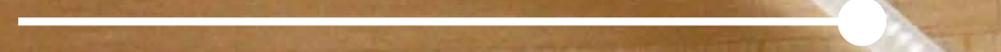




Soft Cavity



Flexible Pipe

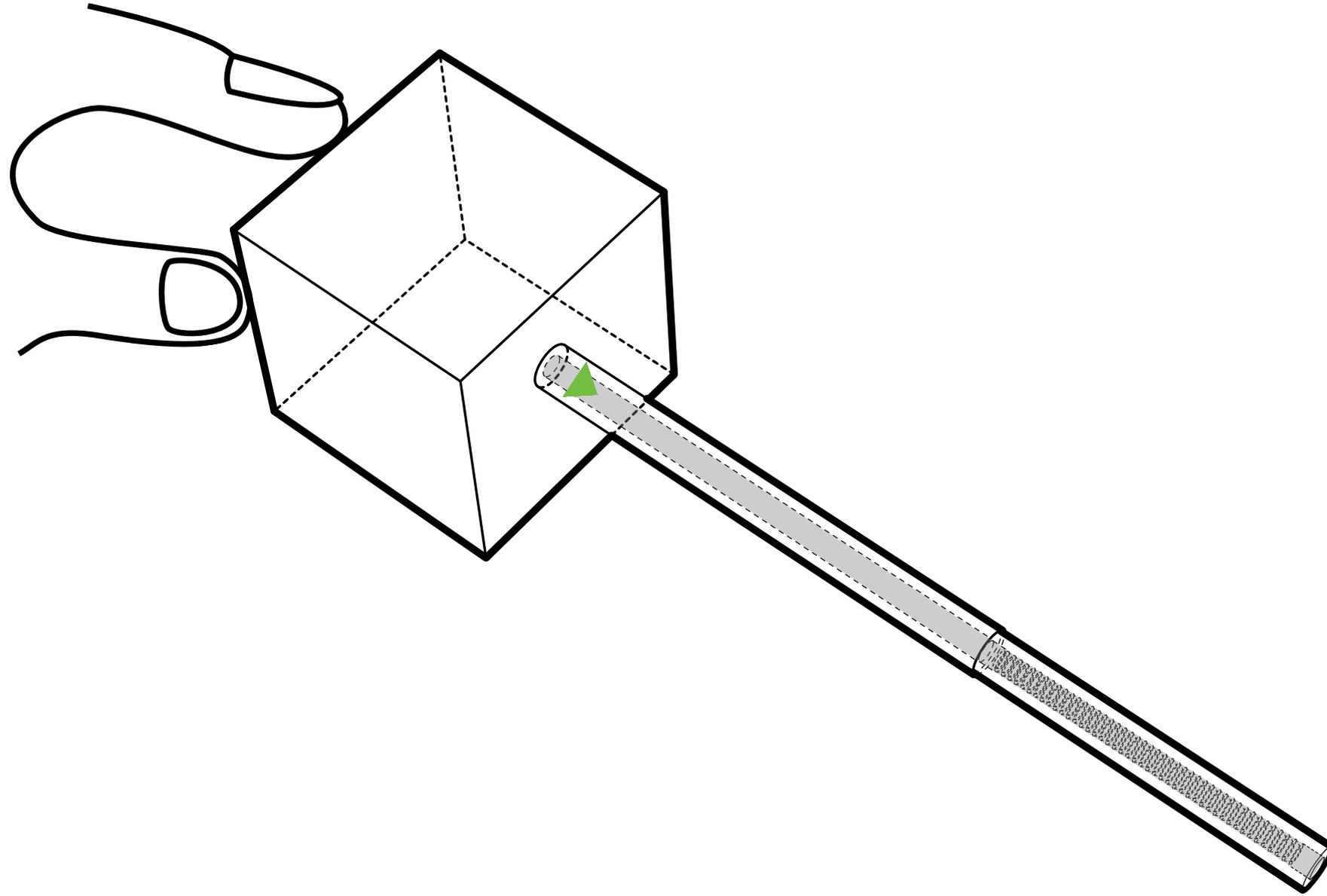


Corrugated Tube



Microphone

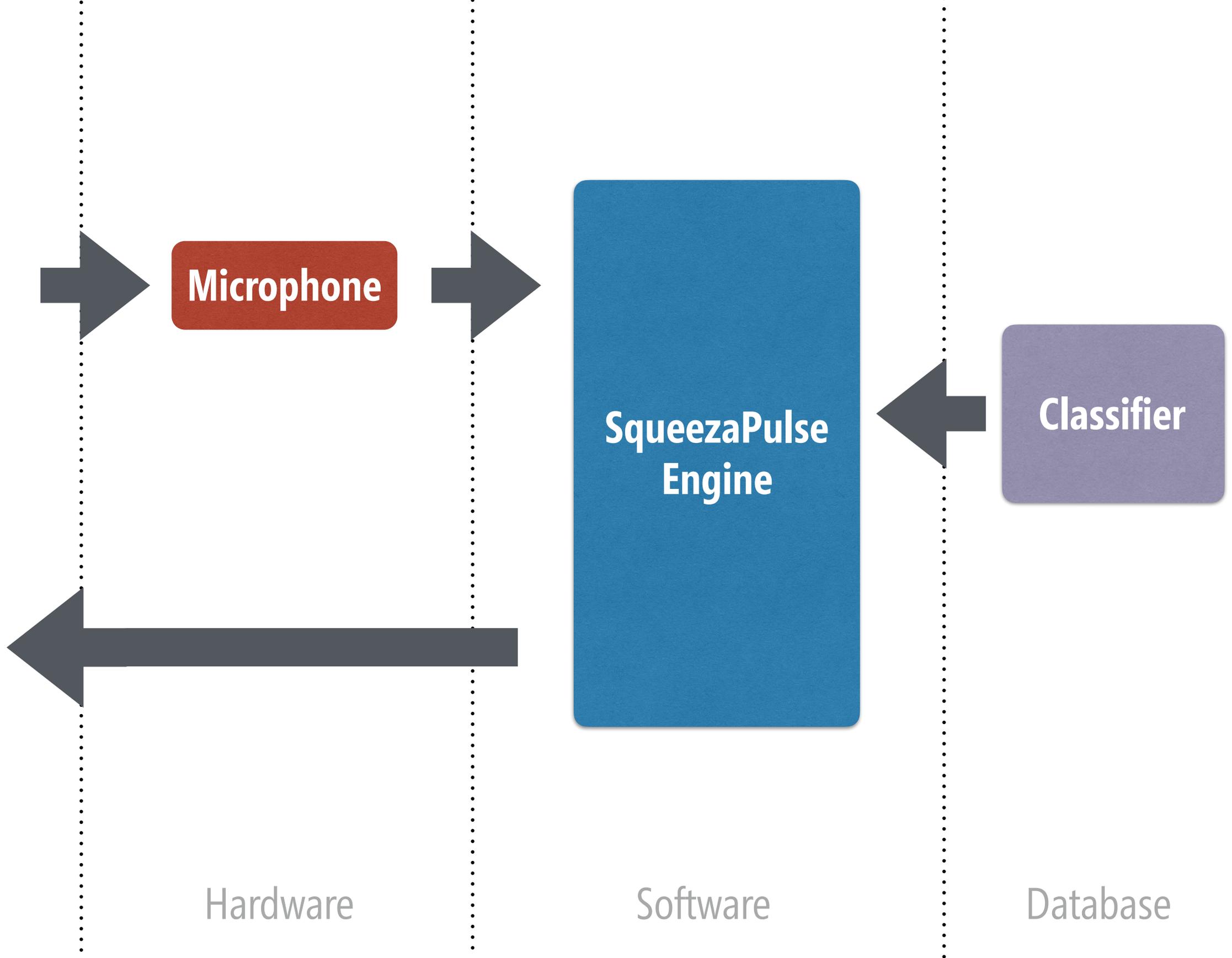




● Microphone



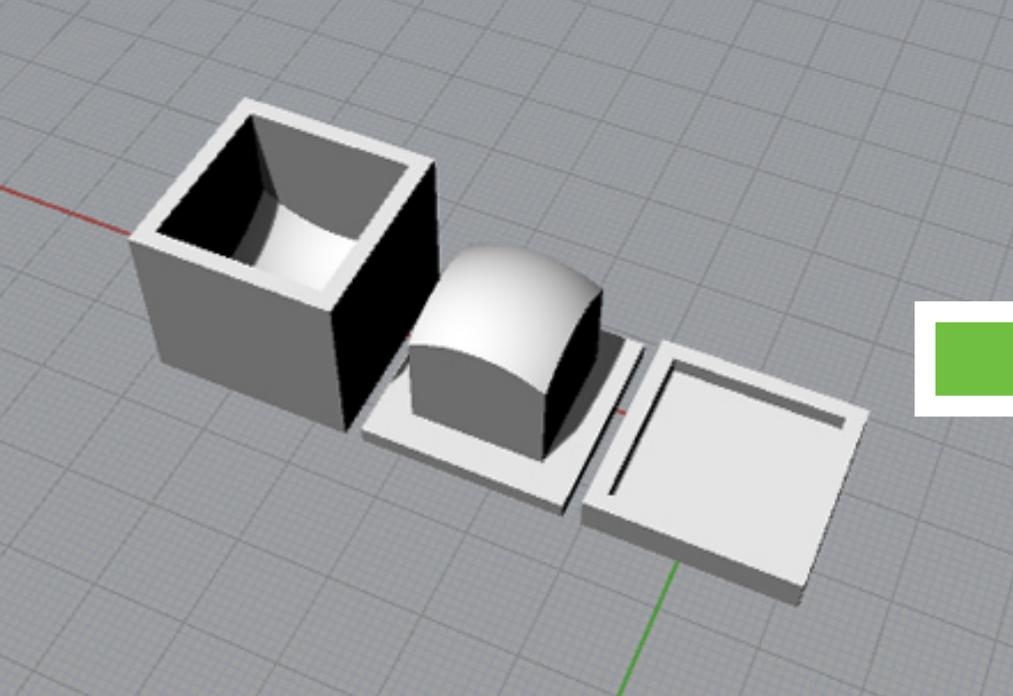
Interactive Object



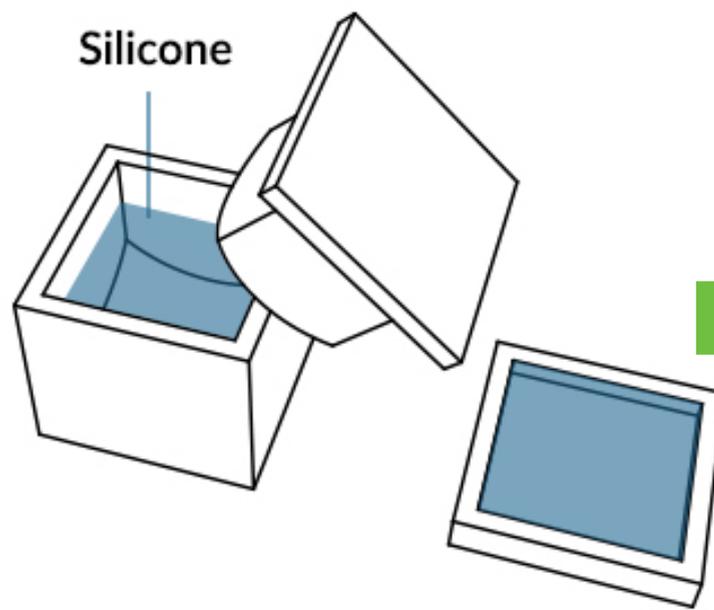
Fabrication



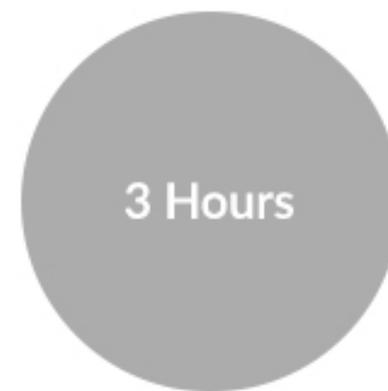
SOFT CAVITY



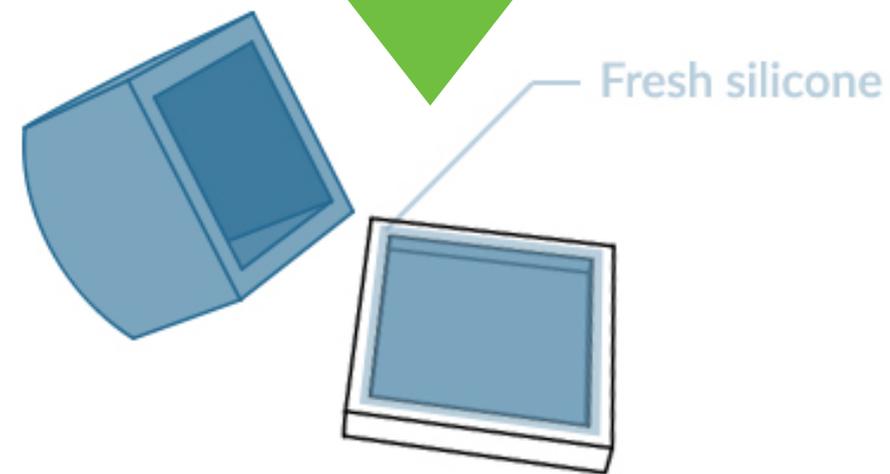
A. 3D modelling in CAD software



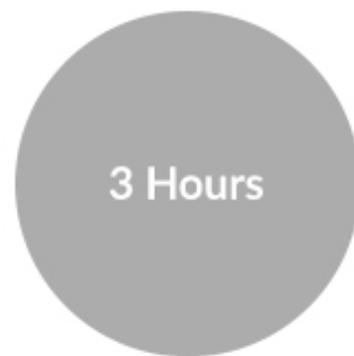
B. Filling silicone rubber compounds



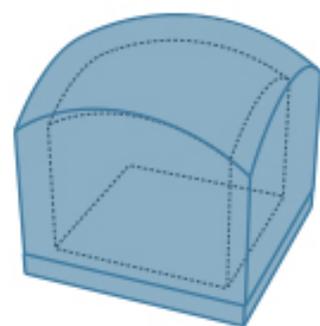
C. Casting



D. Adding one more layer of fresh silicone to bond two parts



E. Casting again



F. Soft cavity



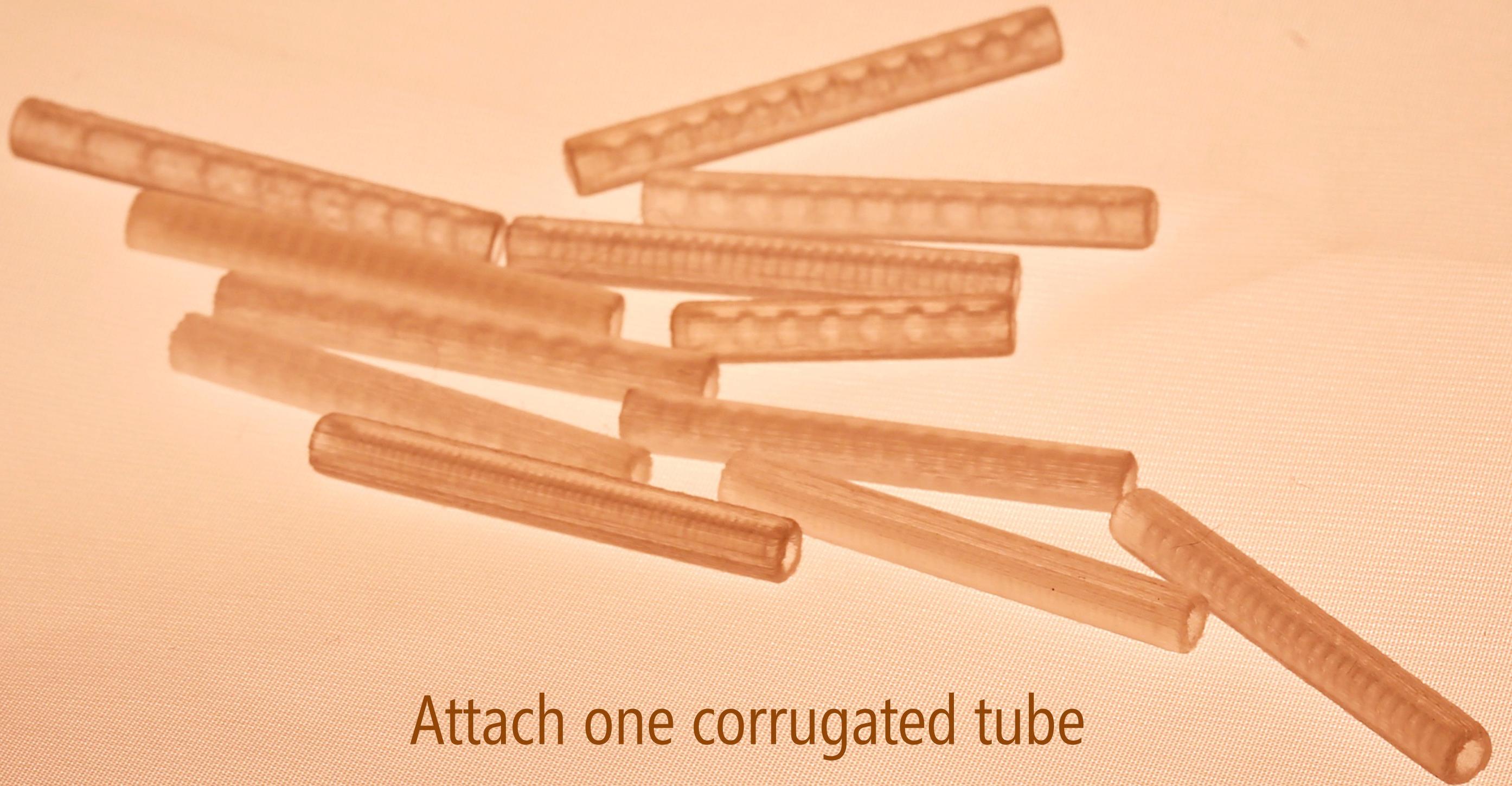
FLEXIBLE LATEX PIPE



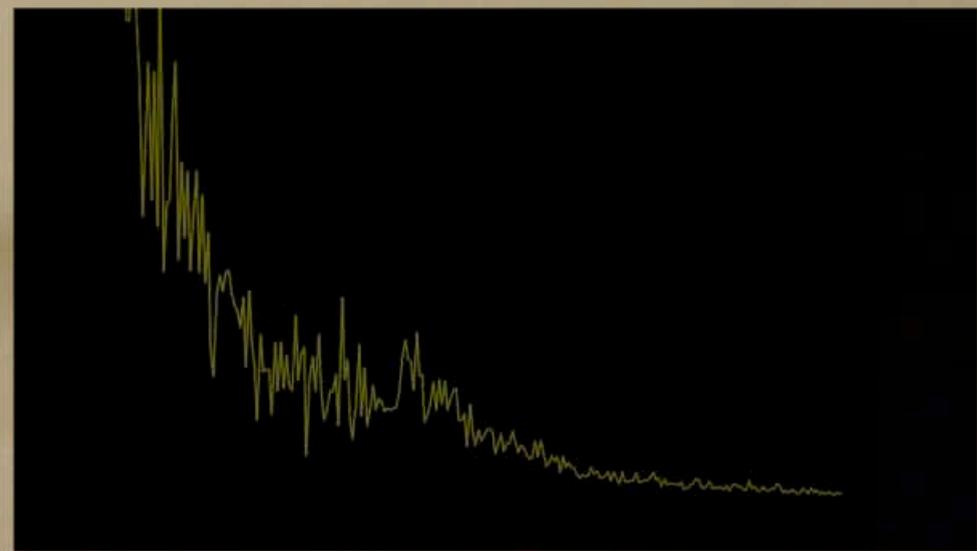
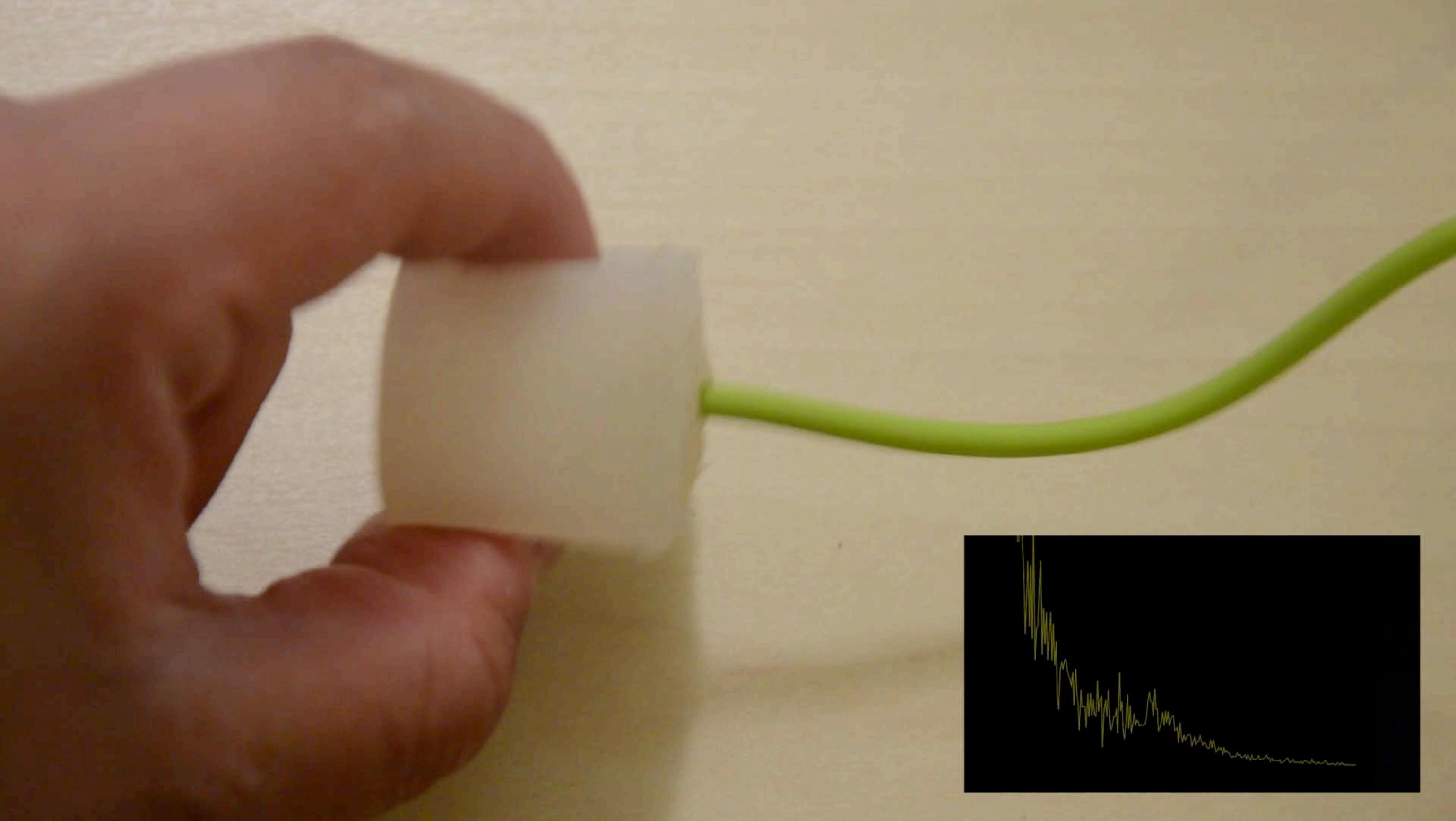
Insert latex pipe in the soft cavity

CORRUGATED TUBE





Attach one corrugated tube



Form Factor Design

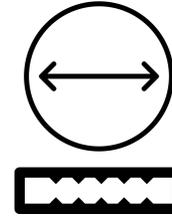
SUMMARY OF FORM FACTORS



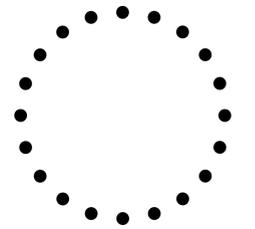
Pipe
Length



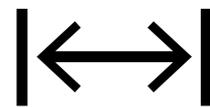
Tube
Length



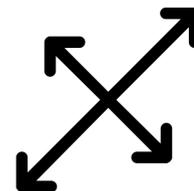
Tube
Diameter



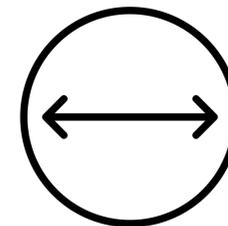
Corrugation
Shape



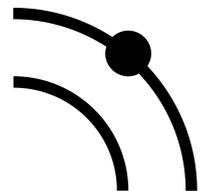
Baffle
Gap



Baffle
Distribution



Pipe
Diameter



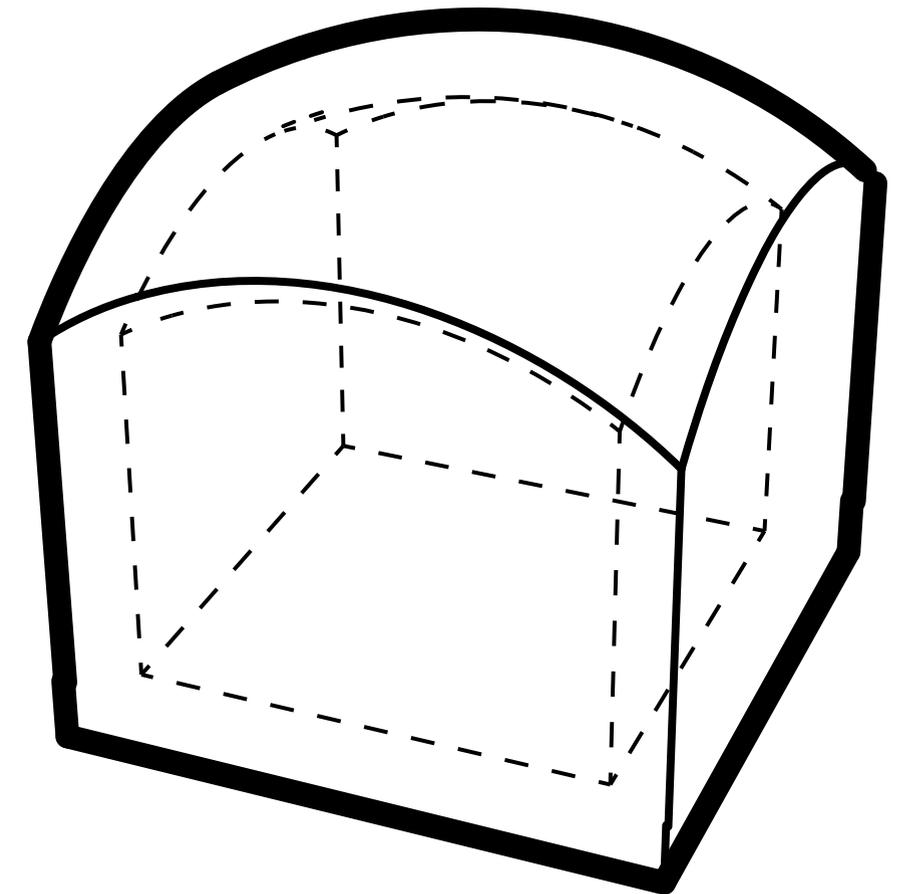
Curved
Surface

PIPE DIAMETER

CURVED SURFACE

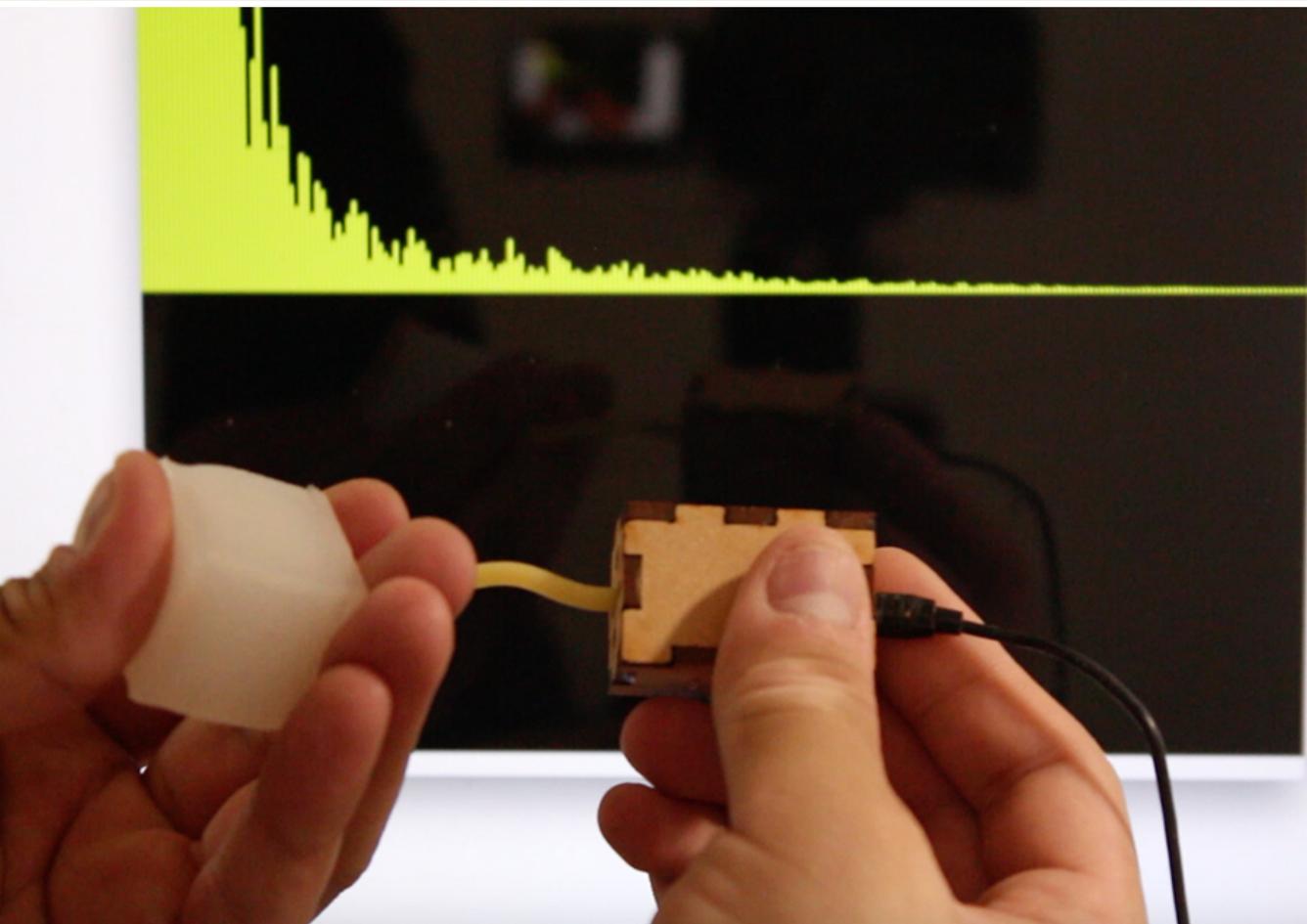


1/16 inch: bigger one causes weaker pulses and smaller one blocks the air flow

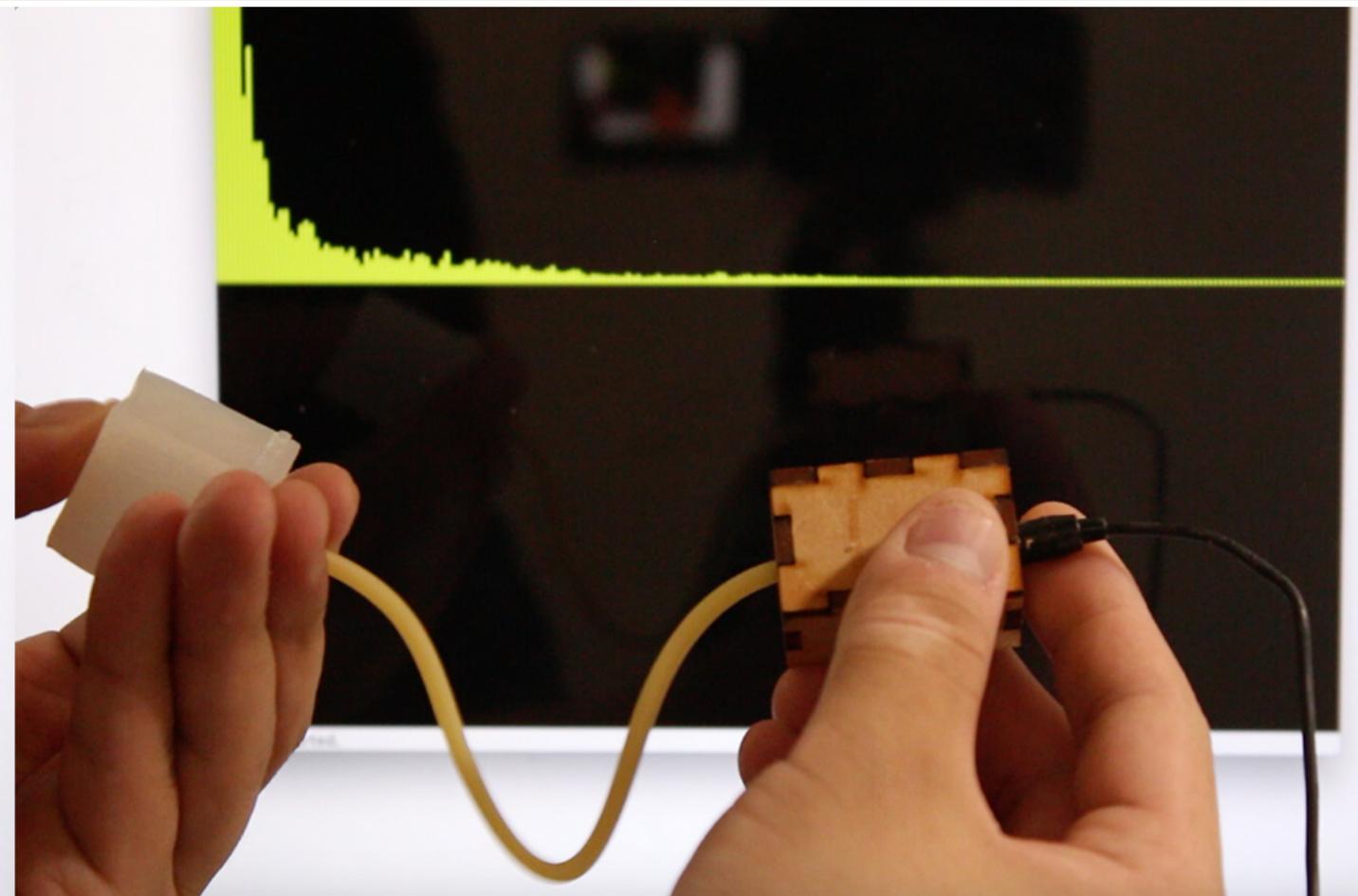


Curved contact is more sensitive

PIPE LENGTH

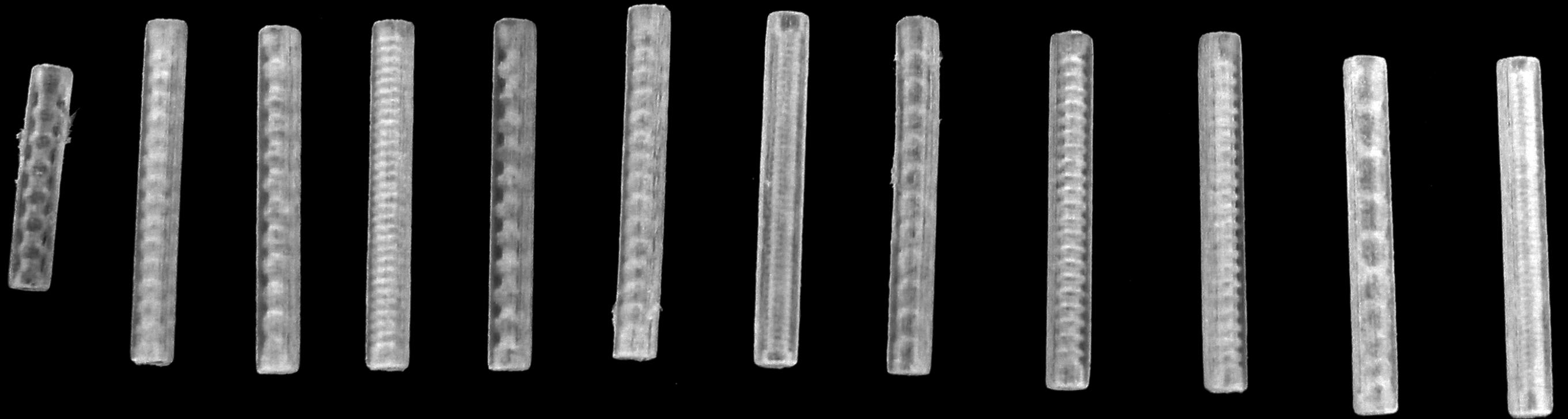


Shorter pipe



Longer pipe

CORRUGATED TUBE



Major factors that contributes the generation of distinct pulses:
Tube length, tube diameter, corrugation shape, corrugation gap, and the geometry of corrugation

TUBE

DIAMETER

GAP

BETWEEN

CORRUGATION

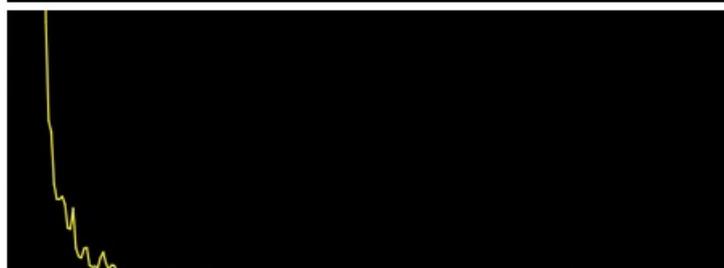
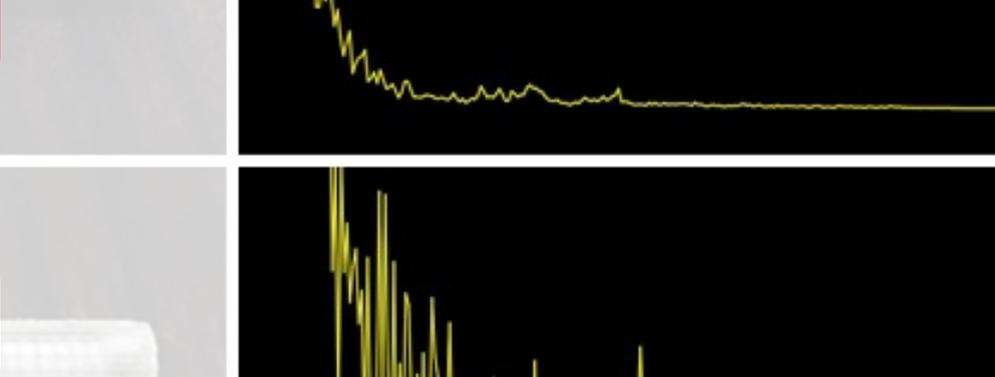
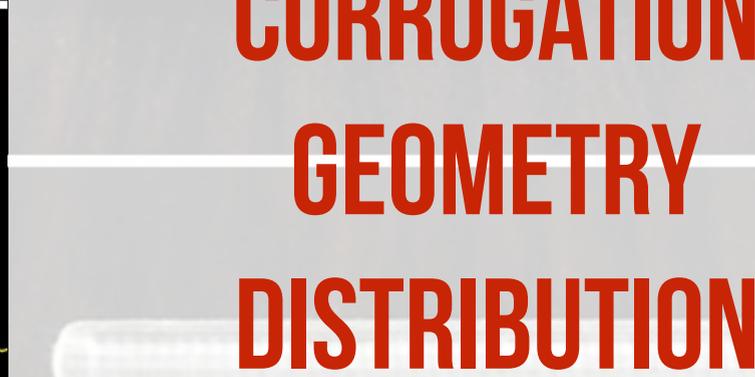
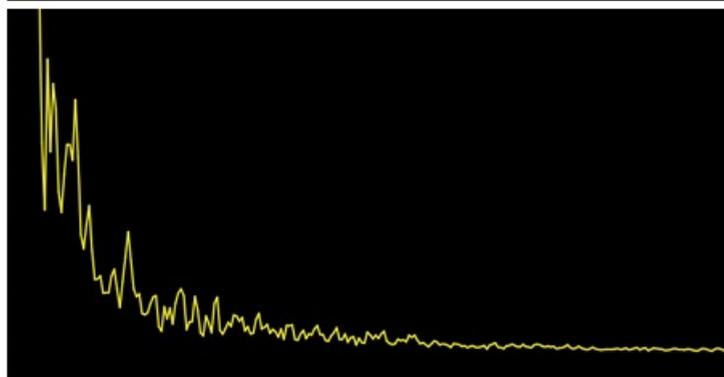
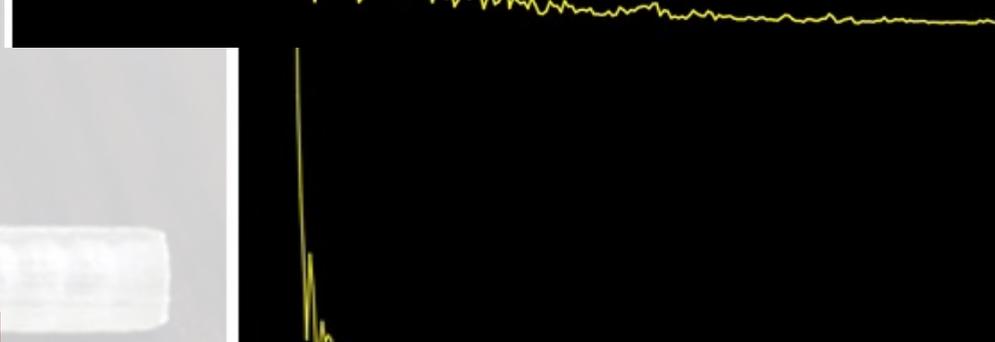
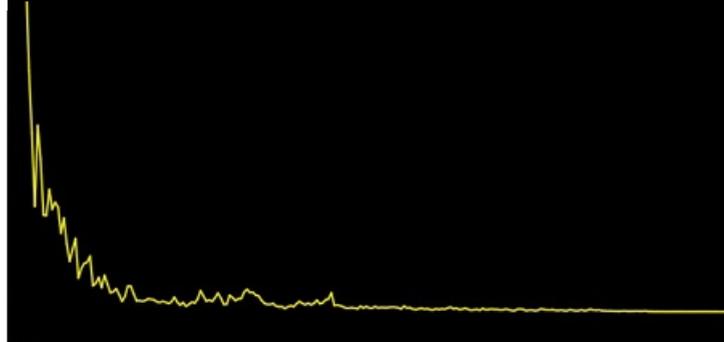
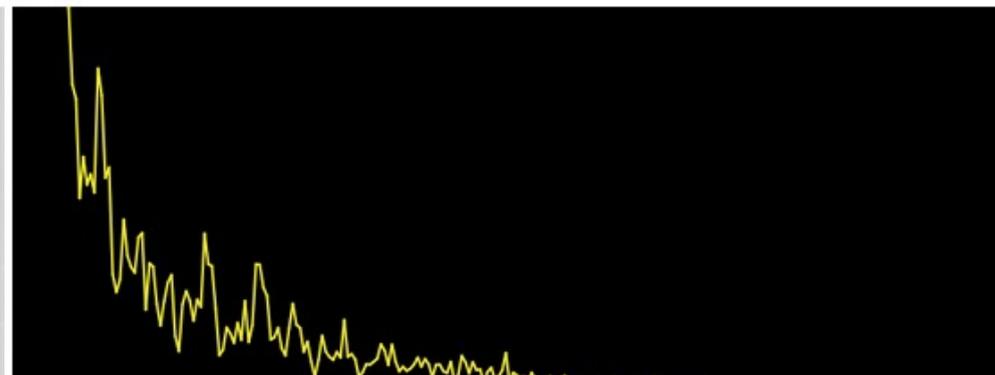
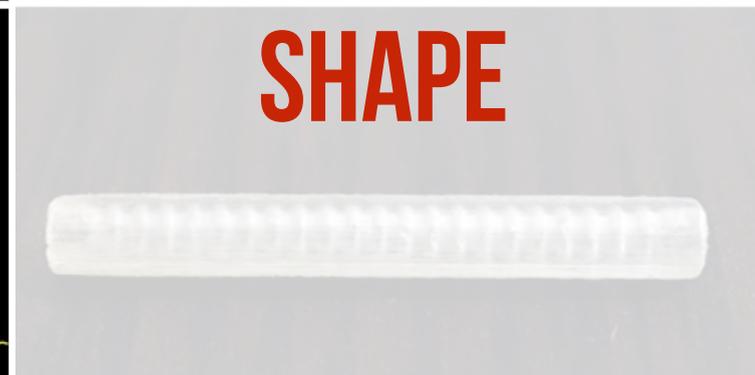
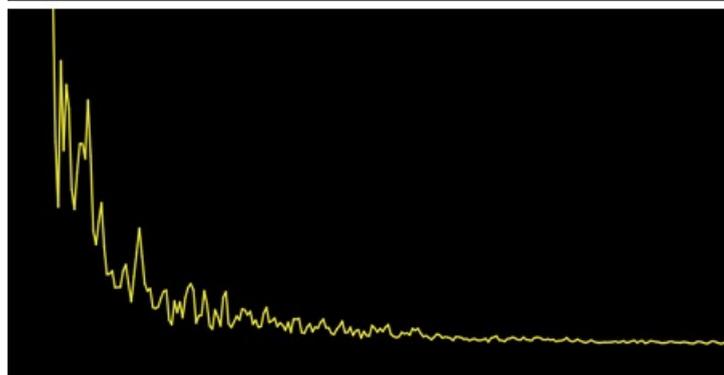
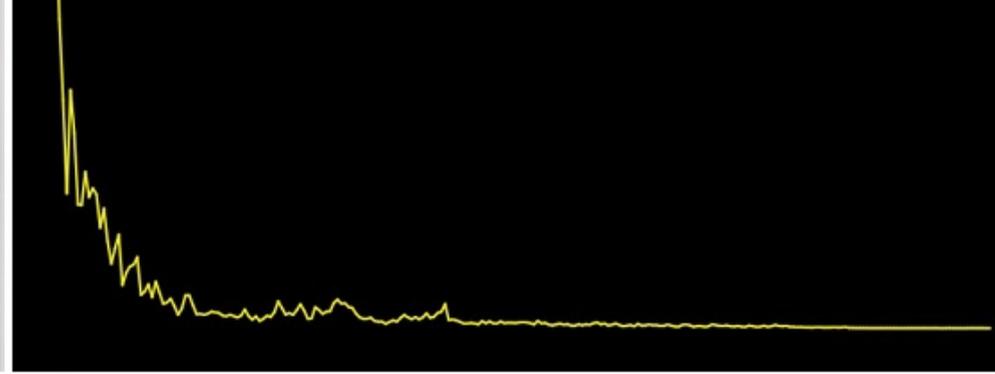
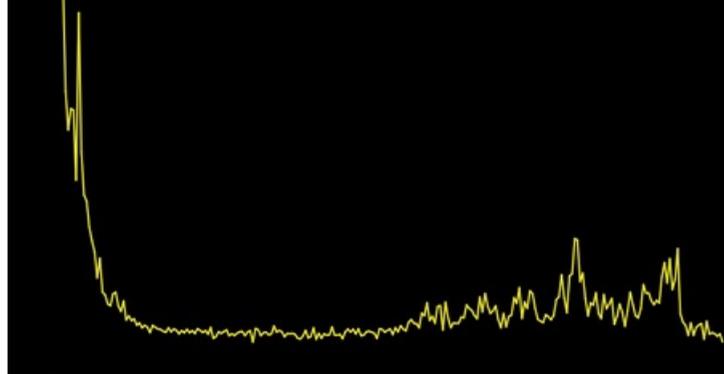
CORRUGATION

SHAPE

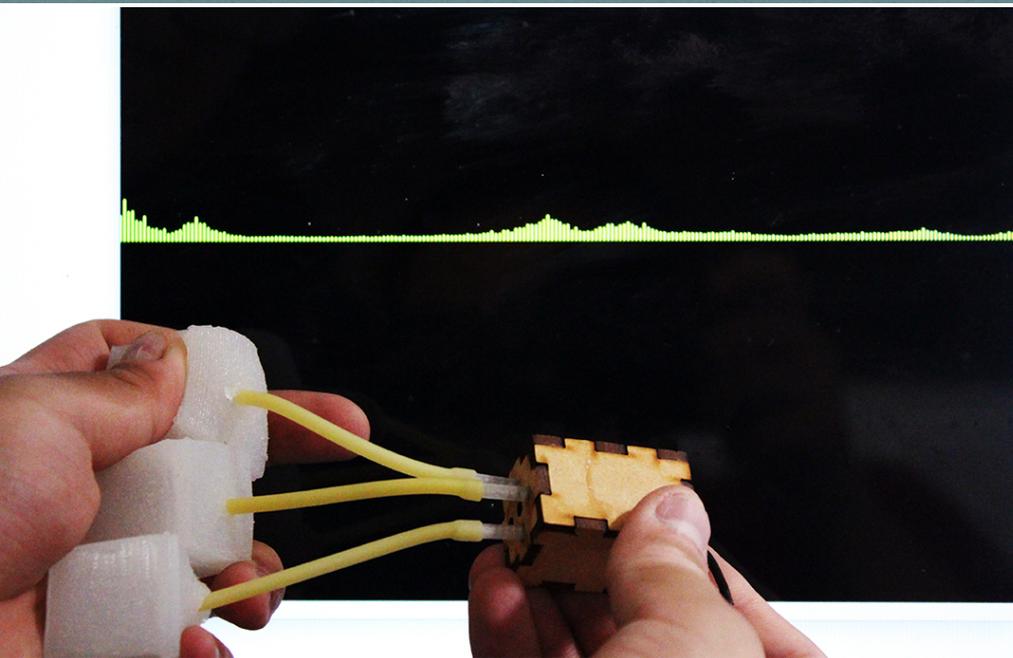
CORRUGATION

GEOMETRY

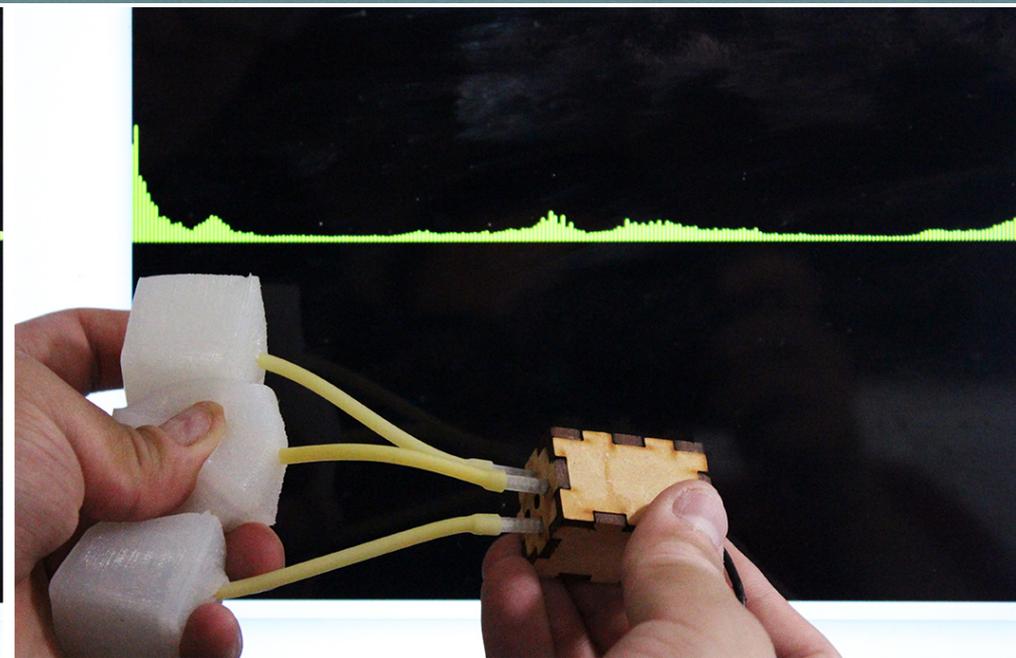
DISTRIBUTION



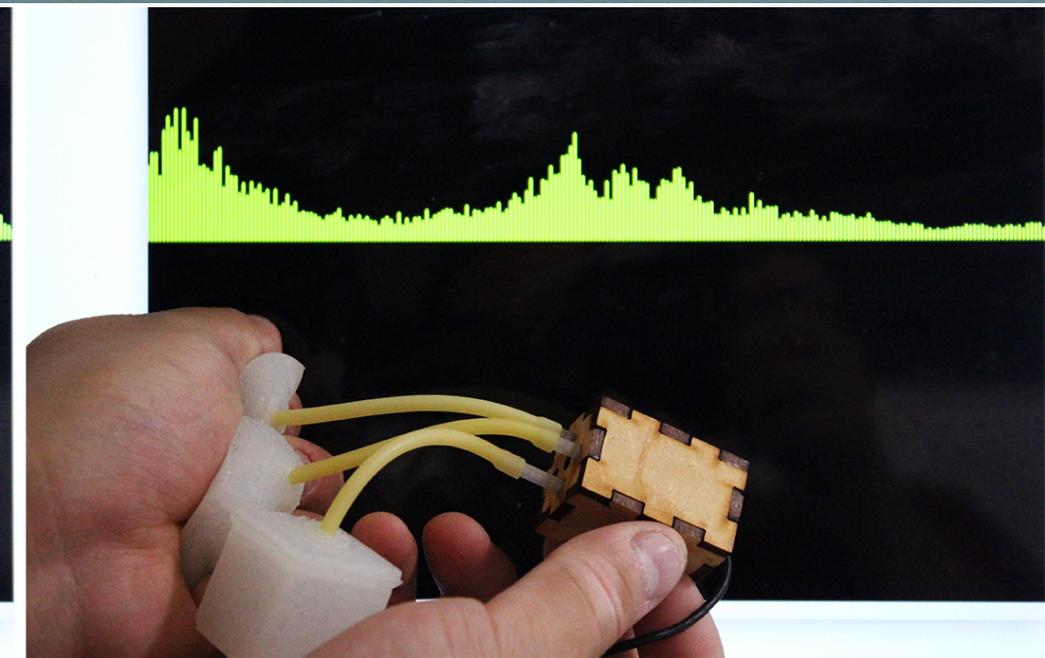
INDIVIDUAL VS. SIMULTANEOUS



The Upper One

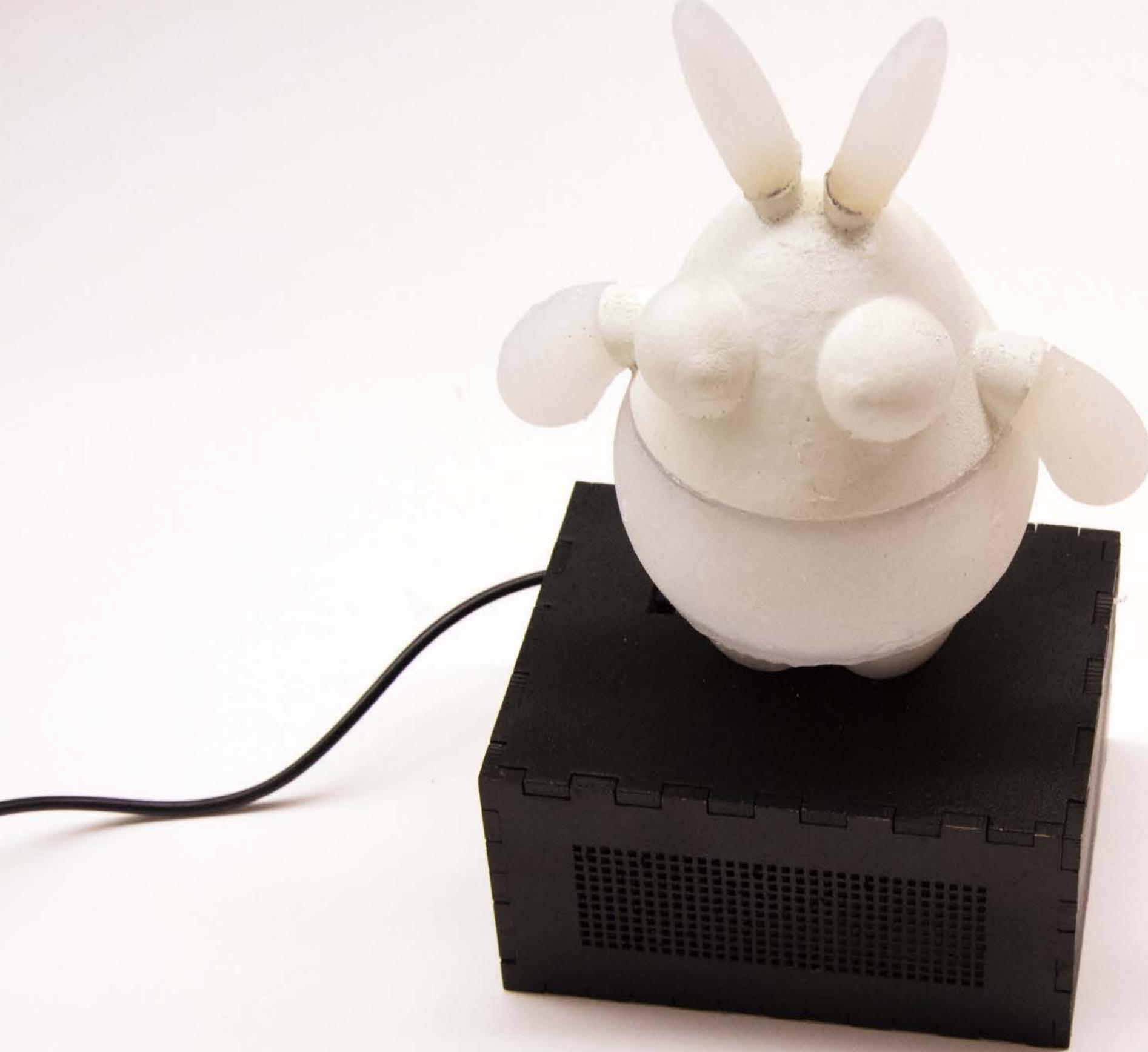


The Middle One



The Upper & The Middle

Applications



INTERACTIVE DOLL

3D Print



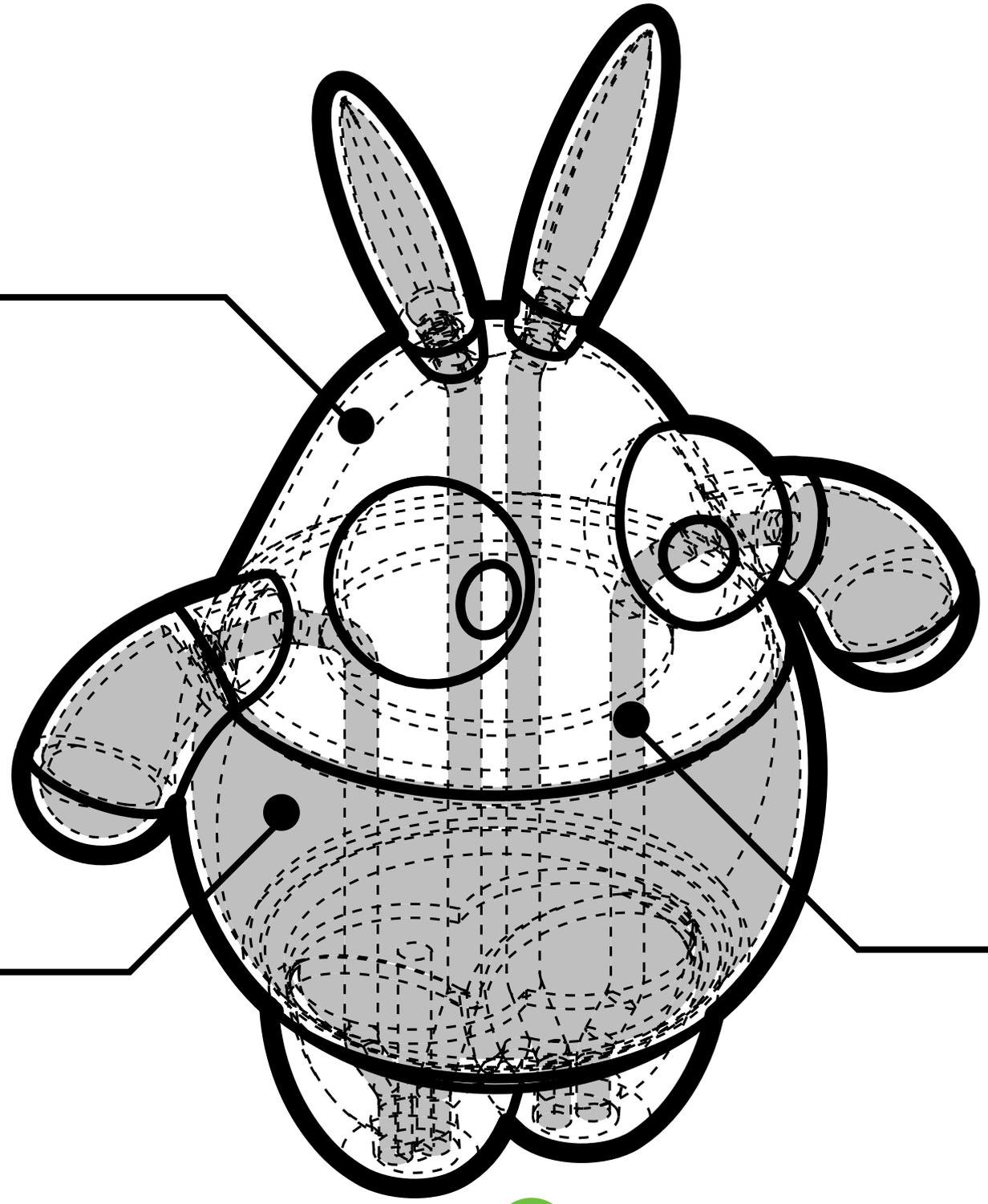
Soft Body

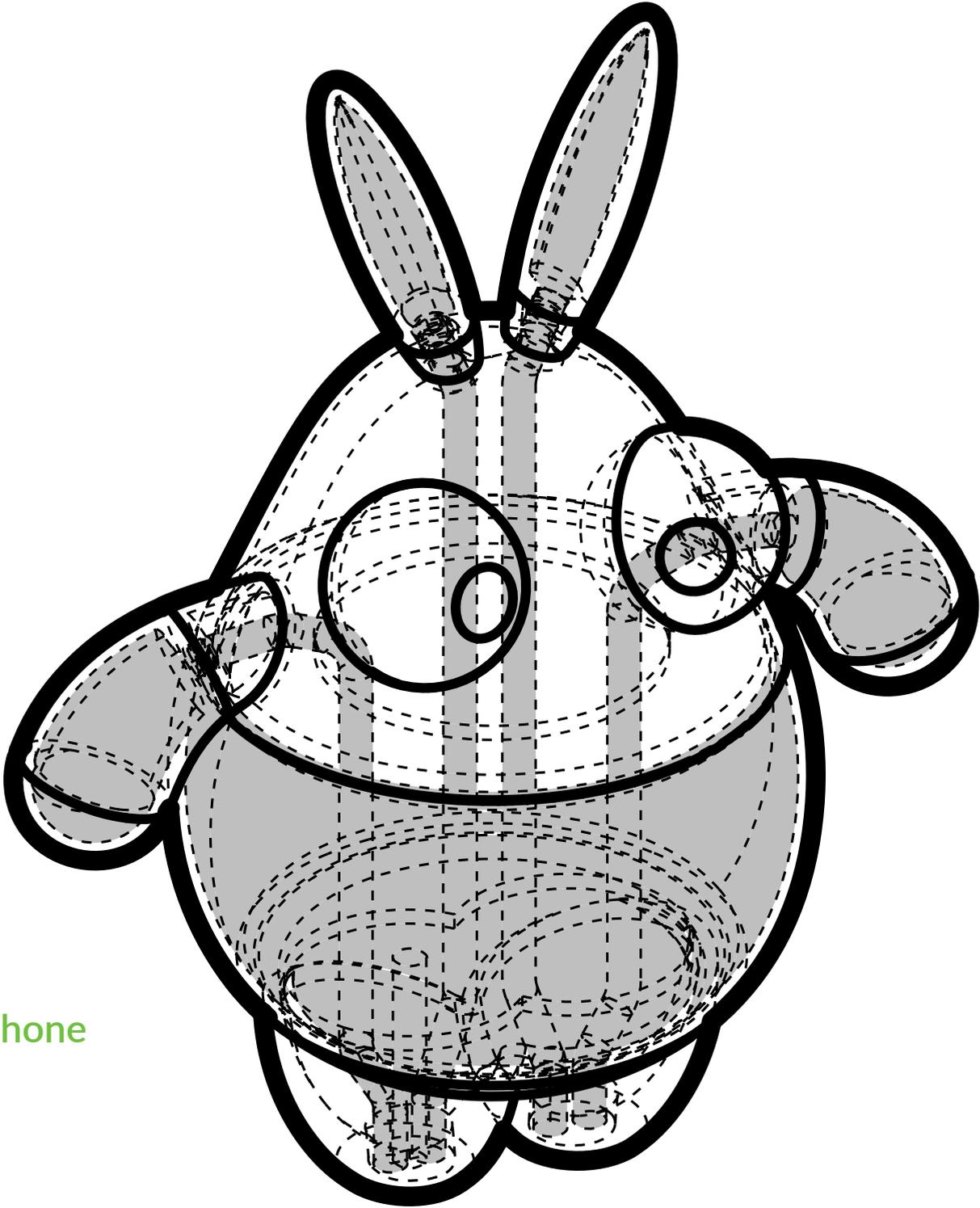


Pipe

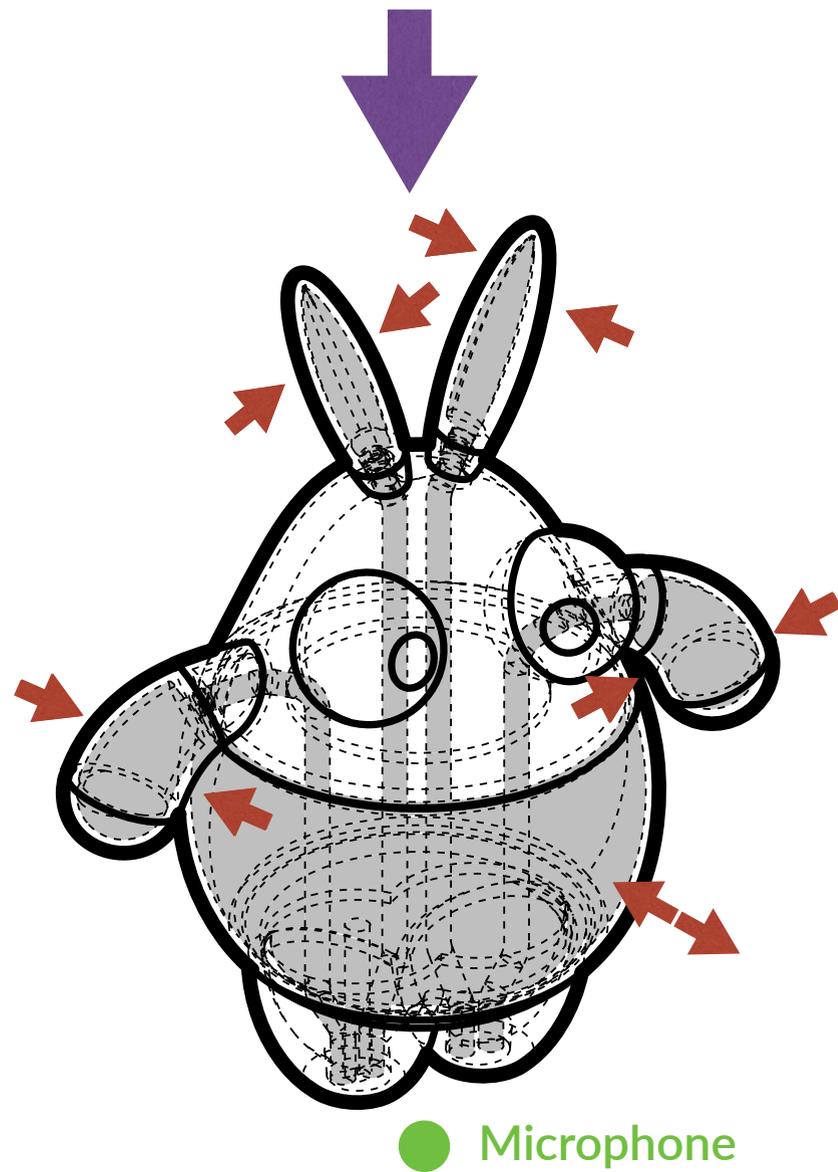


Microphone





● Microphone



Squeeze right ear



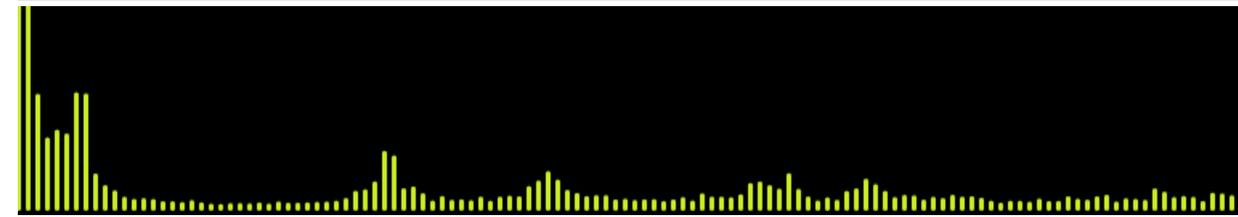
Squeeze left ear



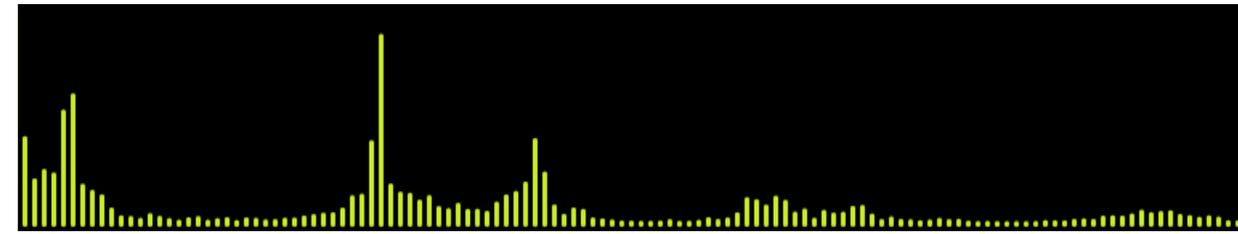
Squeeze both ears



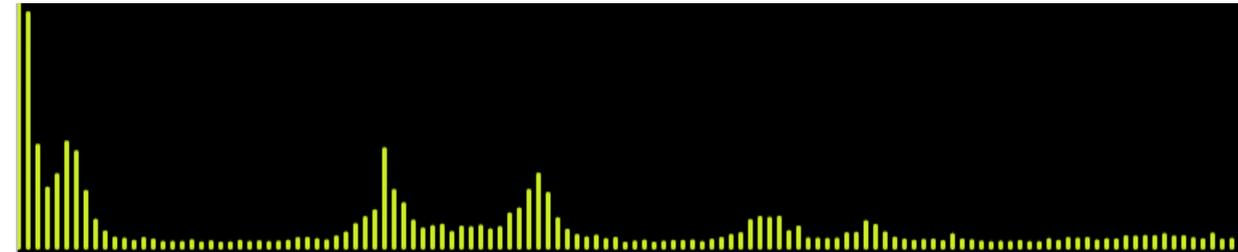
Squeeze right hand



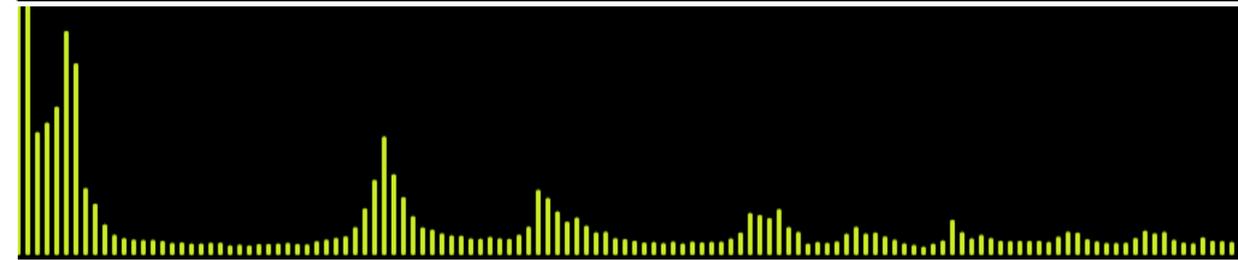
Squeeze left hand



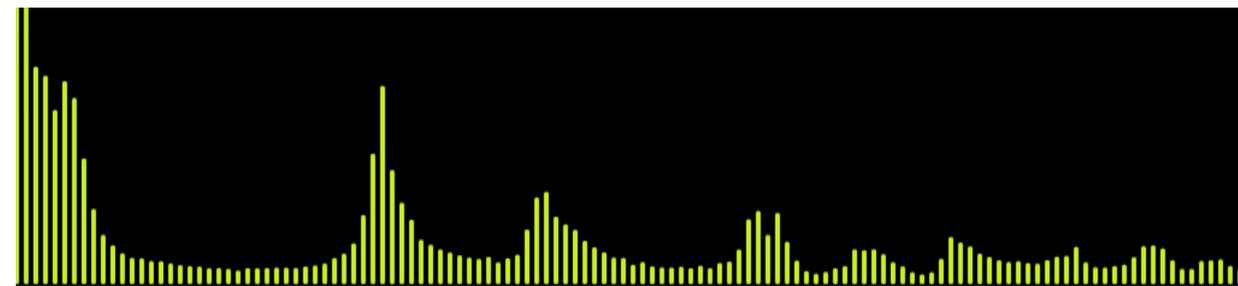
Squeeze both hands



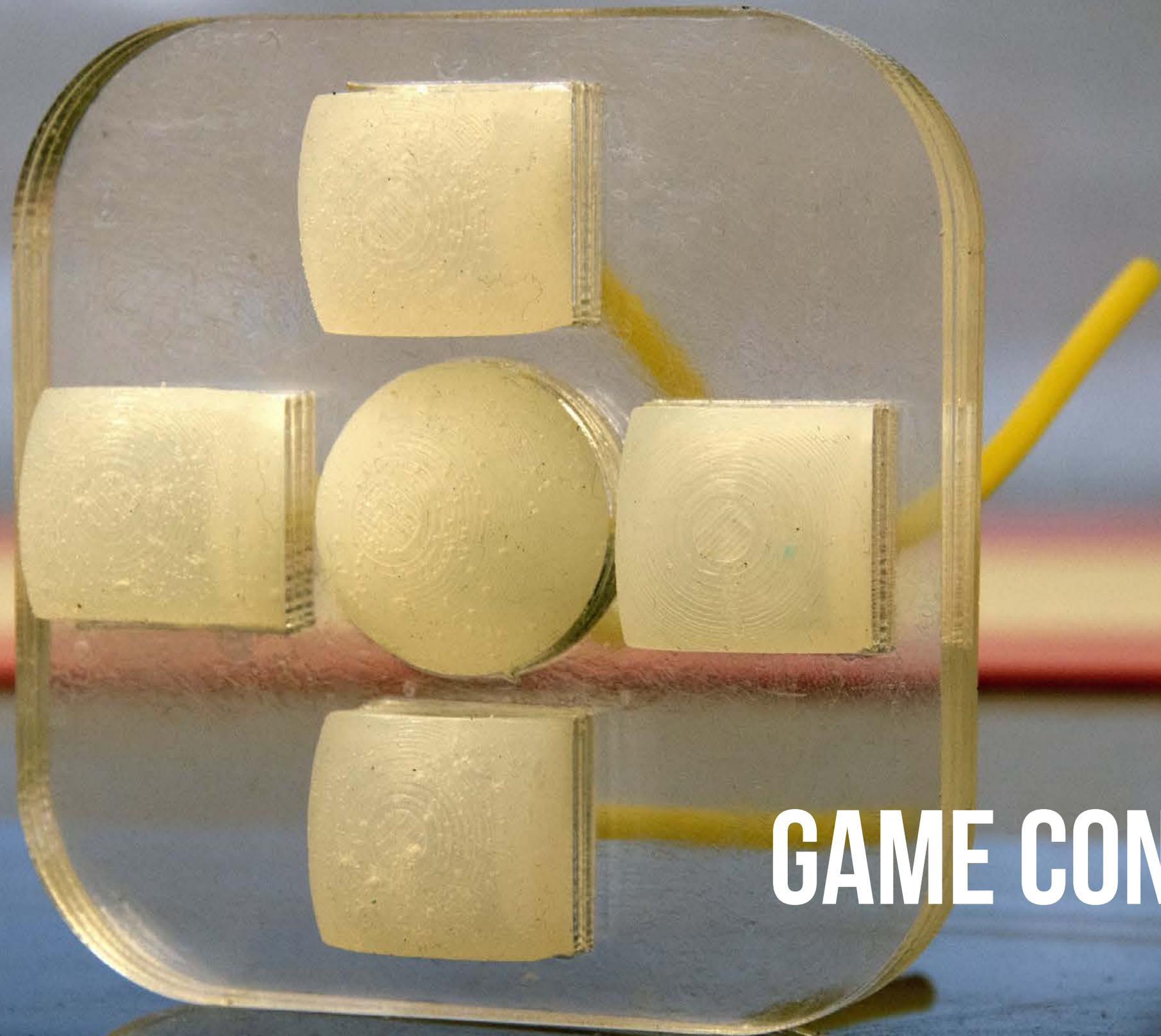
Poke the body



Press the print



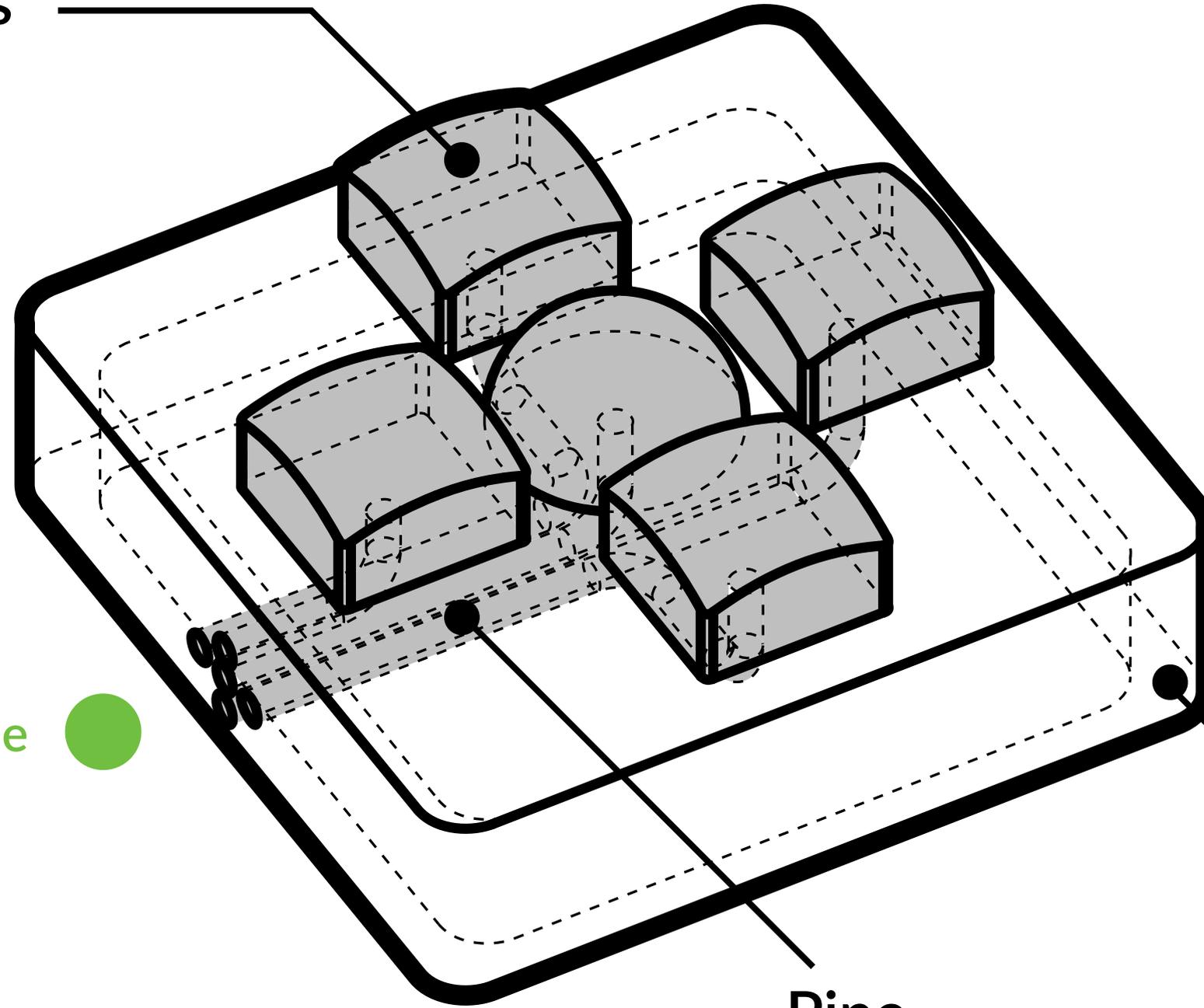




GAME CONTROLLER

Soft Buttons

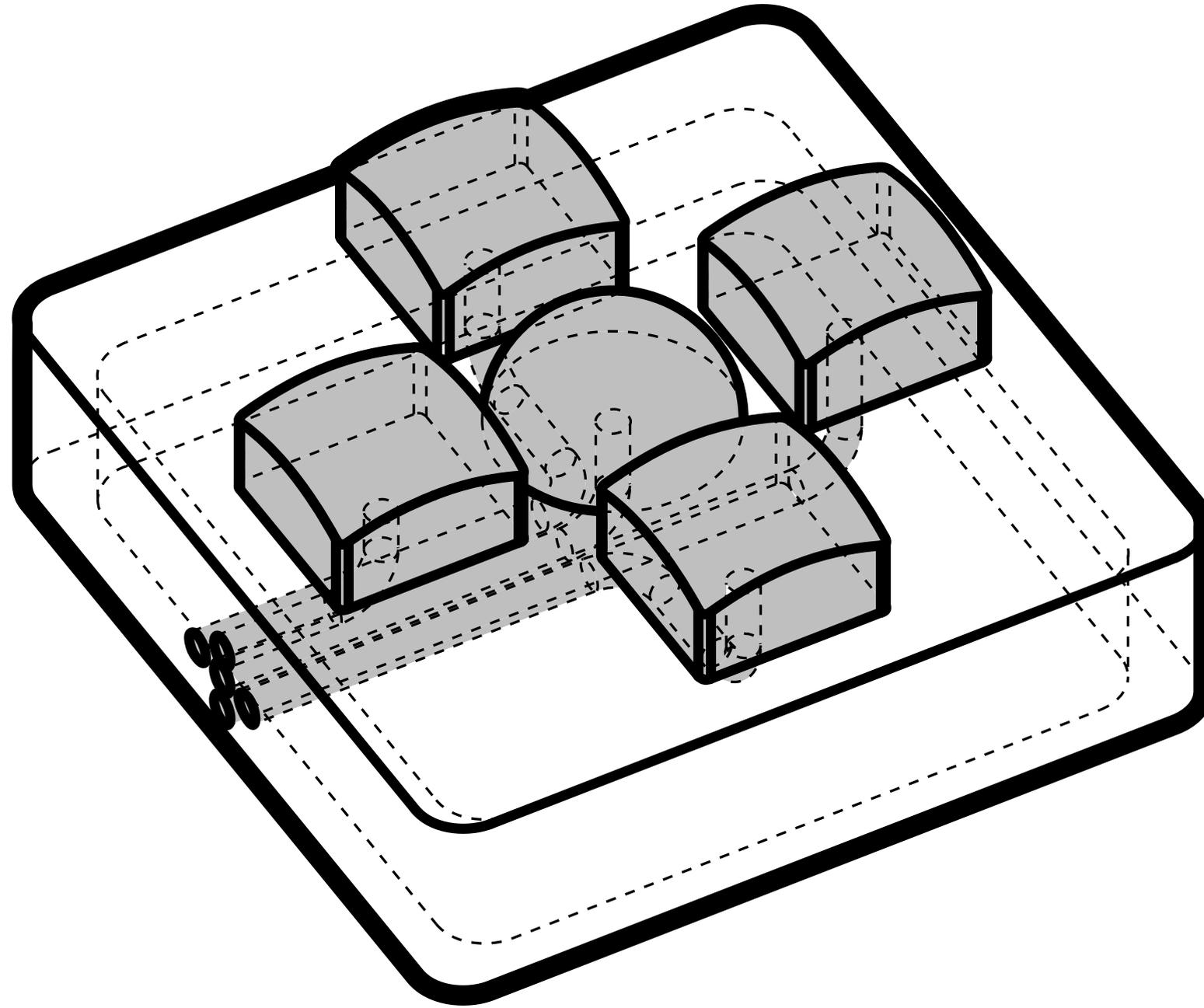
Microphone

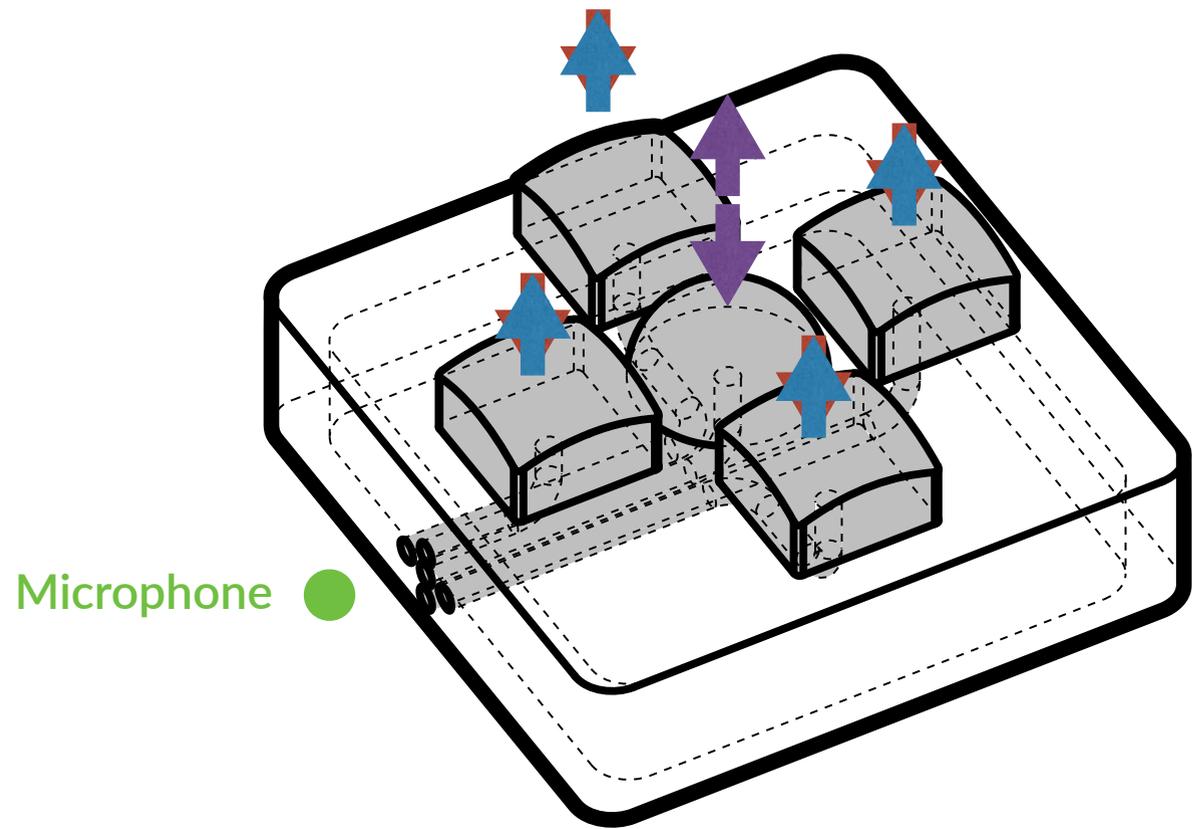


Laser Cut Case

Pipe

Microphone ●





Left button *down*

Left button *up*

Top button *down*

Top button *up*

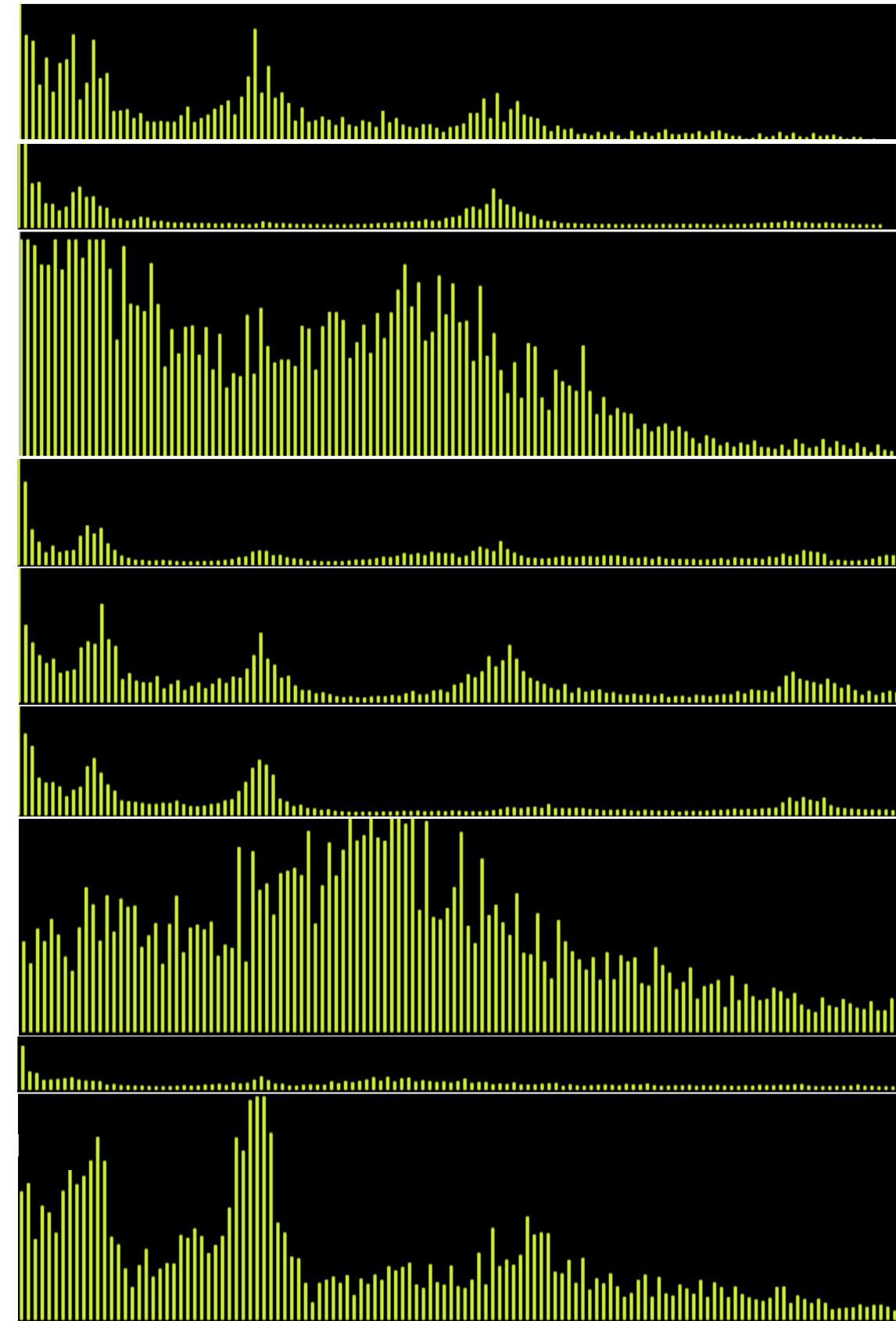
Right button *down*

Right button *up*

Bottom button *down*

Bottom button *up*

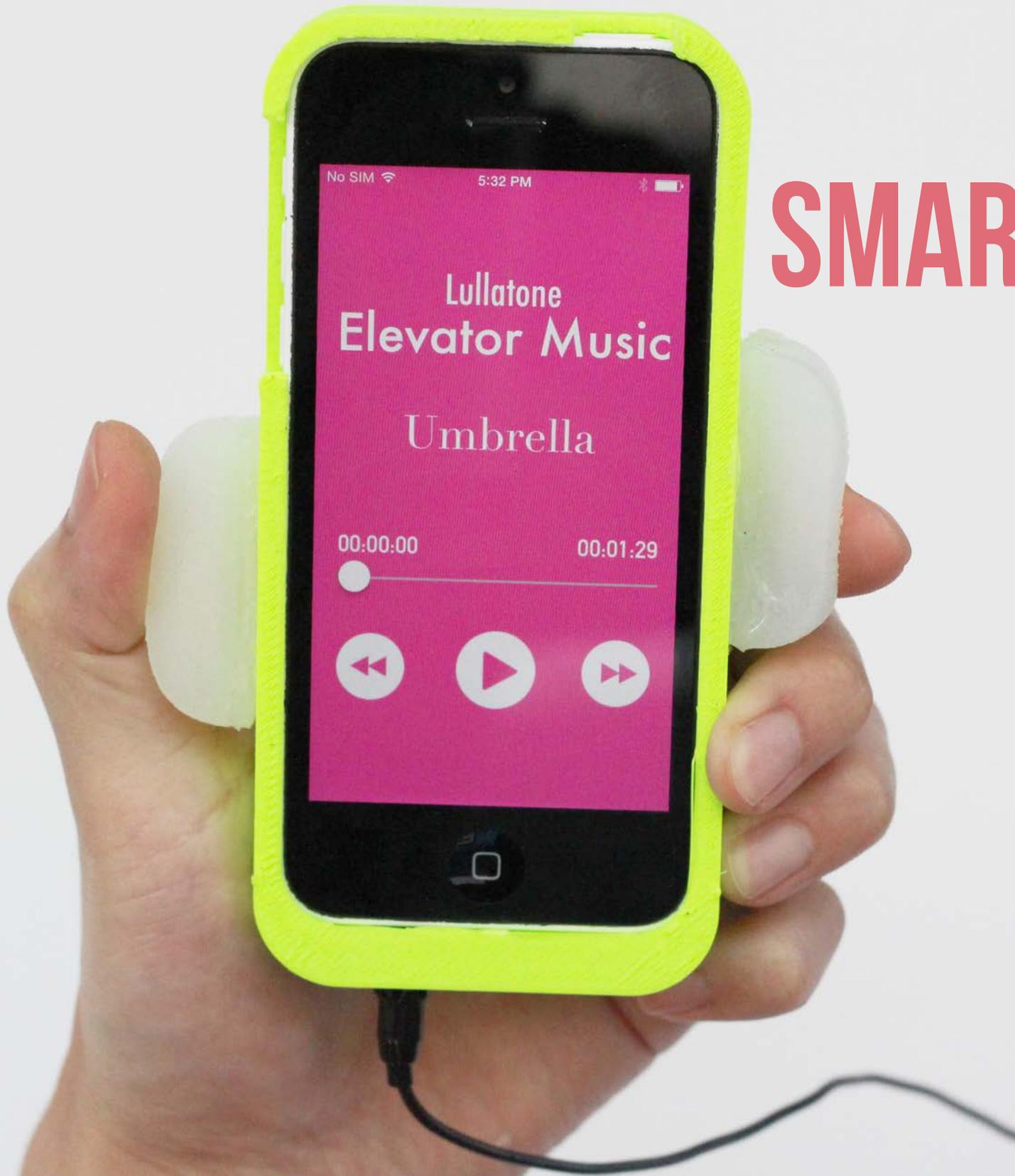
Center button *click*



Game Controller



SMART CASE

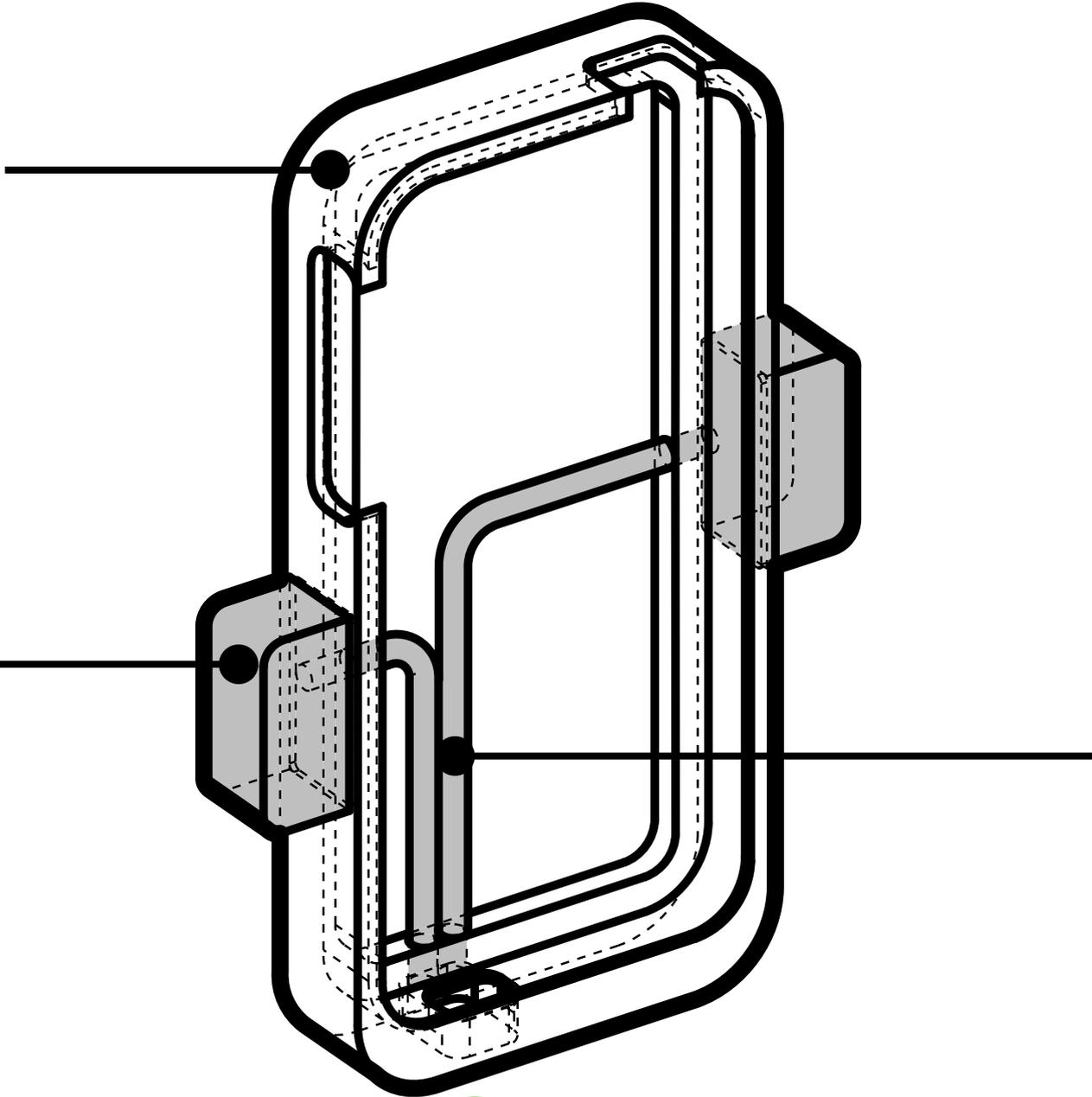


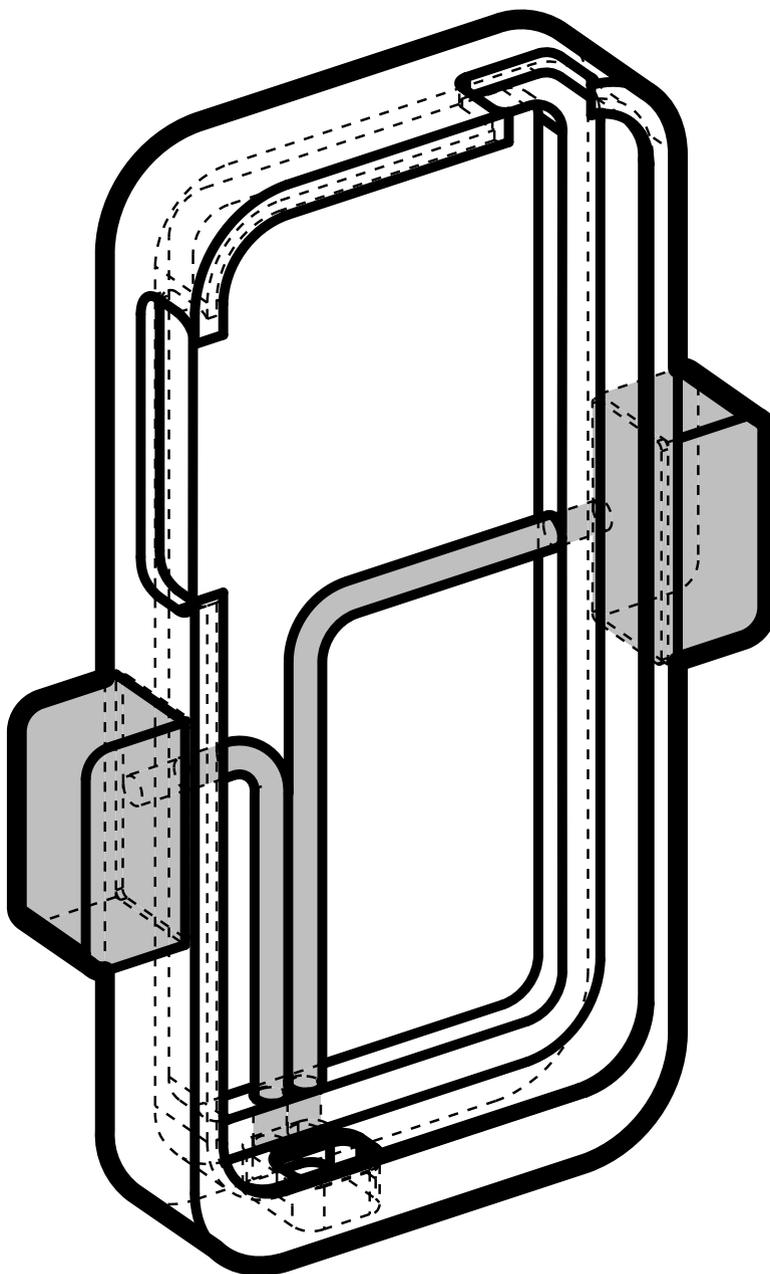
3D Printed Case

Soft Button

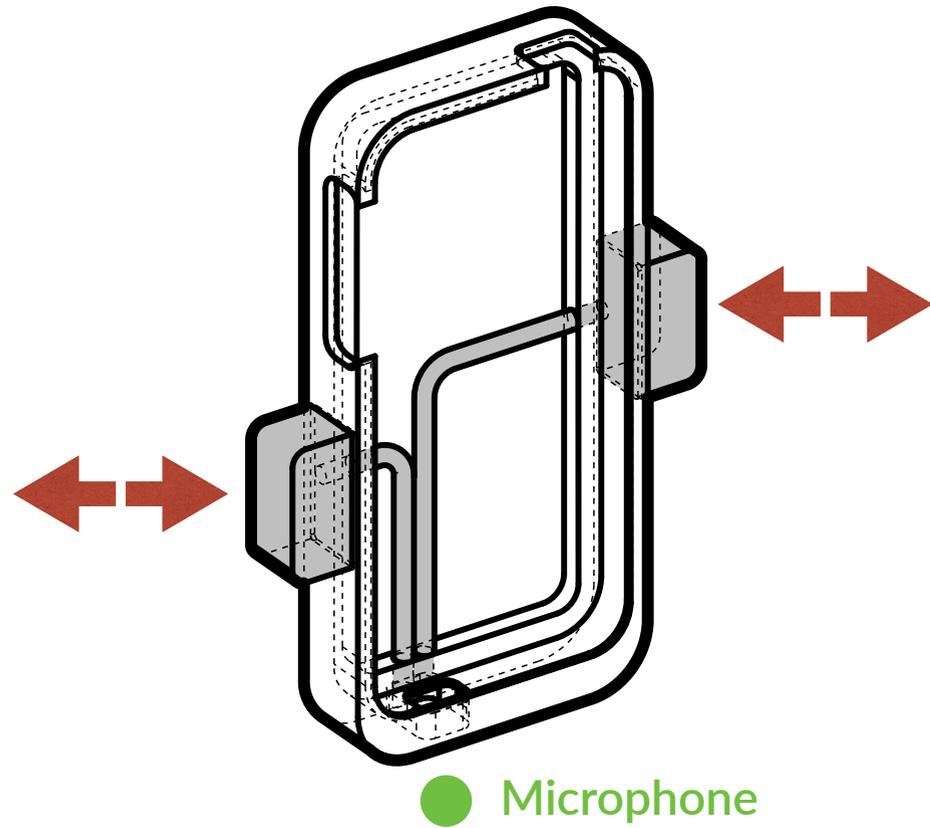
Pipe

● Microphone

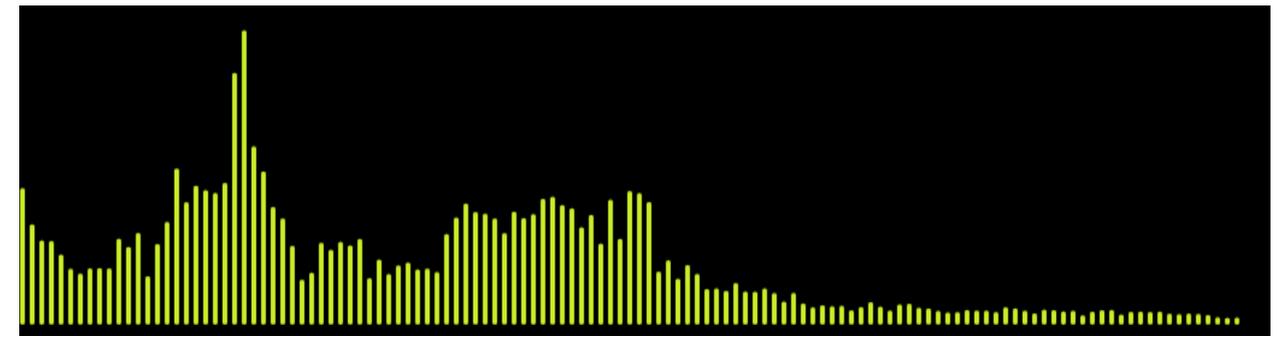




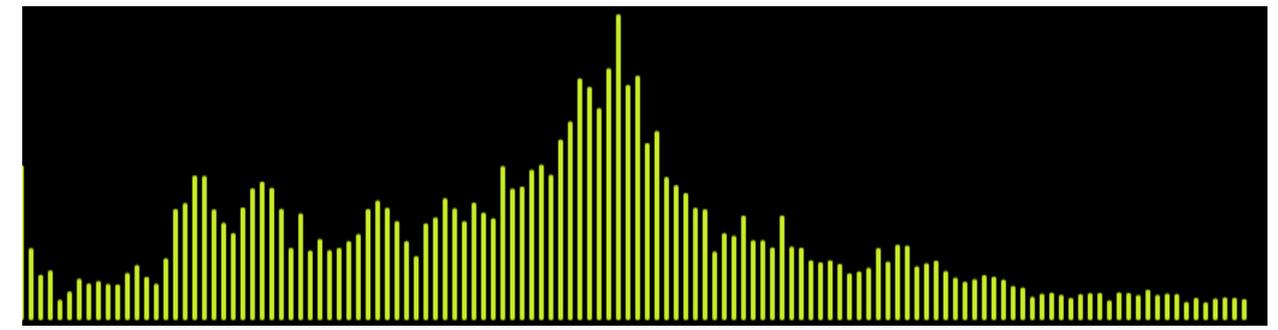
● Microphone



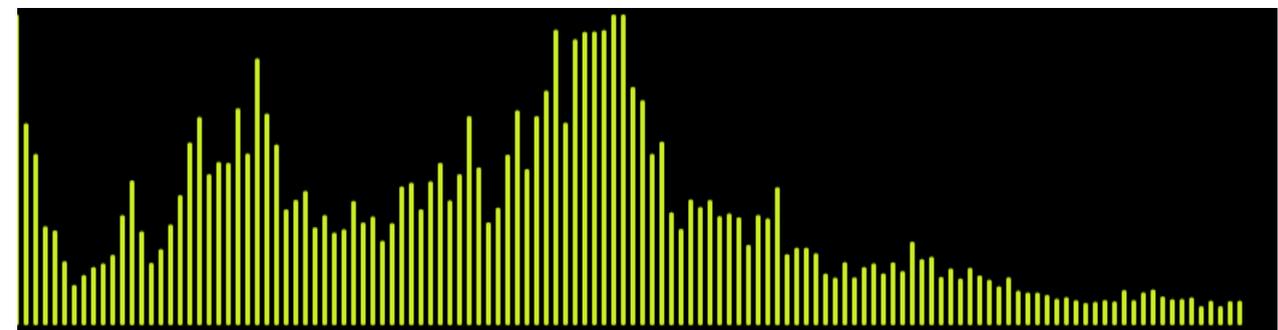
Squeeze left button



Squeeze right button



Squeeze both buttons



Smart Case

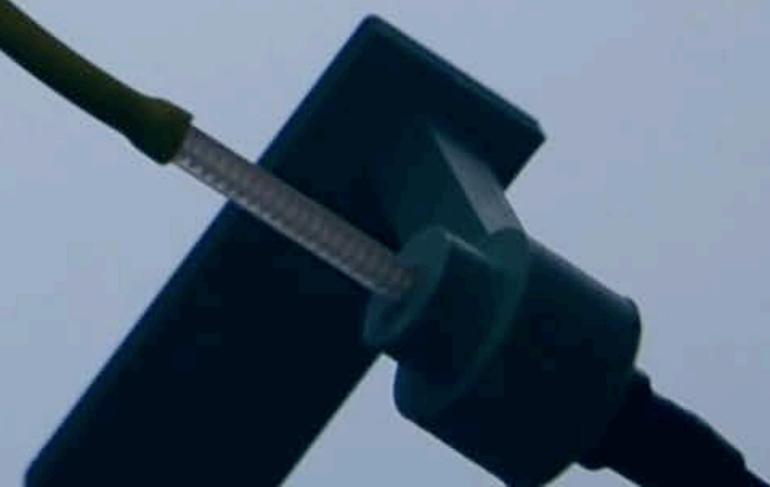


19.7%

FORCE SENSOR



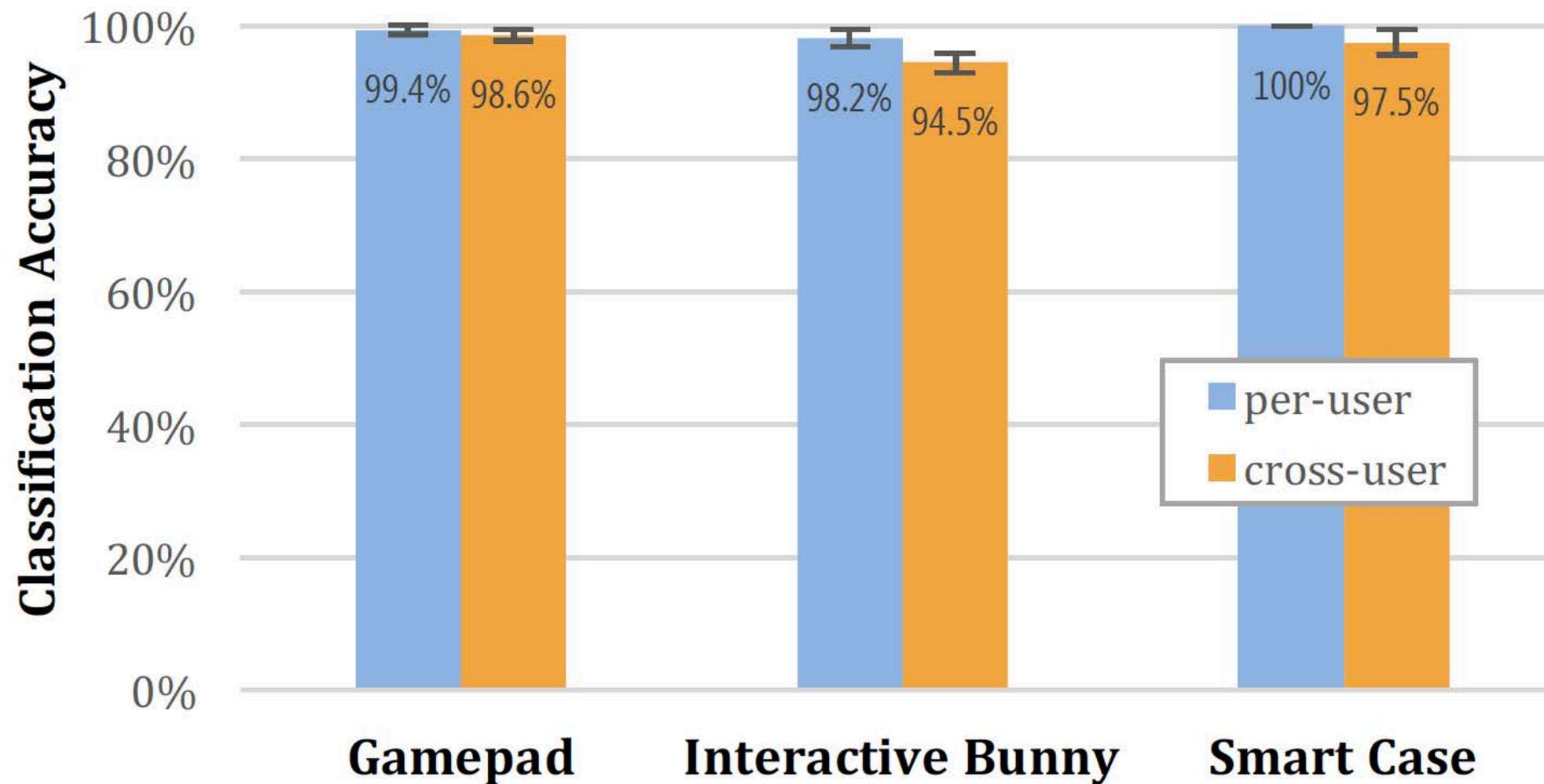
11.6%



Evaluation

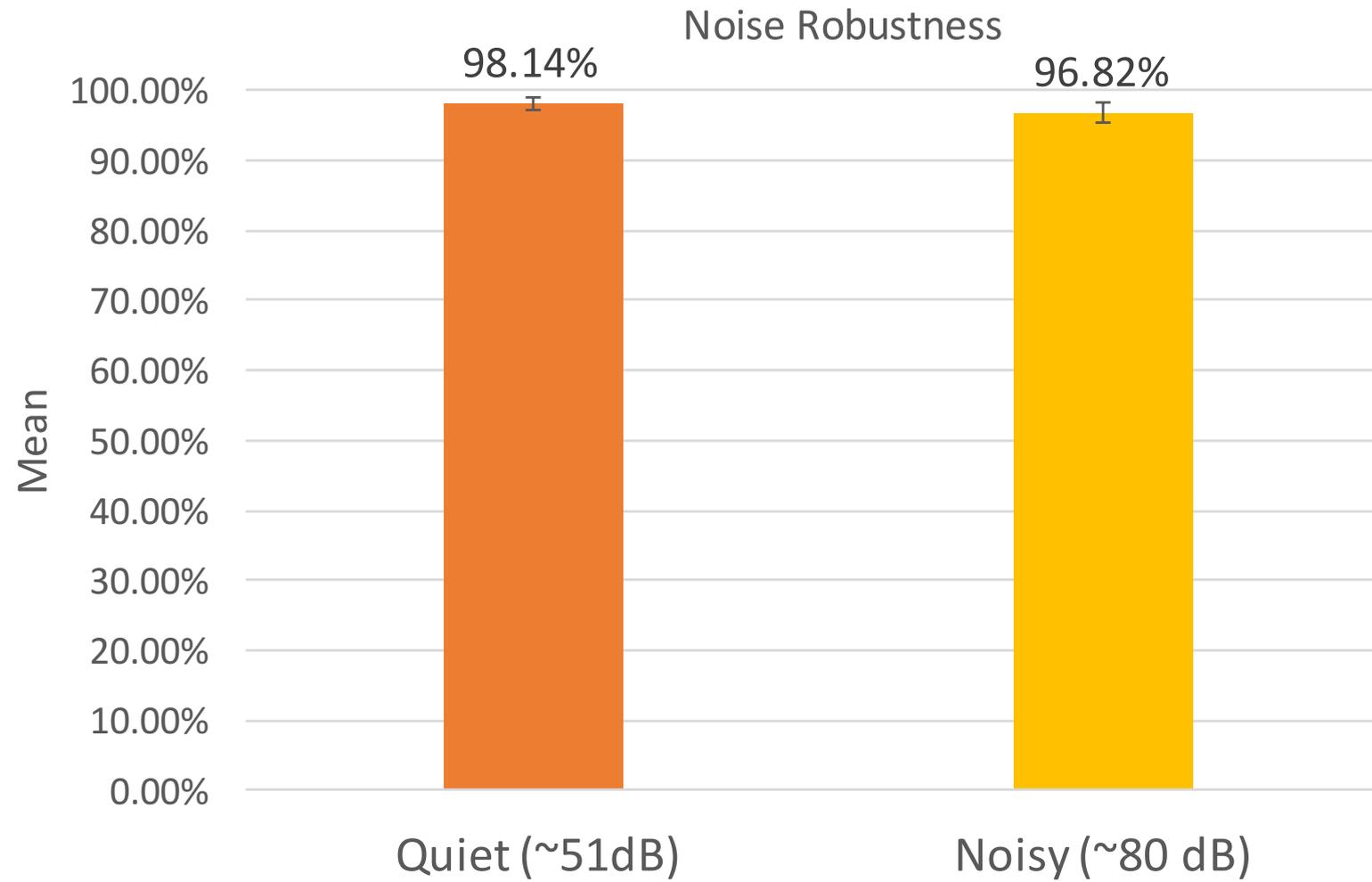
9 participants (540 sets of data)

User Independent vs. Per-User



Noise robustness

Game controller in **quiet** and **noisy** environments



SUMMARY

Experiment

8 Form Factors

Technique

Passive
Squeezable
Soft

One Microphone

Application

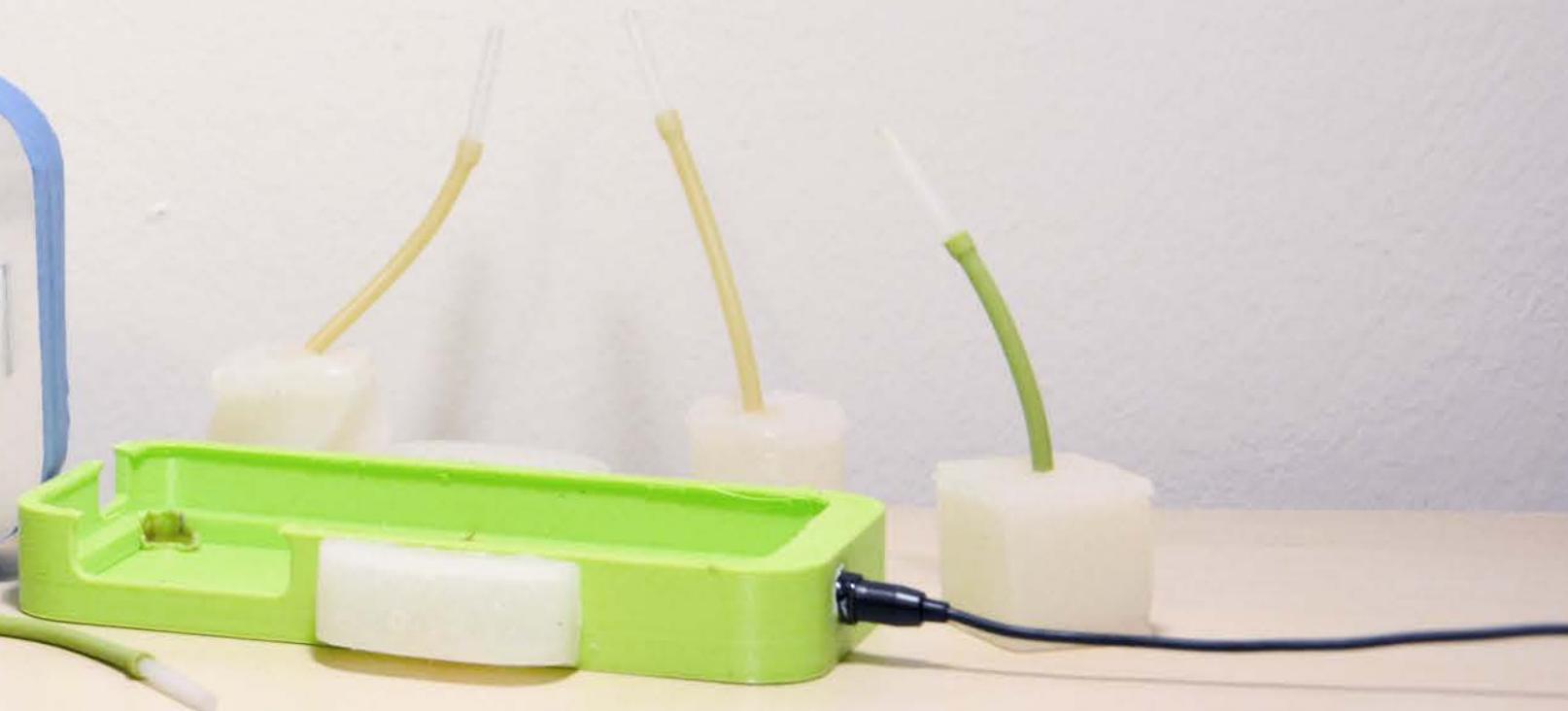
4 Applications

High Accuracy

Robust to Noise

THANKS!

Liang He, Gierad Laput, Eric Brockmeyer, and Jon Froehlich



Media Acknowledgements



Dancer

By James Keuning

<https://thenounproject.com/term/dancer/373924/>



Painting

Juan Pablo Bravo

<https://thenounproject.com/term/painting/17015>



House

By Paulo Volkova

<https://thenounproject.com/term/house/3966/>



Trampoline

Juan Pablo Bravo

<https://thenounproject.com/term/trampoline/16998>



School

By Mike Wirth

<https://thenounproject.com/term/school/23692>



Children

OCHA Visual Information Unit

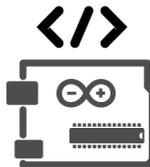
<https://thenounproject.com/term/children/4283/>



Bus Stop

By Iconathon

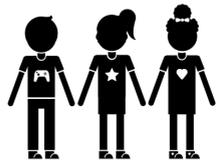
<https://thenounproject.com/term/school-bus-stop/731/>



Arduino

uizin

<https://thenounproject.com/term/arduino/34403>



Friends

By Marie Van den Broeck

<https://thenounproject.com/term/friends/235419/>



Boy

By Carlos Gonzalez

<https://thenounproject.com/term/boy/364826/>